

Let's Dance

Volume 3

EMR 26457: Flute & Clarinet Duet
& CD Play Back / Play Along

EMR 26462: Flute & Clarinet Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26467: Flute & Clarinet Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris

Arr.: Jérôme Naulais

§
B

2 3 4 **A** 5 6 7 8 **B** 9 10

Samba ♩ = 110

This musical score page contains measures 11 through 21 of the piece. The instruments and parts are as follows:

- Fl.** (Flute): Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Cl.** (Clarinet): Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Kbd./Gtr. (opt.)**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- B. Gtr. (opt.)**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Dr.** (Drums): Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Perc.** (Percussion): Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Vln. 1**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Vln. 2**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Vln. 3**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Vla.**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Vc.**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.
- Synth.**: Measures 11-12 are rests. Measures 13-14 play a half note G4. Measures 15-16 are rests. Measures 17-18 play a half note G4. Measures 19-20 are rests. Measure 21 plays a half note G4.



2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

2

3

4

A

5

6

7

8

9

Flute *f* *mf*

B♭ Clarinet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf* Tamb.

Percussion *mf*

Violin 1 *mp*

Violin 2 *mp*

Violin 3 (replace Viola) *mp*

Viola *mp*

Violoncello *mp*

Synthesizer Strings *mp*

10 11 12 B 13 14 15 16 17 18

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Kbd./Gtr. (opt.) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Gtr. (opt.) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Synth. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Chords: Eb6 F#dim Fm7 Bb7 Edim Fm7 Bb7 Ab Bb7 Ab/Bb EbM7 D# G7 Cm7 Cm6 Cm7 F7


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is illegal!**

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2 3 4 **A** 5 6 7 8 9

Flute

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Tambourine

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 **B** 13 14 15 16 17 18 19 20

Fl.

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.


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is illegal!**

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3

4

A

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Fl.

Clt.

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

Flute

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Congas

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Fdim, Bbm, F, F#dim, Gm7, C%, FM7, F7, D%

Dynamic markings: f, mf, mp

9 10 11 12 **B** 13 14 15 16 17

Fl.

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7

Dynamic markings: mp



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

is illegal!

2 3 4 5 6 7 8

Rumba ♩ = 108

Flute

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Congas

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Arr.: Jérôme Naulais

is illegal!

9 10 11 12 13 14 15 16

Fl.

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.


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7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow fox ♩ = 120 (♩)

Flute

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

8 9 10 11 12 13 14

Fl.

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

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