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Words & Music by Lou Bega, Zippy Davids, Frank Lio & Donald Fact

# I GOT A GIRL

*Performed by Lou Bega*

***Arranged by Frank Bernaerts***

**Brass Band**

# Pop Music

# I GOT A GIRL

Performed by Lou Bega

Words & Music by Lou Bega, Zippy Davids, Frank Lio & Donald Fack

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Words & music by Kleist, von Webenau, Lubega & Pletschacher

# I GOT A GIRL

~ Performed by Lou Bega ~

Arranged by Frank Bernaerts

Score Brass Band

Mambo feeling  $\text{♩} = 88$

The musical score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.**: Eb soprano cornet
- Solo Bb cornet**: Solo Bb cornet
- Repiano Bb crnt.**: Repiano Bb cornet
- 2nd Bb cornet**: 2nd Bb cornet
- 3rd Bb cornet**: 3rd Bb cornet
- Bb flugelhorn**: Bb flugelhorn
- Solo Eb horn**: Solo Eb horn
- 1st Eb horn**: 1st Eb horn
- 2nd Eb horn**: 2nd Eb horn
- 1st Bb baritone**: 1st Bb baritone
- 2nd Bb baritone**: 2nd Bb baritone
- 1st Bb trombone**: 1st Bb trombone
- 2nd Bb trombone**: 2nd Bb trombone
- Bass C trombone**: Bass C trombone
- Bb euphonium**: Bb euphonium
- Eb bass**: Eb bass (with *f cue Eb bass* marking)
- Bb bass**: Bb bass (with *f* marking)
- Timpani**: Timpani (with *this rhythm freely on snare drum and tom toms* instruction)
- Drums**: Drums (with *f* marking)
- Percussion I**: Percussion I (with *f tambourine* marking)
- Percussion II**: Percussion II (with *f* marking)

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5

The image shows a page of a musical score for the piece "I Got A Girl - 2". The score is for a large ensemble, including brass and percussion instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The music features a variety of notes, rests, and dynamic markings such as *f* and *play*. The number "5" is written at the top left of the first staff.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugelhorn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bas  
 Timpani  
 Drums  
 Percussion I  
 Percussion II

This musical score is for the piece "I Got A Girl - 4" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes the following instruments from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The second system includes Timpani, Drums, Percussion I, and Percussion II. The music is written in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the center of the page.

This musical score is for the piece "I Got A Girl - 5". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
  - E♭ soprano cornet:** Rests throughout the piece.
  - Solo B♭ cornet:** Plays a melodic line with accents and slurs.
  - Repiano B♭ cornet:** Plays a similar melodic line to the solo cornet.
  - 2nd B♭ cornet:** Plays a rhythmic accompaniment.
  - 3rd B♭ cornet:** Plays a rhythmic accompaniment.
  - B♭ flugelhorn:** Rests throughout the piece.
  - Solo E♭ horn:** Plays a melodic line with accents and slurs.
  - 1st E♭ horn:** Plays a rhythmic accompaniment.
  - 2nd E♭ horn:** Plays a rhythmic accompaniment.
  - 1st B♭ baritone:** Rests throughout the piece.
  - 2nd B♭ baritone:** Plays a rhythmic accompaniment.
  - 1st B♭ trombone:** Plays a melodic line with accents and slurs.
  - 2nd B♭ trombone:** Plays a rhythmic accompaniment.
  - Bass C trombone:** Plays a rhythmic accompaniment.
  - B♭ euphonium:** Plays a rhythmic accompaniment.
  - E♭ bass:** Rests throughout the piece.
  - B♭ bass:** Rests throughout the piece.
- Percussion Section:**
  - Timpani:** Rests throughout the piece.
  - Drums:** Plays a rhythmic pattern with snare and tom-toms, marked *mf*.
  - Percussion I:** Plays a rhythmic pattern with cymbals and snare, marked *mf*.
  - Percussion II:** Rests throughout the piece.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 6". It is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The Solo and Repiano parts have a dynamic marking of *f* (forte).
- Horns:** Solo Eb, 1st Eb, and 2nd Eb.
- Baritone:** 1st Bb and 2nd Bb.
- Trombone:** 1st Bb, 2nd Bb, and Bass C.
- Euphonium:** Bb.
- Bass:** Eb and Bb.
- Percussion:** Timpani, Drums, Percussion I, and Percussion II.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 7". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
  - E♭ soprano cornet:** Rests throughout the piece.
  - Solo B♭ cornet:** Plays a melodic line with accents.
  - Repiano B♭ cornet:** Plays a similar melodic line to the solo cornet.
  - 2nd B♭ cornet:** Plays a rhythmic accompaniment.
  - 3rd B♭ cornet:** Plays a rhythmic accompaniment.
  - B♭ flugelhorn:** Plays a rhythmic accompaniment.
  - Solo E♭ horn:** Plays a melodic line with accents.
  - 1st E♭ horn:** Plays a rhythmic accompaniment.
  - 2nd E♭ horn:** Plays a rhythmic accompaniment.
  - 1st B♭ baritone:** Plays a melodic line with accents.
  - 2nd B♭ baritone:** Plays a rhythmic accompaniment.
  - 1st B♭ trombone:** Plays a melodic line with accents.
  - 2nd B♭ trombone:** Plays a rhythmic accompaniment.
  - Bass C trombone:** Plays a rhythmic accompaniment.
  - B♭ euphonium:** Plays a melodic line with accents.
  - E♭ bass:** Plays a rhythmic accompaniment.
  - B♭ bass:** Plays a rhythmic accompaniment.
- Percussion Section:**
  - Timpani:** Plays a rhythmic accompaniment.
  - Drums:** Plays a rhythmic accompaniment.
  - Percussion I:** Plays a rhythmic accompaniment.
  - Percussion II:** Plays a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 8" and is arranged for a large brass and percussion ensemble. The score is written for 16 parts, including:

- Brass Instruments:**
  - E♭ soprano cornet
  - Solo B♭ cornet
  - Repiano B♭ cornet
  - 2nd B♭ cornet
  - 3rd B♭ cornet
  - B♭ flugelhorn
  - Solo E♭ horn
  - 1st E♭ horn
  - 2nd E♭ horn
  - 1st B♭ baritone
  - 2nd B♭ baritone
  - 1st B♭ trombone
  - 2nd B♭ trombone
  - Bass C trombone
  - B♭ euphonium
  - E♭ bass
  - B♭ bass
- Percussion Instruments:**
  - Timpani
  - Drums
  - Percussion I
  - Percussion II

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proef-Exemplar - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "I Got A Girl - 9". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
  - E♭ soprano cornet:** Features a melodic line with eighth-note patterns and slurs.
  - Solo B♭ cornet:** Plays a melodic line with eighth notes and slurs.
  - Repiano B♭ cornet:** Provides harmonic support with eighth-note patterns.
  - 2nd B♭ cornet:** Plays a sustained, low-note line with a forte (*f*) dynamic.
  - 3rd B♭ cornet:** Similar to the 2nd, playing a sustained low-note line with a forte (*f*) dynamic.
  - B♭ flugelhorn:** Plays a melodic line with eighth notes and slurs.
  - Solo E♭ horn:** Features a melodic line with eighth notes and slurs.
  - 1st E♭ horn:** Plays a sustained, low-note line with a forte (*f*) dynamic.
  - 2nd E♭ horn:** Similar to the 1st, playing a sustained low-note line with a forte (*f*) dynamic.
  - 1st B♭ baritone:** Plays a melodic line with eighth notes and slurs.
  - 2nd B♭ baritone:** Plays a sustained, low-note line with a forte (*f*) dynamic.
  - 1st B♭ trombone:** Plays a melodic line with eighth notes and slurs.
  - 2nd B♭ trombone:** Provides harmonic support with eighth-note patterns.
  - Bass C trombone:** Plays a sustained, low-note line with a forte (*f*) dynamic.
  - B♭ euphonium:** Plays a melodic line with eighth notes and slurs.
  - E♭ bass:** Plays a melodic line with eighth notes and slurs.
  - B♭ bass:** Provides harmonic support with eighth-note patterns.
- Percussion Section:**
  - Timpani:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
  - Drums:** Provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
  - Percussion I:** Plays a rhythmic pattern with a forte (*f*) dynamic.
  - Percussion II:** Plays a rhythmic pattern with a forte (*f*) dynamic.

This musical score is for the piece "I Got A Girl" and covers measures 37 through 40. The instrumentation includes:

- Brass Section:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion Section:** Timpani, Drums, Percussion I, and Percussion II.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef-Example - Sample - Probe" is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as accents and slurs.

This musical score is for the piece "I Got A Girl" and is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves, each with its instrument name on the left. The music is divided into four measures. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "I Got A Girl" and is page 45. It features a variety of instruments including Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb, and Bb flugelhorn cornets; Solo Eb, 1st and 2nd Eb horns; 1st and 2nd Bb baritones; 1st, 2nd Bb, and Bass C trombones; Bb euphonium; Eb and Bb basses; Timpani; Drums; Percussion I; and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef-Example - Sample - Probe" is overlaid diagonally across the page. The 1st Bb trombone part includes dynamic markings of *ff* and accents (*^*) in the final measure. The 2nd Bb trombone part also includes *ff* and *^* markings. The Bass C trombone part includes *ff* and *^* markings. The Eb bass part includes an accent (*^*) in the final measure. The Bb bass part includes an accent (*^*) in the final measure. The Percussion I part includes a series of rhythmic patterns with accents (*^*) on the notes. The Percussion II part includes a series of rhythmic patterns with accents (*^*) on the notes.

# I GOT A GIRL

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

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