

Nakvap Galopp

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Bohumir Kameník

EMR 44796

EMR 42118: Alto Saxophone & Concert Band

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**ALTO
SAXOPHONE
SOLO**

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Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

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$\mathcal{J} = 176$

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3

12 **A**

12

18

23

44 **C**

55

62

69

85

102 **G**

108

113

Trio₅

EMR 44796

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Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

♩ = 176

Alto Saxophone

Piano

f *p* *f* *p*

8

A

f *mf*

f *mf*

B♭ F7(sus4) F7

16

f *mf*

F7 F7(sus4) F7 F7 F7(sus4) F7 B♭ B♭

23

B

cresc. *f* *mf*

F7 F7 B♭ B♭ F7 B♭

30

30

F B $\flat$ F 7 Gm F F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7 B $\flat$

38

38

F B $\flat$ F 7 Gm F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$

mf cresc. *f* *cresc.* *f* *mf*

C

46

46

F B $\flat$ F 7 Gm F F 7 B $\flat$ B $\flat$ /F F $^{\#7}$ F 7 B $\flat$

53

53

F 7 B $\flat$ F E $\flat$ F E $\flat$ B $\flat$

60

60

F $\flat^5$ Dm F F 7 B $\flat$ Gm F 7 B $\flat$ Cm Dm E $\flat$ B $\flat$

67

67

F B $\flat$ F 7 B $\flat$

74 **D**

74 **D**

Gm D Gm D 7 /C Gm Gm A $^{\circ}7$ Gm Cm G $^{\circ}$ /C $\sharp$ D 7 Gm

mf *f* *mf*

82 **E**

82 **E**

Gm D Gm D 7 /C Gm Gm G $^{\circ}$ D 7 Gm

f *mf* *f*

90 **F**

90 **F**

F 7

f *mf*

98

98 **G**

B $\flat$ F 7 (sus4) F 7

f *mf*

106

106

f *mf*

F7 F7(sus4) F7 F7 F7(sus4) F7 Bb Bb F7

114

Trio

114

cresc. *f*

F7 Bb Eb Bb7 Eb Bb7

122



122

f *mf*

Eb Bb7 Eb Eb Cm

130

130

mf *p*

Eb Eb(sus4) Eb Eb(sus4) Eb Eb(sus4) Eb

138

138

mf *mf*

Bb7 Ab/C Bb7 Fm Bb7

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 23715	BIZET, Georges	Habanera
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2027E	BRUCKNER, Anton	Ave Maria
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EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28905	GAY, Bertrand	M'Elodie
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EMR 2154E	GERSHWIN, George	An American in Paris
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 19833	LAGGER, Damien	The Diabolic
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