

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Bassoons & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62795

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♪ = $\overbrace{\text{♪} \text{♪}}^3$

[illegible]

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) is in 3/4 time with a tempo of 104 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mp*. The key signature has two flats (Bb and Eb). The first four measures are marked with chords: Bb, Cm7 Bb, Cm, and F7. The next four measures are marked with chords: Bb, Cm7 Bb, Cm, and F7. The final measure is marked with a Dm7 chord. The piano part includes a 'RIDE' section with a pattern of eighth notes and rests, marked *mf*. The section ends with a double bar line.

10

Section A continues from measure 10 to measure 18. The piano part includes a 'RIDE' section with a pattern of eighth notes and rests, marked *mf*. The section ends with a double bar line.

19

B

Section B (Measures 19-26) begins with a new melody in the right hand, marked *mf*. The piano part includes a 'RIDE' section with a pattern of eighth notes and rests, marked *mf*. The section ends with a double bar line.

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part is marked with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

7

Measures 7-12 of section A. The piano part is marked with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

13

B

Measures 13-18 of section B. The piano part is marked with a forte (f) dynamic. The drum part includes a crash and a high hat (H.H.) pattern.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 3/4 time with a swing feel at 132 bpm. It features piano, bass, and drums. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 7 and 14 marked. Chords are indicated above the piano part. The drum part includes a steady bass line and a snare line with various patterns and fills.

Chords indicated in the piano part:

- Measures 1-4: Bb6, Cm7 Dm7 Cm7, F7
- Measures 5-6: Bb6, Bb7
- Measures 7-10: Eb9, Bb7, Cm7, F7
- Measures 11-14: D7, Gm7, Cm7 Dm7 Cm7, F7, Eb9(b5) F7, Bb6

The drum part includes a steady bass line and a snare line with various patterns and fills, marked with (2), (3), (4), (5), (6), (7), and (8).

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

The musical score for 'Chili Dinner' is presented in three systems. The first system (measures 1-7) includes piano (mf), double bass (mf), and drums (mf) parts. The piano part features chords C, G, C, G, C, C, G, C. The double bass part has a steady accompaniment. The drums play a swing pattern with cymbals and snare. The second system (measures 8-14) continues the piano and double bass parts, with piano chords F, C, G, C, G, C, F, C. The drums continue the swing pattern. The third system (measures 15-19) includes piano (mf), double bass (mf), and drums (mf) parts. The piano part features chords F, C, F, G7, C, G, C, G, C, C Em7, G, F, G, G7. The double bass part has a steady accompaniment. The drums continue the swing pattern.

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A musical score, measures 1-15. The score is in 4/4 time with a key signature of two flats (Bb). It features a piano (p) and a guitar (g) part. The piano part includes chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The guitar part includes a triplet of eighth notes in measures 1, 2, and 15. The percussion part includes a snare drum (H.H.) and a rimshot (RIM) in measures 1, 2, and 15. The score is marked with dynamics: mp (measures 1, 2, 15) and mf (measures 3, 4, 16).

16 **B**

Section B musical score, measures 16-20. The score is in 4/4 time with a key signature of two flats (Bb). It features a piano (p) and a guitar (g) part. The piano part includes chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The guitar part includes a triplet of eighth notes in measures 16, 17, and 20. The percussion part includes a snare drum (H.H.) and a rimshot (RIM) in measures 16, 17, and 20. The score is marked with dynamics: mf (measures 16, 17, 20).

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is 108 beats per minute in a swing style. The score is written for piano (left hand), bass (middle left), and drums (bottom). The piano part includes chords: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A. The bass part has a melodic line with slurs. The drums play a pattern with 'RIDE' and 'mf' markings, including triplet markings (2) and (3).

9

Continuation of Section A (Measures 9-15). The piano part includes chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The bass part continues the melodic line. The drums play the same pattern with triplet markings (2) and (3).

16

B

Section B (Measures 16-22) starts with a key signature change to two flats (B-flat and E-flat). The piano part includes chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The bass part has a melodic line with slurs. The drums play a pattern with triplet markings (4), (2), and (3), and a 'f' marking.

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