



Volkswaise

Aus "Lyrische Stücke", op. 12

Edvard Grieg (1843 - 1907)

Arr.: Gert Th. Walter

Con moto ♩ = 88

Chord diagrams and musical notation for the piece "Volkswaise" by Edvard Grieg, arranged by Gert Th. Walter. The score is in 3/4 time, marked "Con moto" (♩ = 88). The piece is in A minor.

Chord Diagrams:

- A min, G#°7 (3fr.), A min, G#°7 (3fr.), A min, B m7(b5), A min, G#°7 (3fr.)
- D m/A, B°7, D m/A, G, Bb/D, E7, E7/A, A min, E7/A, A min, F/A, C7/G, F/A, C/E, B dim/D, C/E, G9, C
- F/A, B m7(b5), E dim/G (2fr.), A7/G, D min/F, F m7(b5), A min/E, E, A min, G#°7, A min, G#°7 (3fr.), A min, B m7(b5)

Musical Notation:

The score is written for five staves (1-5). The key signature is one flat (B-flat). The tempo is marked "Con moto" with a quarter note equal to 88 beats per minute. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, p). The piece is divided into sections marked A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. The piece concludes with a final chord diagram for A min.