

# young symphonic band series

## Band of Heroes

### An Interactive Musical Adventure

Erika Svanoë

This interactive musical adventure includes a narrative PowerPoint presentation that is coordinated with the music (website download information in the score). At three points in the story, the audience votes on which direction the story and music take as our “heroes” search for the Queen’s missing crown. The piece is inspired by interactive stories and text-based computer adventures popular in the 1980s as well as fairy tale and fantasy tropes.

#### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
2 — Slides or Narration Guide	4 — 2nd B $\flat$ Trumpet
10 — Flute	2 — F Horn
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B $\flat$ Clarinet	2 — Euphonium
6 — 2nd B $\flat$ Clarinet	1 — Euphonium T.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	Percussion – 7 players:
2 — 2nd E $\flat$ Alto Saxophone	1 — Bells
2 — B $\flat$ Tenor Saxophone	1 — Xylophone
1 — E $\flat$ Baritone Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
	4 — Percussion 2 (Wind Chimes/Tenor Drum, Gong/Tambourine/Whip/Anvil)
	1 — Timpani

#### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



## Requirements

- The *Band of Heroes* PowerPoint presentation file—available at [erikasvanoe.com/band-of-heroes](http://erikasvanoe.com/band-of-heroes)
- Computer with PowerPoint
- A person to run the presentation during rehearsal and performance who can read music
- Projector
- Screen visible to audience and conductor
- Internet or SMS access in performance venue (optional—see Voting)
- Narrator (optional—see Narrator)

## Instructions

### MUSICAL ROAD MAP

This piece is a theme and variations where the middle variations can be performed in several possible orders. These are marked as circle 1, 2, and 3. Depending on what the audience chooses, the four possible paths in performance will be 1–2–3, 2–1–3, 1–3–2, or 2–3–1. The repeated “vamp” sections are included to give the audience time to vote. Conductors should repeat as needed and signal the gong and band for the last time through.

After these three variations have been performed, go to circle 4. At m. 171, the audience is asked what weapon they will choose: a sword or a whip. These are musically performed by a percussionist on an anvil and a whip. At the last time through m. 181, the percussionist will need a signal as to which instrument they should play for the remainder of the piece, based on the audience's vote.

### VOTING

There are several options when it comes to having the audience vote and choose the path of the story. Online or SMS voting takes some set up. There are several online polling sites and systems that can be integrated into the PowerPoint presentation. Audience members use their phones to visit a website or send text messages to input their votes. Instructions or a website address can be added to the opening slide of the powerpoint before the piece begins. An internet search of “audience polling PowerPoint” should yield useful results.

Non-electronic voting options include the audience holding up sheets of paper with an A or B on them, or holding up a number of fingers. These options may require brighter house lights as well as having the person running the PowerPoint make a judgement call about which option was voted on by the audience.

### POWERPOINT PRESENTATION

A copy of the PowerPoint presentation is free for download at [erikasvanoe.com/band-of-heroes](http://erikasvanoe.com/band-of-heroes). You may want to make alterations to the PowerPoint to incorporate voting, add the voting website address to the opening slide, or other creative adjustments as desired. Keep in mind that some slides are linked to others, and adding or deleting slides may interfere with these links.

A person who reads music will need to run the PowerPoint presentation during performance. It is recommended that this person also be available for a few rehearsals before the performance.

### OPTIONAL NARRATOR

Though using the PowerPoint alone is the preferred method of performance, it is possible to perform *Band of Heroes* with narration instead of the PowerPoint presentation. For a narrator part and instructions for performance, visit [erikasvanoe.com/band-of-heroes](http://erikasvanoe.com/band-of-heroes).

## Notes for Conducting

Coordinating the musical road map with the audience choice takes a bit of practice. Getting used to signalling the band based on the poll results and remembering what to signal can be challenging. This is why having the person running the PowerPoint available for the last few rehearsals is recommended. Signalling variations with a number of fingers on the last time through the vamps works well. Signalling the percussionist about what instrument to play at the end might require different hand signals, or it may be possible to have the PowerPoint person signal the percussionist depending on sight lines. There may be some troubleshooting along the way depending on your set up.

Putting double-sided tabs on the four variations at circles 1, 2, 3, and 4 in the conductor score is recommended. You may be required to flip back and forth in your score during performance, and tabs will help with quick access. Placing the tempo and meter markings on these tabs is helpful.

You're ready! Have fun on your musical adventure!

# Band of Heroes

An Interactive Musical Adventure

FULL SCORE  
Duration - 6:00

Erika Svanoec  
(ASCAP)

Energico ♩ = 120

The musical score is arranged in systems for various instruments and a narrator. The instruments include Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Slides or Narrator, Bells, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wind Chimes/Tenor Drum, Gong/Tambourine/Whip/Anvil), and Timpani. The score is in 8/8 time and features a large red watermark that reads 'Preview Requires Purchase'. The score includes dynamic markings such as *mf* and *p*, and includes lyrics for the narrator: 'Once upon a time, in a land far, far away, a Queen summoned her people to the palace. When all the people had gathered, the Queen said, "My crown has gone missing!"'. The score also includes performance instructions for various percussion instruments, such as 'Wind Chimes - gently', 'B.D.', 'Tenor Drum', and '(w/medium mallets)'. The score is numbered 1 through 10 at the bottom.

11 19

Fl. *mf*

Ob. *mf*

Bsn.

1  
2  
Cls.

B. Cl.

1  
2  
A. Saxes. *mf*

T. Sax.

Bar. Sax.

11 19

1  
2  
Tpts. *mf*

Hn.

1  
2  
Tbns.

Euph.

Tuba

Slides/Nar. (Tpt.)

Bells

Xylo.

Perc. 1 S.D. *mf*

Perc. 2

Timp.

11 12 13 14 15 16 17 18 19 20

“Will you help me find it?” she asks. “Will you join

...the Band of Heroes?”

“Yes,” you say. “I will find your crown!”

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

27

27

The people around  
you agree to help  
as well.



43

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

43

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

...or will you try the flowery fields?"





59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

59

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

67 Vamp

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

67 Vamp

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

(Click hyperlink or narrate next location)

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

(Perc.)

*f*

Gong - last time only

*mp*

*f*

1 **Leggiero** ♩ = 80  
"The Spooky Woods"

74

Fl. *mp* *div.*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 (Hn.) *mp*

A. Sax. 2

T. Sax. *mp*

Bar. Sax. (Bsn.) *mp*

Tpts. 1 *mp* St. Mute

Tpts. 2 *mp* St. Mute

Hn. *mp*

Tbns. 1

Tbns. 2

Euph.

Tuba (Bsn.) *mp*

Slides/Nar. (Low W.W.) *mp* (Cl.)

Bells

Xylo. *mp* *8<sup>va</sup>*

Perc. 1 *p*

Perc. 2 *p*

Timp. *mp*

You carefully walk through the dark woods.

Ahead, you see a small house, covered in ivy.



Fl. *sim.*

Ob. *sim.*

Bsn. *sim.*

1 Cls. *sim.*

2 Cls. *sim.*

B. Cl. *sim.*

1 A. Saxes. *sim.*

2 A. Saxes. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

1 Tpts. *sim.*

2 Tpts. *sim.*

Hn. *sim.*

1 Tbns. *sim.*

2 Tbns. *sim.*

Euph. *sim.*

Tuba *sim.*

Slides/Nar. (varied dialogue) (varied dialogue)

Bells

Xylo. *mf*

Perc. 1

Perc. 2

Timp.



2 **Animato** ♩. = 120  
"The Flowery Fields"

106

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

2 **Animato** ♩. = 120  
"The Flowery Fields"

106

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*  
Play

When you reach the fields,  
you see several gnomes  
pop up from the ground.

(varied dialogue)

Slides/Nar. (Cl.)

Bells

Xylo. *loco* *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*









3 **Animato** ♩. = 120  
"The Dancing Fairies"

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

3 **Animato** ♩. = 120  
"The Dancing Fairies"

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Slides/Nar. (Perc.)

The fairies are dancing in circles as you approach.

Bells

Xylo.

Perc. 1

Perc. 2 *mf*

Timp.

138

Fl.

Ob. *mf*

Bsn. *mp*

1  
2  
Cls.

B. Cl. *mp*

1  
2  
A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

138

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Euph.

Tuba *mp* (Bs. Cl.)

Slides/Nar. *mf* (A. Sax) (varied dialogue)

Bells

Xylo. *mf*

Perc. 1

Perc. 2 *mf* Tambourine

Timp.

146

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

B. Cl. *mf*

1 *f*

2 *f*

A. Saxes.

T. Sax. *f*

Bar. Sax. *mf*

146

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba *mf*

Slides/Nar. (Cl.) *f* *(varied dialogue)*

Bells *mf*

Xylo. *f*

Perc. 1

Perc. 2 *f*

Timp. *f*

157 Vamp

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

157 Vamp

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

(Perc.) (varied dialogue)

Click hyperlink!  
advance slide or  
narrate location

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*mf*

Gong - last time only

*mp* cresc. (Gong only)

4 Cantabile ♩ = 100  
"The Lady of the Lake"

164

Fl. *f*

Ob. *f*

Bsn. *pp* *mp* *pp* *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *pp* *mp* *pp* *mp* *pp* *p*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p*

T. Sax. *pp* *mp* *pp* *mp* *pp* *p*

Bar. Sax. *pp* *mp* *pp* *mf*

4 Cantabile ♩ = 100  
"The Lady of the Lake"

164

1 Tpts.

2 Tpts.

Hn. *pp* *mp* *pp* *mp* *pp*

1 Tbns. *pp* *mp* *pp* *mp*

2 Tbns. *pp*

Euph. *pp* *mp* *pp* *mp*

Tuba *pp* *mp* *pp* *mp* Play

(Bells) Slides/Nar. *f*

Bells *mp*

Xylo.

Perc. 1

Perc. 2

Timp.

As you approach the lake, a woman rises from the water.

"I know you seek to return the crown," she says.

"To help you in your fight you may choose..."







185 192

Fl.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

185 192

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Euph.

Tuba

Slides/Nar.  
(Tbn.) (Tpt.) (Tbn.)

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

“You will not take my crown!” Gurg shouts as he prepares for battle.

You fight the giant with your weapon in hand.

“You’ll never defeat me!” he shouts.

*fp*  
Anvil OR Whip (not both) based on director signal

185 186 187 188 189 190 191 192 193

48142S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

199

199

You fight the giant with all your might...

The battle goes back and forth...

*fp*



215

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Slides/Nar.

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

215

You return the crown to the Queen.

"Thank you," she says. "You truly are..."

211

212

213

214

215

216

217

218

