

BILLY VAUGHN GOLDIES III

Direktion in C

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung: Freek Mestrini

Shuffle

Tutti

Sax. Soli

f Eb Cm Fm Bb7 Eb Cm Fm Bb7 *mf*

E-Baß

Tuba

1 Gitarren klingen leise durch die Nacht

Holz

2./3. Th. Eb Bb7 Eb Tenh./Bar./Pos. Bb7

Hrn.

mf

Blech

Holz

Eb 2./3. Tenh./Bar. Hr. Bb7 Eb Tenh./Bar. Pos.

1a Tutti

Holz

Tpt. Bb7 Eb *f* Ab Tenh./Bar./1.Pos.

Eb Bb7

Sax. Soli

Ab Bb7 Fm Bb7 Eb Cm F7 Bb Bbo Bb7 *mf*

1b

Holz

Tutti (Holz 8va.)

Eb Tenh./Bar. Pos. Bb7 Eb *f* Bb7



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Holz/Sax. *Sax.Soli* ② Ich wär so gern bei dir *+ Holz*

Eb *mf* *Ab* *Db* *Abo* *Ab*

Sax.Soli

Ab6 *Abj7* *Abo* *Bbm6* *Eb9* *Bbm7*

Bbm7 *Eb7* *Bbm7* *Abo* *Ab* *Eb7* *Tutti* *Holz 8va*

②a

f *Ab* *Tenh./Bar.* *Hrn./Pos.* *Db* *G* *Ab* *Bbm7* *Ab* *Eb Ab7*

②b

Db *mf* *Ab+* *Db* *Dbo* *Db* *Ab* *Abj7* *Ab6 Abj7*

Bbm7 *Eb7* *Eb7* *Bbm7* *Ab* *Ab7* *Soli* *f* *Db* *(Db)*

②c

3

Ab Ab7 Ab6 Ab7 Bbm7 Eb7 Bbm7 Eb6/7 Ab Bb7 *mf* Sax. Soli

③ Im Rosengarten von Sanssouci

Bb7 *Tenh./ Bar. Pos.* Fm6 Gm Bb7 Eb Ab A^b Bb7

+ Holz

Eb Bb7 Eb *mf* Eb Fm7 Eb7

3a

Ab Ebo Eb Bb7 Fm Bb7

3b

Tutti Blech Eb *f* Eb Fm7 Eb7 Ab Eb

Sax. *Tenh.* Eb *sfz*

2. Teil

Shuffle

Beck. > Tutti

Beck. *f* kl. Tr.

F7/9 Pos.

Tenh. Bar.

F7

F6 Bb Eb Bbo

Sax./Ten./Bar. Sax. Soli

mf

f

4 O mia bella Napoli

Bb

Tenh./Bar. Pos.

Dm7 Bbo Cm7 F7 + o

mf

4a

Sax. + Holz

Bb6 Bb + o

Cm sus Cm + o

4b

A7 D7 F7

Sax. Soli

Bb Tenh. Bar. Pos.

Dm7Bb

Cm7 F7 + o

F7

Bb6 Bb + o

Tutti

mf

Sax. Soli

Eb6 Pos. > Ebm6 Bb Pos. Soli *mf* F7/9 F7 F6

Tutti **5** Suliko *Sax. Soli*

Bb *f* F7 *mf* Bb Ten. Pos. Bar F7 Bb Eb Bb Tpt

F7 Bb Ebo Eb Eb

Tutti

F F9 Bb Eb F7 F6 F7 Bb *fp*

5a

Eb F9 F F9 Bb Eb Bb F7

6 Weiße Rosen aus Athen *Sax. Soli*

Bb Ho C7 *mf* F C7 F C7 F Pos. Tenh. Bar.

1. 2.

C7 F C7

Holz 7

6a

Tutti

C7 Gm7 F7

C7/9 C7 C6 C7/9 Bb C6 Gm F

F Gm7 C7 Gm7

1. 2.

6b

C7 C#7 Gm7 C7 F6 C7 F6

3 3

f

BILLY VAUGHN GOLDIES III

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung: Freek Mestrini

1. Trompete / 1. Flügelhorn in B^b

① Gitarren klingen leise
durch die Nacht

Shuffle

f *Sax. Soli* *mf*

mf *Sax. Soli*

①a *f*

①b *Sax. Soli* *mf* *Tutti* *fz* *Sax. Soli*

② Ich wär so gern bei dir

mf *Tutti* *f*

②b *mf*

②c *f*

Sax. Soli *mf*

③ Im Rosengarten von Sanssouci

③a *Tutti* *f*

③b *fz*

Ende des 1. Teiles



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2. Teil

The image displays a page of musical notation for a saxophone solo. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Shuffle" at the top left. The music is divided into several measures, with some measures containing performance instructions such as "Bck." (Back), "Sax. Soli", "Tutti", and "mf" (mezzo-forte). The dynamics range from "f" (forte) to "mf". The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The page is numbered "4" in a circle, indicating it is the fourth page of the score. The title "O mia bella Napoli" is written below the first measure. The page is watermarked with "Probekopie" (sample copy) diagonally across the center.