

Laudate Dominum

KV 339

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73117

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Score for Eb Cornet and Piano / Organ.

The score is written for Eb Cornet and Piano / Organ. The tempo is Andante ma un poco sostenuto. The key signature is one flat (Bb) and the time signature is 8/8.

The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17 respectively).

The Eb Cornet part is written in treble clef. The Piano / Organ part is written in grand staff (treble and bass clefs).

Measure 5: The Eb Cornet part has a whole rest. The Piano / Organ part has a piano (p) dynamic and a trill (tr) in the right hand.

Measure 9: The Eb Cornet part has a whole rest. The Piano / Organ part has a piano (p) dynamic and a trill (tr) in the right hand.

Measure 13: The Eb Cornet part has a whole rest. The Piano / Organ part has a piano (p) dynamic and a trill (tr) in the right hand.

Measure 17: The Eb Cornet part has a whole rest. The Piano / Organ part has a piano (p) dynamic and a trill (tr) in the right hand.

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff features a half note followed by a quarter note, with a slur over measures 18-20. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 24. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 24 includes a final chord in the right hand.

25 **B**

Measures 25-28 of the musical score, marked with a section symbol **B**. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, with a slur over measures 26-28. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in both the top and bottom staves.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 32. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 32 includes a final chord in the right hand.

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, with a slur over measures 34-36. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *p* (piano) is present in both the top and bottom staves.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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