



Molenaar Edition

Hanselijn

Ballade

Henk van Lijschooten

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Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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HANSELIJN

Toen Hanselijn over de heide reed,
Hoe haastig werd hij gevangen,
Hij werd al op eenen toren geleid,
Geboeld wel al zoo strange.

En dat verhoorde een meisje jong,
Een meisje van zeventien jaren,
Zij ging al voor haar moeder staan,
Daarna al voor haar vader.

"Och Vader", zeide zij "vader van mij,
O, allergnadigste heere!
Geef mij den gevangen man,
Den vromen landsknecht ter eeren".

Neen dezen man op krijgt zij niet,
Want hij zal moeten sterven,
Hij is er van de zeventien heeren verwezen,
Zoo ver in vreemde erven.

Het meisje liet bakken twee witte broods,
Daar in twee scherpe vijlen,
Zij wierp ze al in den toren was hoog,
"Het landsknecht wilt jou los vijlen".

Hij vijlde zoo menigen nacht en dag,
Zoo menigen stouten uren,
Tot dat er de toren ontsloten was,
Men zag er noot landsknecht treuren.

Zij trok hem daar twee laarzen aan,
Daar toe twee scherpe sporen,
Zij zette hem op haars vaders grauw ros:
"Landsknecht geef den moed niet verloren".

Toen hij ter halve wegen kwam,
Hij keek zo dikwijls omme,
Hij dacht er wel om den toren was hoog,
Doch veel meer om 't meisje was jonge.

"Nu heb ik alle de jonkvrouwe lief,
Al om de wille van eene,
Zij heeft er behouden het leven van mij,
Ach mocht ik haar dienaar wezen".

Once upon a time, long ago, in the country known as the Seven Lands, there lived a gallant knight named Hanselijn. He was young in years, but daring and brave in battle; at the jousting none could match him, and the eye of many a fair lady shone on him with admiration. So that he was envied by some who pretended to be his loyal friends but who by intrigue caused him to be unjustly accused of a crime for which he was imprisoned in a lonely castle.

One night as the Count of Haarlem was dining with his household in the great hall of his court, there entered a wandering minstrel who was welcomed with food and drink as was the custom of the times. Then he took his lute and sang of the handsome young knight chained in his lonely cell for a crime he had never committed. The count's young daughter hearing the minstrel's song, contrived next day to learn the whereabouts of the unhappy Hanselijn.

To her dismay, she discovered that her own father, believing the false reports about Hanselijn, had had him seized by his own guards and cast into a cell in the very castle she lived in. She begged her father to free him, but he would not listen: Hanselijn, he said, had brought dishonour on knighthood and he must die.

Determined to rescue him, the maiden caused two loaves to be baked, and into each she thrust a sharp file. Then, at night, while everyone slept, she stole from her room and stealthily reached the foot of the prison tower.

Unseen by the guards, she very cleverly tossed the loaves through the barred window of Hanselijn's cell. On the one the unexpected gift, and on the other the chains, and then, stealthily removing the bars of his window, she escaped by stealing spurred him from the castle and releasing to the King her father's daughter. With a smile she was gone away.

Tekst uit "Haarlems oud liedboek" 1716.

Henk van Lijschooten

HANSELIJN

(Ballade)



Directie in Bes

HANSELIJN

(Ballade)

Henk van LIJSCHOOTEN

BRASS BAND - FANFARE

Allegro animato (♩. = ± 132) (poco staccato)

Pauken + Kl.Tr.

pp molto crescendo ff

Gr.Tr.

Solo + 1. Bugel

mf caldamente

molto marcato

Sopr. Sax. - 2e Bugel etc.

poco stringendo

ff Pauk.

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[illegible][illegible]

1-2. Cornet

D Poco lento ($\text{♩} = \pm 72$)

Sop.Sax.Solo

p aspr.

1-2. Bar.

pp 1.Tuba

+ 1. Trpt

Alt.-T.Sax.

p Bar.Sax.

1-2. Bar. - 1.Tuba

p

B Divoto ($\text{♩} = \pm 80$)

pp

A.Sax.

A.Alt.

Alton - Hrns

pp

Bar. 1.Tuba

pp

Basson

mf

ritardando

ritardando

a tempo

Mini Score

H Allegro agitato (♩ = ± 160)

Flute - Bar. *p*

Tuba's - Basson - B.Sax. *p*

Kl.Tr. Rokken (met. stoc.) *p*

Gr.Tr. *p*

Sopr. Sax. *mf*

Corn. - Trpt. *mf*

Trb. 7 *mf*

2-3. Bugel, Alt. Sax. *f*

1. 2.

Mini Score

Tutti

mf poco a poco stringendo *ff*

Grandioso e pomposo ma non troppo tirato (♩ = 2.50)

p cres - cen - do *ffp*

ff

Bar. 1. Tuba

Gr. Tr. *ff*

Mini Score

P

meno f

cres - cen - do

meno f

cres - cen - do

meno f

Pesante

R *Allegro animato*

ff

ff

ff

ff

Pauken

Solo - 1. Bug. - 1. Alt.

2. Alt. - Hrns

mf

Trb.

Slgw. a.v.

Mini Score

[S] molto marcato
Tutti
ff
poco tranquillo
subito pp
a tempo
Risoluto
ff

molto marcato
ff
meno mosso
ritardando
Lento
molto rall.
1-2 Solo Bug.
Hrns
Tub.
1. Bar.
2. Bug.
1. Tub.
Es Bas

[W] Molto sentito e espressivo (♩ = ± 50)
pp
1. Bug. solo
1. Bar.
1. Tuba
2. Bar.
a 2 Solo Bugela, alternativo alla 1. voce
Hrns
Tub.
pp
Basson
smorzando