

Dedicated to the Class of 1973, the Rebel Americans, and the students
and faculty of Emma Sansom High School, Gadsden, AL, 1926-2006.
Special thanks to Paul Edmondson for his commitment to excellence in choral music.

We May Never Pass This Way Again

SATB Chorus with piano and optional cello*

Words by
SUSAN NAYLOR CALLAWAY (ASCAP)
and JOHN A. RAY (ASCAP)
adapted from the quotes by William Penn and Stephen Grellet

Music by
SUSAN NAYLOR CALLAWAY (ASCAP)

The musical score is written for Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting with a measure number '4'.

System 1:

- Cello:** Starts with a melodic line in the bass clef, marked *mp*.
- Soprano/Alto:** Rests in the first measure, then enters in the second measure with a melodic line, marked *unis. mp*.
- Tenor/Bass:** Rests in the first measure, then enters in the second measure with a melodic line, marked *mp*.
- Piano:** Provides harmonic accompaniment in both staves, marked *mp*.
- Lyrics:** "We may nev - er pass this"

System 2:

- Cello:** Continues the melodic line, marked *mp*.
- Soprano/Alto:** Continues the melodic line, marked *unis. mp*.
- Tenor/Bass:** Continues the melodic line, marked *mp*.
- Piano:** Continues the harmonic accompaniment, marked *mp*.
- Lyrics:** "Nev - er walk fa - mil - iar paths we ___ know.
way a - gain,"

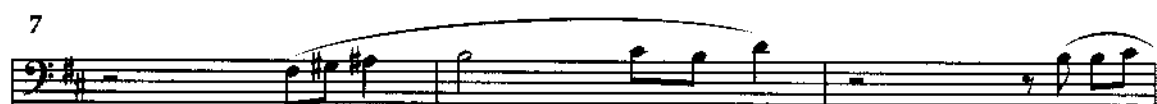
* Separate cello part is found on page 12

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HMC2239

duration: c. 2' 50"

7



7



If we hold a joy that we can share, a seed of kind - ness

melody

7



10

*rit.*

10



Let us do it now, _____

rit.

we can sow,

Let us do it now, _____

Let us do it now, _____



we can sow,

Let us do it
rit.

10

