

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2516-01

The Pirates Of Ocracoke

Mekel Rogers

RWS

Beginning Band Series

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Chimes, Bells	4
E ^b Alto Saxophone	8	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals	2
B ^b Trumpet	10	Percussion 3: Triangle, Slapstick, Brake Drum, Tambourine	2

PROGRAM NOTE

The Pirates of Ocracoke is a programmatic work for young concert band depicting the defeat of the infamous pirate Blackbeard in 1718 by naval officer Lieutenant Robert Maynard. The Ocracoke Inlet is an area of North Carolina's Outer Banks and was the preferred location for Blackbeard to use as a hideout.

The short introduction sets the scene for the morning of the battle and leads to the sighting of Blackbeard's ship. The faster tempo initially depicts the strategic maneuvering in the shallow inlet, eventually leading to Maynard's surprise ambush as Blackbeard boarded his ship. Various percussion instruments portray pistols and sword clashes, while the rough waters are described musically with oscillating notes and dynamic contrasts. The major chords at the conclusion of the work represent Maynard's final victory over Blackbeard and his crew of pirates.

NOTES TO CONDUCTOR

Although the dynamics change significantly in the first ten measures, keep the tempo from rushing to preserve the mysterious and ominous mood of the opening. The tempo at measure 11 can be taken faster if desired, but you should maintain the clarity of the style and the various percussion timbres weaving in and out of the texture.

All non-slurred quarter notes are to be played detached.

Measures 54-65 should be played in a legato style using staggered breathing to avoid gaps in the sound.

Make sure that the dotted pitches beginning at measure 81 are held to the downbeat of the following rest and released together so as not to cover the low brass/low reed parts.

As the work's tonality is generally C minor, it is suggested that directors tune the Trumpet low D pitches using the 3rd valve slide to avoid intonation concerns.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect! *R. Mekel Rogers*

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres

in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).



THE PIRATES OF OCRACOKE

Conductor Score

RWS-2516-00

Mekel Rogers (ASCAP)

Andante ♩ = 88

This is a conductor score for a concert band. It features 18 staves for various instruments and percussion. The score is in 4/4 time and begins with a tempo marking of 'Andante' at 88 beats per minute. The key signature has two flats. The instruments listed are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Chimes, Bells), Timpani (G, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Triangle, Slapstick, Brake Drum, Tambourine). The score includes dynamic markings such as *p*, *mp*, and *mf*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

THE PIRATES OF OCRACOKE

7 11 Vivace ♩ = 152

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

7 11 Vivace ♩ = 152

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *f* *p* *f*

Perc. 3 *f* *mp*

Cr. Cym.

7 8 9 10 11 12 13

THE PIRATES OF OCRACOKE

This musical score is for the piece "THE PIRATES OF OCRACOKE". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba, Mellophone (Mlt.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans measures 14 through 20. The Flute part begins in measure 14 with a dynamic marking of *mp*. The Clarinet part also begins in measure 14 with a dynamic marking of *mp*. The Percussion parts have specific rhythmic patterns: Perc. 1 plays a steady eighth-note pattern, Perc. 2 is mostly silent, and Perc. 3 plays a pattern of quarter notes with rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

THE PIRATES OF OCRACOKE

22

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

mp

22

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

mp

mp

mp

Perc. 1

Perc. 2

Perc. 3

27 22 23 24 25 26 27

THE PIRATES OF OCRACOKE

30

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

30

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf* Bells

Timp. *mf*

Perc. 1 (snare on) *mf*

Perc. 2 *p* *mf* Slapstick

Perc. 3 *mf*

Br. Dr. *mf*

THE PIRATES OF OCRACOKE

37

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39 40 41

THE PIRATES OF OCRACOKE

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

45

f

p *f*

42 43 44 45 46 47 48

THE PIRATES OF OCRACOKE

54

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

54

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

49 50 51 52 53 54 55

THE PIRATES OF OCRACOKE

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

Tamb.

(on rim)

mp

56 57 58 59 60 61 62

THE PIRATES OF OCRACOKE

65

Fl. *div.* *p* *f* *p* *f* *mf* *a2*

Ob. *div.* *p* *f* *p* *f* *mf* *a2*

Clar. *div.* *p* *f* *p* *f* *mf* *a2*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

Trpt. *div.* *p* *f* *p* *f* *mf* *a2*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. Chimes *p* *mf*

Timp. *p* *mp* *mf*

Perc. 1 (on head) *p* *mf*

Perc. 2 *p* *f* *p* *f*

Perc. 3 Br. Dr. *p*

63 64 65 66 67 68 69

THE PIRATES OF OCRACOKE

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

dampen

dampen

choke

p *ff* *p* *ff* *p* *ff*

84 85 86 87 88 89 90 91