

# Lady Be Good

## *Overture*

E♭ Bass & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 77148

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E♭ BASS

# Lady Be Good

## Overture

George Gershwin

Arr.: Michal Worek

Allegro

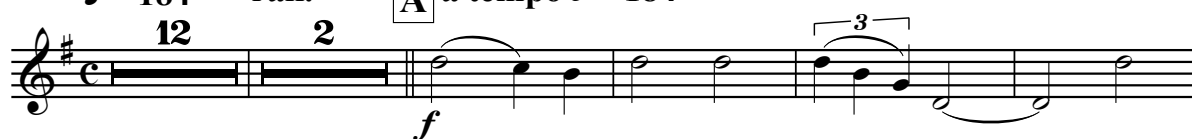
molto

♩ = 184

rall.

**A** a tempo ♩ = 184

  
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# Lady Be Good

## Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

E♭ Bass

Piano

*f*

*ff*

7

13

*molto rall.*

**A**

*a tempo* ♩ = 184

*f*

*ff*

*f*

19

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25

31

**B**

37

43

**C** Meno mosso ♩ = 144

47

**D**

51

51 *mf*

52 *mf*

53 *mf*

54

55

55 *p* **E** *f*

56 *p* *f*

57 *p* *f*

58

59

59 *mf*

60 *mp*

61 *f*

62

63

63 *p* *f*

64 *p* *f*

65

66

**F** molto rall.**G** Meno mosso ♩ = 160

66 *dim.* *p* *p legato*

67 *p* *p legato*

68 *p legato*

69

71

Measures 71-76 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *mp* and *mf*.

77

Measures 77-82 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *mp* and *mf*.

83

**H**

Measures 83-89 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *mp* and *mf*.

90

Measures 90-96 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *mp* and *mf*.

97

**molto rall.**

Measures 97-102 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *p* and *mf*. A triplet of eighth notes is marked with a '3' in a bracket.

## **♫ BASS & PIANO**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 36085 | GOLD, Ernest       | Exodus                             |
| EMR 37073 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23771 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47085 | GOTTlieb, Mikhail  | Thema und Variationen              |
| EMR 25560 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19290 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24226 | GOUNOD, Charles    | Serenade                           |
| EMR 29586 | GOUNOD, Charles    | Sérénade                           |
| EMR 35043 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 41564 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44095 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27120 | GRIEG, Edvard      | Elégie                             |
| EMR 27400 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31807 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47258 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34743 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38378 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30599 | HÄNDEL, G.F.       | Arie                               |
| EMR 33474 | HÄNDEL, G.F.       | Concerto Bb Major                  |
| EMR 33654 | HÄNDEL, G.F.       | Concerto G minor                   |
| EMR 50474 | HÄNDEL, G.F.       | Josua                              |
| EMR 19528 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30549 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302R  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49418 | HÄNDEL, G.F.       | Sonate Bb Major                    |
| EMR 30691 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36386 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49497 | HANSEN, Thorvald   | Sonate                             |
| EMR 20573 | HARTMANN, John     | La Belle Américaine                |
| EMR 20580 | HARTMANN, John     | Pretty Jane                        |
| EMR 20584 | HARTMANN, John     | Robin Adair                        |
| EMR 20588 | HARTMANN, John     | Rule Britannia                     |
| EMR 20629 | HARTMANN, John     | Une Mélodie de Cocaïne             |
| EMR 8635  | HANDY, W.C.        | St. Louis Blues (5)                |
| EMR 50099 | HAYDN, Joseph      | Concerto                           |
| EMR 31407 | HERMANN, Florian   | Dark Eyes                          |
| EMR 2199R | HÖHNE, Carl        | Fantaisie slave                    |
| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie                 |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 19518 | HUME, J. Ord       | The Crystal Palace                 |
| EMR 27064 | HUMMEL, Johann     | Cantabile                          |
| EMR 50077 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21608 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 8591  | IVANOVICI, Ivan    | Donauwellen (5)                    |
| EMR 43235 | JAMES, Harry       | Concerto                           |
| EMR 49195 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49220 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49245 | JAMES, Ifor        | Little Suite Nr.3                  |
| EMR 49292 | JAMES, Ifor        | Little Suite Nr.4                  |
| EMR 49318 | JAMES, Ifor        | Little Suite Nr.5                  |
| EMR 49170 | JAMES, Ifor        | Rondo Capriccio                    |
| EMR 49623 | JAMES, Ifor        | Similarities                       |
| EMR 50565 | JAMES, Ifor        | Song For Michael                   |
| EMR 23821 | JERABEK, Frantisek | Bassman                            |
| EMR 8679  | JOPLIN, Scott      | Easy Winners (5)                   |
| EMR 8568  | JOPLIN, Scott      | Elite Syncopations (5)             |
| EMR 28639 | JOPLIN, Scott      | Gladiolus Rag                      |
| EMR 30088 | JOPLIN, Scott      | Heliotrope Bouquet                 |
| EMR 35192 | JOPLIN, Scott      | Magnetic Rag                       |
| EMR 28972 | JOPLIN, Scott      | Peacherine Rag                     |
| EMR 30195 | JOPLIN, Scott      | Pleasant Moments                   |
| EMR 30116 | JOPLIN, Scott      | Rose Leaf Rag                      |
| EMR 8613  | JOPLIN, Scott      | The Entertainer (5)                |
| EMR 30250 | JOPLIN, Scott      | The Sycamore                       |
| EMR 46301 | JUROWSKI, Vladimir | Scherzo Virtuoso                   |
| EMR 40197 | KADLEC, Jirka      | Adagio Sentimentale                |
| EMR 36758 | KADLEC, Jirka      | Bayerische Swing Polka             |
| EMR 47888 | KADLEC, Jirka      | Bella Ciao                         |
| EMR 45812 | KADLEC, Jirka      | Bourrée                            |
| EMR 40092 | KADLEC, Jirka      | Carol Of The Bells                 |
| EMR 47680 | KADLEC, Jirka      | Christmas Medley                   |
| EMR 46344 | KADLEC, Jirka      | Evening Bells                      |
| EMR 41639 | KADLEC, Jirka      | Greetings From Italy               |
| EMR 46287 | KADLEC, Jirka      | It's Not The Wind                  |
| EMR 37878 | KADLEC, Jirka      | Jive In Drive                      |
| EMR 40492 | KADLEC, Jirka      | Johnny's March                     |
| EMR 43685 | KADLEC, Jirka      | Kazatchok                          |
| EMR 30867 | KADLEC, Jirka      | Magnificat                         |
| EMR 36617 | KADLEC, Jirka      | Pachelbel's Canon                  |
| EMR 33080 | KADLEC, Jirka      | Rondo Alla Turca                   |
| EMR 49002 | KADLEC, Jirka      | Solo Alla Turca                    |
| EMR 41548 | KADLEC, Jirka      | Sonata Patetica                    |
| EMR 46427 | KADLEC, Jirka      | Stenka Razin                       |
| EMR 36038 | KADLEC, Jirka      | Sunday Mood                        |

## **♫ Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                      |                                 |
|-----------|----------------------|---------------------------------|
| EMR 41978 | KADLEC, Jirka        | Swingmuckl                      |
| EMR 43711 | KADLEC, Jirka        | Two Gypsies                     |
| EMR 38103 | KADLEC, Jirka        | Violetta                        |
| EMR 33699 | KADLEC, Jirka        | White Buffalo                   |
| EMR 39884 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches      |
| EMR 39082 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits    |
| EMR 39040 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music         |
| EMR 38447 | KADLEC, Jirka (Arr.) | A Merry Christmas               |
| EMR 37653 | KADLEC, Jirka (Arr.) | Amboss Swing Polka              |
| EMR 39825 | KADLEC, Jirka (Arr.) | Anchors Aweigh                  |
| EMR 41753 | KADLEC, Jirka (Arr.) | Ay La La La Lay                 |
| EMR 38615 | KADLEC, Jirka (Arr.) | Christmas Swing                 |
| EMR 35299 | KADLEC, Jirka (Arr.) | Cossack Lullaby                 |
| EMR 37788 | KADLEC, Jirka (Arr.) | Glory Hallelujah                |
| EMR 41933 | KADLEC, Jirka (Arr.) | Hava Nagila                     |
| EMR 41794 | KADLEC, Jirka (Arr.) | La Cucaracha                    |
| EMR 37923 | KADLEC, Jirka (Arr.) | La Paloma                       |
| EMR 38013 | KADLEC, Jirka (Arr.) | Sloop John B                    |
| EMR 47717 | KADLEC, Jirka (Arr.) | The Red Sarafan                 |
| EMR 40360 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38148 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch     |
| EMR 44808 | KAMENIK, Bohumir     | Nakvap Galopp                   |
| EMR 39515 | KERN, Jerome         | All The Things You Are          |
| EMR 39560 | KERN, Jerome         | Long Ago And Far Away           |
| EMR 39642 | KERN, Jerome         | Remind Me                       |
| EMR 29920 | KIRCHNER, Fritz      | Wiegenliedchen                  |
| EMR 27456 | KIRCHNER, Theodor    | Ländler                         |
| EMR 49350 | KOETSIER, Jan        | Zürcher Marsch                  |
| EMR 40816 | KRUKOV, Vladimir     | Concert Poème                   |
| EMR 27904 | LACHNER, Ignaz       | Notturmo                        |
| EMR 34405 | LAGGER, Damien       | #thegoldengatebridge            |
| EMR 34400 | LAGGER, Damien       | Bad Spirit                      |
| EMR 20474 | LAGGER, Damien       | Flight 93                       |
| EMR 22440 | LAGGER, Damien       | Hungarian Horntail              |
| EMR 19832 | LAGGER, Damien       | The Diabolic                    |
| EMR 34437 | LAGGER, Damien       | The Wizards' House              |
| EMR 25728 | LALO, Edouard        | Andante                         |
| EMR 37833 | LEHAR, Franz         | Gold And Silver                 |
| EMR 45673 | LEHAR, Franz         | Hungarian Fantasy               |
| EMR 27008 | LISZT, Franz         | Bagatelle Sans Tonalité         |
| EMR 27960 | LISZT, Franz         | O Lieb                          |
| EMR 46665 | LISZT, Franz         | Consolation Nr.3                |
| EMR 40113 | LISZT, Franz         | Romance                         |
| EMR 307R  | LOEILLET, Jean-B.    | Sonata                          |
| EMR 33630 | LOEILLET, Jean-B.    | Sonate Bb minor                 |
| EMR 38309 | LOVLAND, Rolf        | Song From A Secret Garden       |
| EMR 26195 | LOVLAND, Rolf        | You Raise Me Up                 |
| EMR 29352 | MACDOWELL, Ed.       | Romance                         |
| EMR 8547  | MACDUFF, G. (Arr.)   | Bill Bailey (5)                 |
| EMR 8613  | MACDUFF, G. (Arr.)   | Charlie Is My Darling (5)       |
| EMR 8657  | MACDUFF, G. (Arr.)   | Marching Through Georgia (5)    |
| EMR 8679  | MACDUFF, G. (Arr.)   | Morning Has Broken (5)          |
| EMR 8568  | MACDUFF, G. (Arr.)   | Scotland The Brave (5)          |
| EMR 23642 | MACMURROUGH, D.      | Macushla                        |
| EMR 2048R | MARCELLO, B.         | 6 Sonatas                       |
| EMR 301R  | MARCELLO, B.         | Adagio-Largo-Allegretto         |
| EMR 37743 | MARQUINA, Pascual    | Espana Cani                     |
| EMR 24373 | MARTINI, Giovanni    | Gavotte in Ab Major             |
| EMR 27176 | MASSENET, Jules      | Elégie                          |
| EMR 33987 | MATTHESON, J.        | Aria                            |
| EMR 46717 | MENDELSSOHN, F.      | 3 Lieder Ohne Worte             |
| EMR 46920 | MENDELSSOHN, F.      | Auf Flügeln des Gesanges        |
| EMR 31849 | MENDELSSOHN, F.      | On Wings Of Song                |
| EMR 24246 | MENDELSSOHN, F.      | Spring Song                     |
| EMR 29976 | MENDELSSOHN, F.      | Volkslied                       |
| EMR 46358 | MERTEN, Jefgeni      | Concerto Rond                   |
| EMR 25506 | MERTZ, Johann        | Adagio                          |
| EMR 33498 | MEYER, Hannes        | Sonate C Minor                  |
| EMR 49017 | MICHEL, Jean-Fr.     | Capriccio                       |
| EMR 49724 | MICHEL, Jean-Fr.     | Fantasia                        |
| EMR 47821 | MICHEL, Jean-Fr.     | Lioba en Voyage                 |
| EMR 40244 | MICHEL, Jean-Fr.     | Pedibus                         |
| EMR 40796 | MICHEL, Jean-Fr.     | Raspatouille                    |
| EMR 47832 | MICHEL, Jean-Fr.     | Scherzo                         |
| EMR 47374 | MICHEL, Jean-Fr.     | Shamrock                        |
| EMR 35237 | MILLER, Glenn        | Moonlight Serenade              |
| EMR 202R  | MONTI, Vittorio      | Csardas (version in C minor)    |
| EMR 2195R | MONTI, Vittorio      | Csardas (version in D minor)    |
| EMR 45130 | MORARD, Philippe     | Scherzo Concertant              |
| EMR 34427 | MOREN, Bertrand      | 10 Slow Melodies                |
| EMR 19513 | MOREN, Bertrand      | Adventure Quest                 |
| EMR 39753 | MOREN, Bertrand      | American Sketches               |
| EMR 50341 | MOREN, Bertrand      | Bulgarian Festival              |
| EMR 4347  | MOREN, Bertrand      | Carnival                        |