

Coiled!

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Unyielding

$\text{♩} = 152$

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4

5 6 7 8

9 10 11 12

A

Sample from www.GrandMesaMusic.com

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2 13 14 15 16

17 **B** 18 19 20

21 22 23 24

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25 26 27 28 3

C

29 30 31 32

33 34 35 36

D

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4 37 38 39 40

41 **E** 42 43 44

45 46 47 48

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F

49 50 51 52 5

mp

53 54 55 56

mf

G

57 58 59 60

sf

sample from www.GrandMesaMusic.com

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6 61 62 63 64

65 66 67 68

69 70 71 72

H divisi

I

sf *ff* *mf* *p* *mp*

The musical score is written for a five-staff ensemble. The first system (measures 61-64) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, all marked *sf*. The second system (measures 65-68) begins with a 'divisi' instruction for the upper staves, which play a rapid sixteenth-note pattern marked *ff*, while the lower staves play a slower accompaniment marked *mf*. The third system (measures 69-72) features a melody in the upper staves marked *sf* and *mp*, and a rhythmic accompaniment in the lower staves marked *sf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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73 74 75 76 7

mf mf mf mf mf

77 78 79 80

J sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

81 82 83 84

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

8 **K** *Coiled!*

85 86 87 88

ff

ff

ff

ff

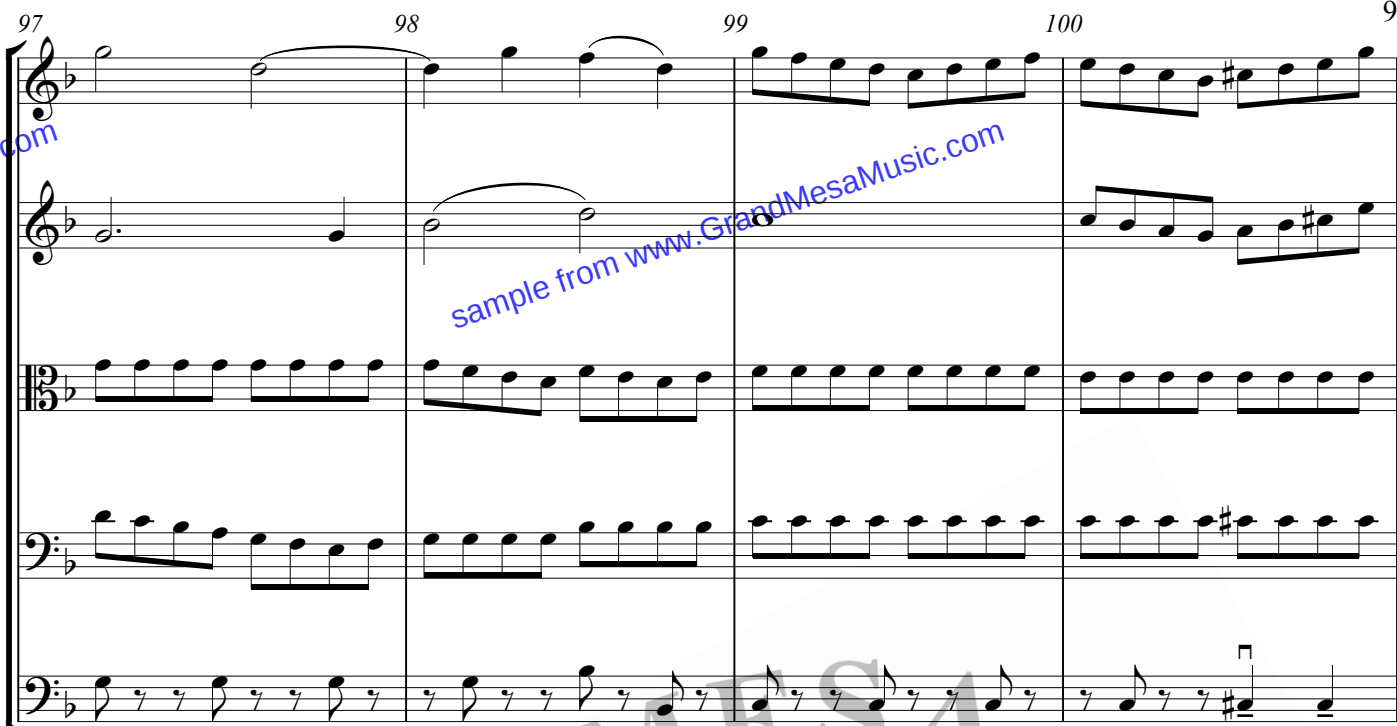
ff

89 90 91 92

93 **L** 94 95 96

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97 98 99 100 9



101 M 102 103

