
Eighth Note Publications

Swing Hosanna

Traditional

Arranged by Ty Watson

Swing Hosanna is a swing arrangement of the chorus Give Me Oil In My Lamp. It captures the "Big Band" sound serving as an excellent program number that is enjoyable for both players and audiences. Performers should work to establish a swing style by paying careful attention to articulations, notably staccato quarter notes and tenuto eighths. Performers should listen closely to balance to ensure lead lines come through to the listeners. Have fun!

PREVIEW ONLY

SWING HOSANNA

Fast Swing $\bullet = 168$

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Score for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time, key of Bb, and marked *mf* (mezzo-forte). The score shows the first four measures of the piece.

Score for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time, key of Bb, and marked *f* (forte). The score shows measures 5 through 9. A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time, key of Bb, and marked *mf* (mezzo-forte). The score shows measures 10 through 13.

15

20

25

30

This musical score is for the song 'The Rose Tree' in G-flat major (three flats) and 4/4 time. It consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The score is divided into four measures. The first measure shows the vocal entries and the piano accompaniment. The second measure continues the vocal lines and piano accompaniment. The third measure features a forte (f) dynamic marking and a crescendo hairpin. The fourth measure concludes the phrase with a final forte (f) dynamic marking. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

[illegible]

40

Handwritten musical score for three staves. The key signature is one flat (B-flat). The first staff contains a melody with a treble clef and a key signature of one flat. The second and third staves contain accompaniment with treble clefs and a key signature of one flat. The score is divided into measures by vertical bar lines. The first staff has a measure rest in the second measure. The second and third staves have a measure rest in the second measure. The score ends with a double bar line and a repeat sign.

44

mf
mp
mp
mp
mp

49

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54

f
f
f
f
f

lead
lead
3

59

3

mf

mf

mf

mf

mf

64

PREVIEW ONLY

69

lead

74 not lead lead

78 3

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY