

Antonio Vivaldi



Sette Concerti per Violoncello

Seven Cello Concertos

Con Cembalo o Pianoforte – With Cembalo or Piano

Sono numerose le composizioni che Antonio Vivaldi ha riservato al violoncello, circa 20 concerti per solo concertante, orchestra e continuo, altri concerti in duo con un altro violoncello, con il violino, il flauto e in trio. Poi ci sono le [6 sonate Op.14](#) per cello e continuo che abbiamo ricostruito tra il 1970 e il 1972 con la realizzazione per il cembalo. I sette concerti inseriti in questa raccolta, sono trascrizioni per violoncello e cembalo (o pianoforte) derivanti delle ricostruzioni per solo, archi e continuo, che abbiamo elaborato nel corso degli anni dalle copie dei manoscritti Foà conservati presso la (Sala dei Manoscritti della Biblioteca Nazionale di Torino) e che fanno parte della collezione “CS” di Santino Cara.

La parte del Violoncello è praticamente originale al manoscritto, e al cembalo abbiamo riversato la strumentazione orchestrale con la realizzazione del continuo. Quindi, in questa raccolta gli strumentisti avranno a disposizione la partitura completa e la parte del violoncello. Spero sia gradita questa raccolta, abbiamo cercato di riportare tutto lo stile vivaldiano in due soli strumenti con l’auspicio di esserci riusciti.

There are numerous compositions that Antonio Vivaldi has reserved for the cello, about 20 concerts for solo concertante, orchestra and continuo, other concerts in duo with another cello, with violin, flute and in trio. Then there are the [6 sonatas Op.14](#) for cello and continuo that we reconstructed between 1970 and 1972 with the realization for the harpsichord. The seven concerts included in this collection are transcriptions for cello and harpsichord (or piano) deriving from reconstructions for solo, strings and continuo, which we have developed over the years from copies of the Foà manuscripts kept in the (Sala dei Manoscritti of the National Library of Turin) and which are part of the “CS” collection by Santino Cara. The part of the Violoncello is practically original to the manuscript, and to the harpsichord we have poured the orchestral instrumentation with the realization of the continuo. Therefore, in this collection the instrumentalists will have the complete score and the cello part at their disposal. I hope you enjoy this collection, we have tried to bring back all the Vivaldi style in only two instruments with the hope of having succeeded.

Title	RV	Year	Full score	Cello part
Concerto No.1 in C major	RV 400	1722?	2	93
Concerto No.2 in C minore	RV 401	1722?	14	100
Concerto No.3 in G minor	RV 417	1723?	26	106
Concerto No.4 in A minor	RV 419	1740?	40	112
Concerto No.5 A minor	RV 422	1728?	52	119
Concerto No.6 in B minor	RV 424	1729	64	126
Concerto No.7 in E minor	RV 484	1724	80	133
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1 - Cello Concerto in C major

RV 400

Violoncello and Cembalo or Piano

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 108

I

Violoncello

Cembalo
or
Piano

Tutti

f

mf

5

9

p

f

p

mf

13

Solo

p

2 - Concerto in C minor

RV 401

Cello and Cembalo (or Piano)

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro non molto ♩ = 68
(Andante poco mosso)

I

Violoncello

Cembalo
or
Piano

mp

rall..... a tempo

mf *p* *cresc.*

mf *mp* *pp* *cresc.*

mf *cresc.* *mp*

mp *p*

3 - Cello Concerto in G minor

RV 417

Cello and Cembalo (or Piano)

Antonio Vivaldi

Transcribed
by
Santino Cara

I

Allegro ♩ = 114

Violoncello

Cembalo
or
Piano

4

7

10

tr

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4 - Cello Concerto in A minor

RV 419

Violoncello and Cembalo (or Piano)

Year of unknown composition,
it is assumed that Vivaldi composed this concert around the middle of 1740.

Transcribed
by
Santino Cara

Allegro ♩ = 110

Tutti

I.

Violoncello

Cembalo
or
Piano

Violoncello

Cembalo
or
Piano

1

4

7

10

f

mf

p

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5 - Cello Concerto in A minor

RV 422

Violoncello and Cembalo (or Piano)

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 98

I

Violoncello

Cembalo
or
Piano

mf

5

9

cresc.

cresc.

13

mp *cresc.*

f

Solo

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6 - Cello Concerto in B minor

RV 424

Violoncello and Cembalo (or Piano)

Composed in 1729 by Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro non molto ♩ = 98

I

Tutti

Violoncello

Cembalo
or
Piano

The musical score is written for Violoncello and Cembalo (or Piano) in B minor, 3/4 time. The tempo is *Allegro non molto* (♩ = 98). The piece is marked **I** and *Tutti*. The score is divided into four systems, each containing staves for the Violoncello and the Cembalo/Piano. The first system (measures 1-4) begins with a *mf* dynamic for the cello and a *f* dynamic for the keyboard. The second system (measures 5-8) continues with *mf* and *mp* dynamics. The third system (measures 9-12) features a *cresc.* (crescendo) marking. The fourth system (measures 13-16) includes a *Solo* marking for the cello and a *mp* dynamic for the keyboard. The score is transcribed by Santino Cara.

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Altre ricostruzioni e trascrizioni su Vivaldi

Other reconstructions and transcriptions on Vivaldi

9 Vivaldi's Concertos for Piano solo
14 Vivaldi's Concertos for String Quartet - Complete Parts
18 Concertos - Parts for String Quartet, Op.3,4,6,7,8,9,12
23 Concertos for Violin and Piano, Op.3,4,6,7,8,9,12

Chamber Concerto in B flat major for Strings and Cembalo, RV 166
Concerto for Cello and Strings in A Minor, RV 419
Concerto for Cello and Strings in A Minor, RV 422
Concerto for Cello and Strings in C Major, RV 400
Concerto for Cello and Strings in C Minor, RV 401
Concerto for Cello and Strings in D Minor, RV 407
Concerto for Cello and Strings in G Minor, RV 417
Concerto for Fagotto and Strings in A Minor, RV 497
Concerto for Fagotto and Strings in A Minor, RV 498
Concerto for Fagotto and Strings in C Major, RV 478
Concerto for Fagotto and Strings in G Minor, RV 495
Concerto for Fagotto and Strings in G Minor, RV 496
Concerto for Flute and Piano in C Major, RV 533 Op.47 No.2
Concerto for Flute and Piano in D Major, RV 427
Concerto for Flute and Piano in D Major, RV 429
Concerto for Flute and Piano in E Minor, RV 484
Concerto for Flute and Strings in A minor, RV 440
Concerto for Flute and Strings in C Major, RV 447
Concerto for Flute, Two violins, Cellos and Cembalo in A minor, RV 108
Concerto for Lute (or Mandolin) and Strings in D Major, RV 93
Concerto for Oboe and Strings in A Minor, RV 461
Concerto for Oboe and Strings in B Flat Major, RV 465
Concerto for Oboe and Strings in C Major, RV 451
Concerto for Oboe and Strings in D Major , RV 453
Concerto for Oboe and Strings in F Major, RV 455
Concerto for Strings in A Major, RV 158
Concerto for Strings in A Minor, RV 161
Concerto for Strings in B Flat Major, RV 163
Concerto for Strings in B Flat Major, RV164
Concerto for Strings in B Flat Major, RV 165
Concerto for Strings in B Flat Major, RV 167
Concerto for Strings in C Major, RV 113
Concerto for Strings in C Minor, RV 120
Concerto for Strings in D Minor, RV 128
Concerto for Strings in G Major, RV 150
Concerto for Strings in Sol maggiore, RV 151
Concerto for Two Cellos and Strings in G Minor, RV 531
Concerto for Two Mandolins and Strings in G Major, RV 532
Concerto for Two Oboes and String Orchestra in A Major, RV 534
Concerto for Two Oboes and String Orchestra in A Minor, RV 536
Concerto for Two Oboes and String Orchestra in D Minor, RV 535
Concerto for Two Violins and Strings in A Minor, RV 523
Concerto for Two Violins and Strings in C Minor, RV 509
Concerto for Two Violins and Strings in D Major, RV 512
Concerto for Two Violins and Strings in D Minor, RV 514
Concerto for Two Violins and Strings in G Major, RV 516
Concerto for Two Violins and Strings in G Minor, RV 517

Concerto for Two Violins in A Major, RV 521
 Concerto for Violin and Strings in B Minor, RV 384
 Concerto for Violin and Strings in B Minor, RV 386
 Concerto for Violin and Strings in D Minor, RV 235
 Concerto for Violin and Strings in D Minor, RV 244 Op.12 Nr.2
 Concerto for Violin and Strings in G Major, RV 299 Op.7 No.8
 Concerto for Violin and Strings in G Minor, RV 317 Op.12 No.1
 Concerto for Violin, Cello and Strings in B Flat Major, RV 547
 Concerto for Violin, Cello and Strings in F Major, RV 544
 Concerto for Violin, Oboe and Strings in B Flat Major, RV 548
 Concerto for Violin, Strings and Cembalo in A Major, RV 352
 Concerto for Violin, Strings and Cembalo in B flat major, RV 364
 Concerto for Violin, Strings and Cembalo in B flat major, RV 367
 Concerto for Violin, Strings and Cembalo in C Major, RV 173 Op.12 No.4
 Concerto for Violin, Strings and Harpsichord in E Minor, RV 275
 Concerto in C major for Bassoon, Strings and Cembalo, RV 471
 Concerto in C minor 'The Suspect' for Violin, Strings and Cembalo, RV 199
 Concerto in D minor for Violin, Flute, Bassoon, Cello and Cembalo, RV 96
 Concerto in E flat major for Violin, Strings and Cembalo, RV 254
 Double Sonata in F major for Two Flutes and Harpsichord (or Piano), RV Anh 101

Il cimento dell'armonia e dell'invenzione, Op.8

- 12 Concertos
- Le quattro stagioni (The Four Seasons)
- Violin Concerto No.1 in E Major 'La primavera', RV 269
- Violin Concerto No.2 in G Minor 'L'estate', RV 315
- Violin Concerto No.3 in F Major 'L'autunno', RV 293
- Violin Concerto No.4 in F Minor 'L'inverno', RV 297
- Violin Concerto No.5 in E Flat Major 'La tempesta di mare', RV 253
- Violin Concerto No.6 in C Major 'Il piacere', RV 180
- Violin Concerto No.7 in D Minor, RV 242
- Violin Concerto No.8 in G Minor, RV 332
- Violin Concerto No.9 in D Minor, RV 236
- Violin Concerto No.10 in B Flat Major 'La caccia', RV 362
- Violin Concerto No.11 in D Major, RV 210
- Violin Concerto No.12 in C Major, RV 178

L'estro armonico, Op.3

- Twelve Concertos
- Concerto for Four Violins and Strings No.1 in D Major, RV 549
- Concerto for Four Violins, Cello and Strings No.7 in F Major, RV 567
- Concerto for Four Violins, Cello and Strings No.10 in B Minor, RV 580
- Concerto for Two Violins and Strings No.5 in A Major, RV 519
- Concerto for Two Violins and Strings No.8 in A Minor, RV 522
- Concerto for Two Violins, Cello and Strings No.2 in G Minor, RV 578
- Concerto for Two Violins, Cello and Strings No.11 in D Minor, RV 565
- Concerto for Violin and Strings No.3 in G Major, RV 310
- Concerto for Violin and Strings No.4 in E Minor, RV 550
- Concerto for Violin and Strings No.6 in A Minor, RV 356
- Concerto for Violin and Strings No.9 in D Major, RV 230
- Concerto for Violin and Strings No.12 in E Major, RV 265

La Cetra (The Lyre). Twelve Violin Concertos, Op.9

La stravaganza. Twelve Violin Concertos, Op.4

Seven Concertos for Bassoon and Cembalo (or Piano) - Scores and Part

Sinfonia in B Minor, RV 168

Sinfonia in C Major for Strings and Cembalo, RV 112

Six Cello Sonatas for Cello and Cembalo, Op.14

Six Concertos for Bassoon, Strings and Cembalo - Scores and Parts

Six Double Concertos Book 1 for Two Violins, Strings and Cembalo - Scores and Parts

Six Double Concertos Book 2 for Two Violins, Strings and Cembalo - Scores and Parts

Six Flute Concertos for Flute, Strings and Cembalo, Op.10

Six Sonatas for Violin Solo, Two Violins and Cembalo (or Piano), Op.5

Six Violin Concertos, Op.6

Sonata for Flute and Basso Continuo in C Major, RV 48

Sonata for Flute and Cembalo (or Piano) in C minor, RV 53b

Sonata in C major for Guitar and Cembalo (or Piano), RV 82

The most beautiful Vivaldi's Concertos transcribed for Flute and Piano

Trio Sonata in C major for Two Violins and Cembalo, RV 60

Trio Sonata No.1 in D Minor, RV 63 Op.1

Trio Sonata No.1 in G minor for Violin, Cello and Cembalo (or Piano), RV 27 Op.2

Trio Sonata No.2 in A major for Violin, Cello and Cembalo (or Piano), RV 31 Op.2

Trio Sonata No.3 in D minor for Violin, Cello and Cembalo (or Piano), RV 14 Op.2

Trio Sonata No.4 in F major for Violin, Cello and Cembalo (or Piano), RV 20 Op.2

Trio Sonata No.6 in C major for Violin, Cello and Cembalo (or Piano), RV 1 Op.2

Trio Sonata No.7 in C major for Violin, Cello and Cembalo (or Piano), RV 8 Op.2

Trio Sonata No.8 in D minor for Two Violins, Cello and Cembalo, RV 64

Trio Sonata No.9 in E minor for Violin, Cello and Cembalo (or Piano), RV 16

Trio Sonata No.10 in F minor for Violin, Cello and Cembalo (or Piano), RV 21 Op.2

Trio Sonata No.11 in D major for Violin, Cello and Cembalo (or Piano), RV 9 Op.2