

Russian Gipsy Song

Two Guitars

Orchestra

Arr.: Scott Richards

Traditional

EMR 4684

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Violoncello I
1	Clarinet 1	3	Violoncello II (<i>doubles Contrabass</i>)
1	Clarinet 2	4	Contrabass
1	Bassoon 1 (<i>optional</i>)		
1	Bassoon 2 (<i>optional</i>)	1	Keyboard (<i>optional</i>)
1	Horn 1 in F	1	Timpani (<i>optional</i>)
1	Horn 2 in F	1	Xylophone / Glockenspiel (<i>optional</i>)
1	Trumpet 1 in B $\flat$	1	Percussion
1	Trumpet 2 in B $\flat$		
1	Trombone 1	1	Alto Sax (<i>optional, doubles 1st Horn</i>)
1	Trombone 2	1	Tenor Sax (<i>optional, doubles 2nd Horn</i>)
1	Trombone 3 (<i>optional</i>)		
1	Tuba (<i>optional</i>)		

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DISCOGRAPHY



Golden Strings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Redemption (Richards)	4'34	EMR 4575	EMR 4692
2	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
3	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
4	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
12	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
15	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695

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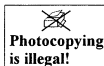
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Two Guitars

Traditional

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Presto ♩ = 150

2

3

4

5

6

7

8

9

10

Flute 1
p cresc. *ff*

Flute 2
p cresc. *ff*

Oboes 1 & 2
a2 p cresc. *ff*

Clarinet 1 in Bb
p cresc. *ff*

Clarinet 2 in Bb
a2 p cresc. *ff*

Bassoons 1 & 2
f mf cresc. ff

Horn 1 in F
f mf cresc. ff

Horn 2 in F
f mf cresc. ff

Trumpet 1 in Bb
mf cresc. ff

Trumpet 2 in Bb
mf cresc. ff

Trombone 1
f mf cresc. ff

Trombone 2
f mf cresc. ff

Trombone 3 (optional)
f mf cresc. ff

Tuba (optional)
f ff

Keyboard (optional)
f mf cresc. ff

Timpani (optional)
f

Xylophone / Glockenspiel (optional)
p cresc. ff

Percussion (S.D./Tamb./Triangle)
f mf cresc. ff

Violin I
p cresc. ff

Violin II
f mf cresc. ff

Viola (Violin III)
f mf cresc. ff

Violoncello
f mf cresc. ff

Contrabass (Cello II)
f mf cresc. ff

EMR 4684

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Fl. 1

Fl. 2

Obs. 1/2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsns. 1/2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Kbd.

Timp.

Xylo./ Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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52 53 54 55 56 57 58 59 60 61 62 63 64

Presto $\text{♩} = 150$

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *cresc.* *f* *ff*

Obs. 1/2 *a2* *p cresc.* *f* *ff*

Cl. 1.1 in B $\flat$ *cresc.* *f* *ff*

Cl. 1.2 in B $\flat$ *cresc.* *f* *ff*

Bsns. 1/2 *a2* *p cresc.* *f* *ff*

Hn. 1 in F *cresc.* *f* *ff*

Hn. 2 in F *cresc.* *f* *ff*

Tpt. 1 in B $\flat$ *f* *ff*

Tpt. 2 in B $\flat$ *f* *ff*

Tbn. 1 *p cresc.* *f* *ff*

Tbn. 2 *p cresc.* *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Kbd. *cresc.* *f* *ff*

Timp. *f* *ff*

Xylo./Glock. *ff*

Perc. *f* *ff*

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

EMR 4684

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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Orchestra (Fortsetzung - Continued - Suite)

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