

Lady Be Good

Overture

E $\flat$ Cornet & Piano

Arr.: Michal Worek

George Gershwin

EMR 77147

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E♭ CORNET

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro

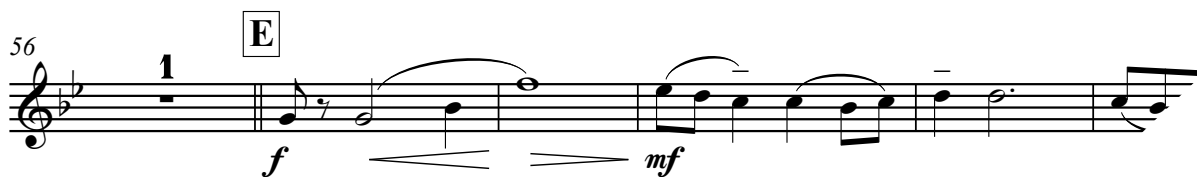
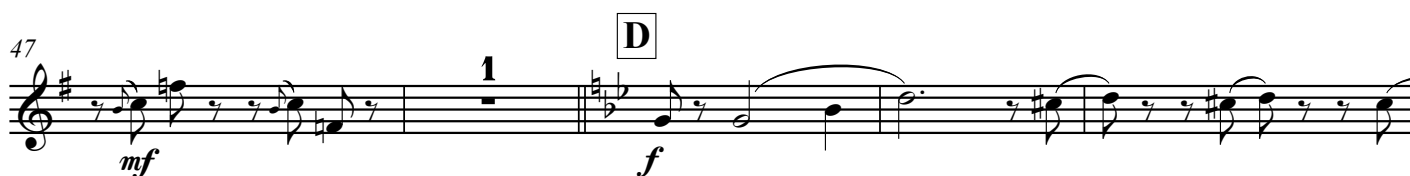
molto

♩ = 184

rall.

A a tempo ♩ = 184

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Allegro ♩ = 184

E♭ Cornet

Piano

f

ff

7

Musical score for measures 7-12. The E♭ Cornet part is mostly rests. The Piano part features a driving bass line with triplets in the right hand. Dynamics include *f* and *ff*.

13

molto rall.

A

a tempo ♩ = 184

Musical score for measures 13-18. Measure 13 is marked *molto rall.* and measure 14 is marked **A** *a tempo*. The E♭ Cornet part has a melodic line starting in measure 14. The Piano part has a complex harmonic texture with many chords. Dynamics include *f* and *ff*.

19

Musical score for measures 19-24. The E♭ Cornet part continues its melodic line. The Piano part continues with complex chords. Dynamics include *f* and *ff*.

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25

25

31

B

31 **B**

37

37

43

C Meno mosso ♩ = 144

43 **C** Meno mosso ♩ = 144

47

D

47 **D**

51

51 *mf*

52 *mf*

53 *mf*

54

55

55 *p* **E** *f*

56 *p* *f*

57 *p* *f*

58

59

59 *mf*

60 *mp*

61 *f*

62

63

63 *p* *f*

64 *p* *f*

65 *p*

66

F molto rall.**G** Meno mosso ♩ = 160

66 *dim.* *p* *p legato*

67 *p*

68 *p legato*

69

71

77

83

H

90

97

molto rall.

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PICCOLO TRUMPET & PIANO

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