

**STRING ORCHESTRA BEGINNING LEVEL**

PAVANE

(POUR UNE INFANTE DÉFUNTE)

MAURICE RAVEL

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Maurice Ravel (1875-1937) is widely regarded as one of the most important composers of the early 20th century. His PAVANE was written in 1899 and orchestrated in 1910. It was dedicated to Princesse Edmond de Polignac, formerly Winnaretta Singer; interestingly, she was also the heiress to the fortune that her father had accumulated from his sewing machine business. PAVANE was premiered as an orchestral work in London in 1911 and remains one of Ravel's most popular works even today.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Pavane

(Pour une infante défunte)

CONDUCTOR SCORE

Duration - 1:45

Maurice Ravel

Arranged by Michael Story (ASCAP)

Expressive (♩ = 69)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

8

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

8

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Vlns. I *mf* *> mp* *mf*

Vlns. II *mf* *> mp* *mf*

Vla. (Vln. III) *mf* *> mp* *mf*

Cello *mf* *> mp* *mf*

Str. Bass *mf* *> mp* *mf*

Piano Accomp. *mf* *mp* *mf*

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 20-24. Key signature: one sharp (F#). Time signature: 4/4.

Violins I and II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Measures 25-29. Measure 27 is repeated. Dynamics include *mp* (mezzo-piano). The score is for the song "The Rose Tree".

The image displays a musical score for the song "The Rose Tree." The score is arranged for a string ensemble and piano accompaniment. The instruments listed on the left are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score shows measures 30 through 34. A large red watermark reading "Online Purchase" is overlaid diagonally across the right side of the page. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like "V" (forte) and "4" (quadruple). The piano accompaniment is shown in a grand staff (treble and bass clef).

Violins I and II, Viola/Vln. III, Cello, Str. Bass, and Piano Accompaniment. Measures 35-39. The score includes a large red watermark reading "Preview Legal Use Only".

Violins I and II: Measures 35-39. Violin I starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin II starts with a half note F#4, followed by quarter notes G4, A4, and B4. Both parts have a *mf* dynamic marking at measure 37. A *rit.* marking is present at measure 38.

Viola/Vln. III: Measures 35-39. The part starts with a half note E4, followed by quarter notes F#4, G4, and A4. It has a *mf* dynamic marking at measure 37.

Cello: Measures 35-39. The part starts with a half note E3, followed by quarter notes F#3, G3, and A3. It has a *mf* dynamic marking at measure 37.

Str. Bass: Measures 35-39. The part starts with a half note E2, followed by quarter notes F#2, G2, and A2. It has a *mf* dynamic marking at measure 37.

Piano Accompaniment: Measures 35-39. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note E2, followed by quarter notes F#2, G2, and A2. It has a *mf* dynamic marking at measure 37. A *rit.* marking is present at measure 38.

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