

# Royal Fireworks

G.F. HÄNDEL (1678-1750)  
Arr. Siegmund Andraschek

Allegro Maestoso  $\text{♩} = 80-86$

1. Posaune / Euphonium in C *f* *mp* *f* *mp* *cresc.*

2. Posaune / Euphonium in C *f* *mp* *f* *mp* *cresc.*

3. Posaune / Euphonium in C *f* *mp* *f* *mp* *cresc.*

4. (Bass-)Posaune / Tuba in C

Detailed description: This block contains the first six measures of the score. It features four staves for brass instruments. The first three staves are for Posaune / Euphonium in C, and the fourth is for (Bass-)Posaune / Tuba in C. The music is in 4/4 time with a key signature of two flats. Dynamics include fortissimo (f), mezzo-piano (mp), and crescendo (cresc.).

1. Pos./Euph. *f* *mp* *f*

2. Pos./Euph. *f* *mp* *f*

3. Pos./Euph. *f* *mp* *f*

Pos./Tuba *mp* *f* *mp* *f*

9

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same. A box with the number '9' is placed above the first staff at the beginning of measure 9. Dynamics include fortissimo (f), mezzo-piano (mp), and fortissimo (f).

1. Pos./Euph. *p* *cresc.* *f* *mp*

2. Pos./Euph. *p* *cresc.* *f* *mp*

3. Pos./Euph. *p* *cresc.* *f* *mp*

Pos./Tuba *p* *cresc.* *f* *mp*

17

Detailed description: This block contains measures 13 through 16. Dynamics include piano (p), crescendo (cresc.), fortissimo (f), and mezzo-piano (mp). A box with the number '17' is placed above the first staff at the beginning of measure 17.

1. Pos./Euph. *cresc.* *p* *cresc.*

2. Pos./Euph. *cresc.* *p* *cresc.*

3. Pos./Euph. *cresc.* *p* *cresc.*

Pos./Tuba *cresc.* *p* *cresc.*

Detailed description: This block contains measures 17 through 26. Dynamics include crescendo (cresc.), piano (p), and crescendo (cresc.).

1. Pos./Euph. *f*

2. Pos./Euph. *f*

3. Pos./Euph. *mp*

Pos./Tuba *f*

27

Detailed description: This block contains measures 27 through 30. Dynamics include fortissimo (f), mezzo-piano (mp), and fortissimo (f). A box with the number '27' is placed above the first staff at the beginning of measure 27.