

Words & Music by Lou Bega, Zippy Davids, Frank Lio & Donald Fack

I GOT A GIRL

Performed by Lou Bega

Arranged by Frank Bernaerts

Fanfare

Pop Music

I GOT A GIRL

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Proef - Example - Sample - Probe



**BERNAERTS
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I GOT A GIRL

Score : Fanfare

~ Performed by Lou Bega ~

Arranged by Frank Bernaerts

Mambo feeling ♩=88

Bb soprano sax. *f*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass *f*

Bb bass *f* *cue Eb bass*

Timpani

Drums *f* *tambourine*

Percussion I *f*

Percussion II

this rhythm freely on snare drum and tom toms

5

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

play

f

f

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in systems of staves. The top system includes staves for strings (II, I, II, II, I, II) and woodwinds (I, II). The bottom system includes staves for woodwinds (I, II, II) and strings (I, II, a). The notation features various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the page.

Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion I
 Percussion II

This image shows a page of musical notation for a symphony orchestra. The notation is arranged in systems of staves. The instruments represented include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and brass (Trumpets and Trombones). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the entire page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

The musical score is for a large ensemble piece titled "I Got A Girl - 8". It spans 30 measures, with the page number 30 at the top. The instrumentation includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn (I, II, III), F horn (I, II, III), Bb trumpet/cornet (I, II, III), C trombone (I, II, III), Bb baritone (I, II), Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score features various musical notations such as rests, notes, and dynamic markings like *f*. A large blue diagonal watermark reading "Example - Probe" is overlaid across the center of the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion I
 Percussion II

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion I

Percussion II

This musical score is for the song 'I Got A Girl' - 11. It is a full orchestration for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, baritone, euphonium/tuba, bass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. A large blue diagonal watermark reading 'Proef - Sample - Probe' is overlaid across the center of the page.

Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion I
 Percussion II

The musical score is for a piece titled "I Got A Girl - 12". It is a full orchestration for a large ensemble. The instrumentation includes:

- Saxophones: Bb soprano, Eb alto (I/II), Bb tenor (I/II), and Eb baritone.
- Flugelhorns: Eb, Bb (I, II, III).
- Horns: F (I, II, III).
- Trumpets/Cornets: Bb (I, II, III).
- Trombones: C (I, II, III).
- Baritones: Bb (I, II).
- Euphonium/Tenor Tuba: Bb.
- Basses: Eb and Bb.
- Percussion: Timpani, Drums, and two Percussion parts (I and II).

 The score is written in 4/4 time. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the entire page. The music features various melodic lines, rests, and dynamic markings such as *ff* (fortissimo) in the lower brass sections.

Arranged by Frank Bernaerts

Fanfare

Additional Parts Included

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