

MY SHEPHERD

(My Shepherd Will Supply My Need / The King of Love My Shepherd Is)

for 2-part mixed voices and keyboard

Arranged by
ANNA LAURA PAGE and
JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 100)

KEYBOARD

The keyboard part begins with a treble and bass clef in 3/4 time, key of B-flat major. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The bass line consists of a steady eighth-note accompaniment: G3-A3-Bb3-C4 in the first measure, followed by D4-E4-F4-G4, A4-Bb4-C5, and D5-E5-F5-G5 in subsequent measures. The dynamic is marked *mp*.

MY SHEPHERD WILL SUPPLY MY NEED
Trad. American melody; Words by Isaac Watts, 18th C.

WOMEN *mp* 9

My — Shep — herd — will sup —

MEN *mp*

Oo —

The vocal parts enter at measure 6. The women's part (treble clef) has a whole rest for two measures, then begins with a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The men's part (bass clef) has a whole rest for two measures, then begins with a half note G3, followed by a half note F4. The keyboard accompaniment continues with the same pattern as the first system. The dynamic is marked *mp*.

WOMEN

ply my — need; Je — ho — vah is His name;

MEN

Oo —

The vocal parts continue. The women's part (treble clef) has a half note G4, followed by eighth notes A4-Bb4, C5, and D5. The men's part (bass clef) has a half note G3, followed by a half note F4. The keyboard accompaniment continues with the same pattern. The dynamic is marked *mp*.

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16 17

In pas - tures fresh He makes me feed, be -

Oo

21

side the liv - ing stream. He

Oo

mf

mf (mel.)

25

brings my wan - d'ring spir - it back, when

mf