

Hot Merengue

Big Band

Günter Noris

EMR 20511

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Whistle (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Twisting Saxophones	Günter Noris	EMR 13091	EMR 10523	-
3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
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5	Dreamy Blues	Günter Noris	EMR 13422	EMR 11035	EMR 3697
6	Fairytale Blues	Günter Noris	EMR 14225	EMR 11299	EMR 3924
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Hot Merengue

Günter Noris

2

3

4

5

6

♩ = 126

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar /
String Bass

Whistle
(optional)

Agogos
(optional)

Congas
(optional)

Timbales
(optional)

Drums

EMR 20511

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Musical score for a jazz ensemble, measures 7 through 13. The score is divided into measures 7 through 13. Measures 7-8 are marked with a double bar line and a box containing 'A'. Measures 9-13 continue the piece. The instrumentation includes five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, bass guitar/string bass, whistle, agogos, congas, timbale, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols Bb^7 and Eb^6 are present above the piano part in measures 9, 11, and 13. The drums play a steady eighth-note pattern throughout measures 9-13.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Eb⁶ Ab⁶/Eb Bb⁷ Eb⁶ Ab⁶/Eb

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

mf
 mf
 mf
 mf
 B $\flat$ 7
 E $\flat$ 6
 E $\flat$ 6
 B $\flat$ 7
 E $\flat$ 6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Whistle

Agogos

Congas

Timb.

Drums

Bb7

Eb6

Bb7

Eb6

f

f

f

f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Bb7
 Eb6
 Bb7

f
 f
 f
 f

1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Whistle

Agogos

Congas

Timb.

Drums

E_b^6 B_b^7 E_b^6

f *f* *f* *f* *f* *f* *f*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

mf
mf
mf
mf
f

Eb⁶
 Bb⁷
 Eb⁶
 Bb⁷

57 58 59 60 61 62 63

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Whistle

Agogos

Congas

Timb.

Drums

E $\flat$ 6 E $\flat$ 7 E $\flat$ 6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Whistle

Agogos

Congas

Timb.

Drums

f

f

f

f

f

*Bb*7

*Eb*6

*Bb*7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Musical score for measures 71 through 77. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), four trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano/keyboard/guitar (Pno./Kbd./Gtr.), bass guitar/string bass (B.Gtr./Str.B), whistle, agogos, congas, timbale, and drums. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score shows a progression of chords: Bb7, Eb6, and Bb7. The saxophones play a melodic line starting in measure 72, while the brass and rhythm section provide harmonic support. The drums play a steady pattern of eighth notes.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Eb⁶ Bb⁷ Eb⁶ Bb⁷

f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

Musical score for measures 85-91. The score includes parts for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano/kb, guitar (Pno./Kbd./Gtr.), bass (B.Gtr./Str.B), whistle, agogos, congas, timbale, and drums. Measure 87 is marked with a box containing the letter 'F'. Dynamics include 'f' (forte) and 'Eb6' (E-flat 6th).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

f
 f
 f
 f
 f
 n.c.
 f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Whistle
 Agogos
 Congas
 Timb.
 Drums

omit 2nd x
 Eb⁶
 C⁷
 f
 f
 f
 f
 f
 f
 f
 f
 mf
 mf
 mf
 mf
 mf
 mf

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