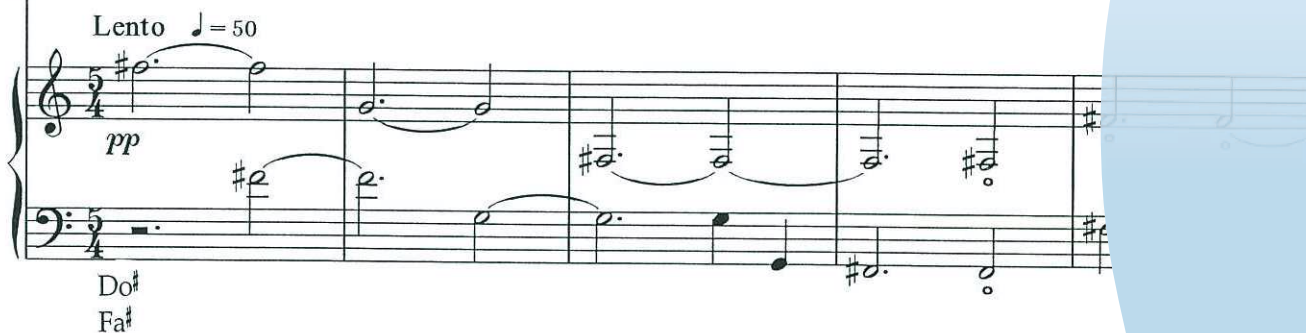
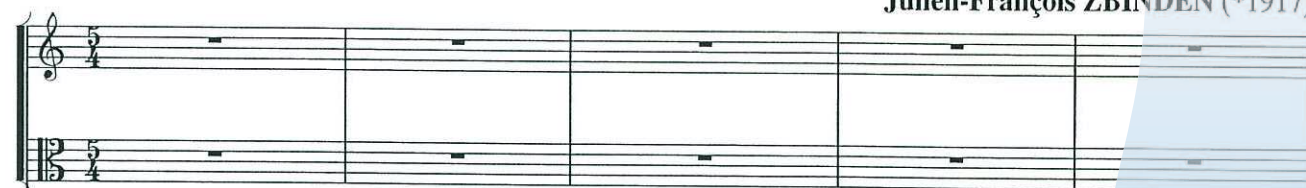


à Chantal Mathieu

Alternances

pour flûte, alto et harpe op. 88 (1997 - 12')

Julien-François ZBINDEN (*1917)



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3 *cresc.*

14 **2** *a tempo*

cresc.

Sol[♯] Fa[♯] Sol[♯] Fa[♯] Sol[♯] Fa[♯] La[♯] Do[♯] Ré[♯] La[♯]

3 5 7 *f*

17 *f*

Ré[♯]

8 *Do[♯] So[♯]*

19 **3** *con gran lirismo*

fff mf cresc.

Ré[♯] Do[♯] Mi[♯]

21

La Sol La

23

Fa La Si Ré La

25

Fa M

4

ff

sf

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27 Quasi cadenza

Si^b

Ré^b
Fa[♯]

p *senza sord.* *pp*

p espressivo

29 *rit.....* **5** *a tempo*

sempre ff

p

Ré[♯] *Do[♯]* *Si[♯]*
La[♯] *Fa[♯]* *La[♯]*

32

Ré^b *Si[♯]* *Do[♯]* *Fa[♯]* *Ré[♯]* *Do[♯]* *La[♯]* *Si[♯]*

mf *espressivo*

p

35

mf

6

Do#
Fa#

Si#

Si#

38

Fa#

Fa#

ff

ff

p sub.

p sub.

41

ff

p sub.

7

Do#
Sol#

Fa#

Cadenza

f

Ré[#]
Sol[#]

Sol[#]

rit.....

ff

mf

p

dolce esp

p

8

rit.....

p dolce espressivo

Ré[#] Do[#]
Fa[#] Sol[#]

dolce espressivo

51

9

Fa[#]

Do[#]
Fa[#]

The musical score is divided into several systems. The first system shows a piano introduction with complex arpeggiated figures in the right hand and a steady bass line in the left hand. The second system, starting at measure 55, introduces a vocal line with lyrics: *Si# Ré# Si# Ré# La b*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The third system, starting at measure 59, features a vocal line with lyrics: *Do# Ré# Fa# Ré# Fa#*. The piano part includes a section marked *10 poco sf* (poco sforzando). The fourth system, starting at measure 63, includes a *Rall.* (Ritardando) section and a *f* (forte) section. The piano part features a series of chords and a melodic line in the right hand. The score concludes with a final chord in the piano part.

82 *rit.* *glissando* *pp* *p*

13 *Allegro scherzando* $\text{♩} = 152$

p

86

Mi^b Fa[#] La^b Fa[#] Mi^b La[#]

mf (*très près de la table*)

14

Si^b Fa[#] Si[#] Ré^b # La^b Ré[#]

98

ordinario

(très près de la table)

Do[♯] Fa[♯] Si[♭] Fa[♯] Do[♭] Ré[♭]

103

15

ordinario

Ré[♯] Do[♯] Ré[♭] Mi[♭] Fa[♭]

107

Sol[♭]

112

16

f

pizz.

Ré[♯] Si[♯] Do[♯]
 Sol[♯] Fa[♯] Mi[♯] Sol[♯]

118

17

arco

p cresc.

p sub.

cresc.

Ré[♯] Si[♯]
 Sol[♯] Fa[♯]

123

p cresc.

3 3 3 3 3 3

Fa[♯] Si[♯] Ré[♯]
 Fa[♯]