

Berliner Luft

Marsch

B $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64783

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B $\flat$ BASS

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

3

A

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 mf $\mathcal{A}$

mf

9

 f mf $\mathcal{F}$

18

molto rall.

B A tempo

f sempre

27

mf

37

C

$$f$$

46

mf

 $\mathcal{F}$

57

D

mf

67

E

 f

77

F
$$ff$$

p

EMR 64783

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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

B♭ Bass

Piano

ff *mf* *f*

The first system of the musical score for 'Berliner Luft' features a B♭ Bass line and a Piano line. The B♭ Bass line starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The Piano line begins with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The system concludes with a mezzo-forte (mf) dynamic and a final forte (f) note.

7

mf *f* *mf*

f *mf* *f* *mf*

The second system of the musical score continues the B♭ Bass and Piano parts. The B♭ Bass line features a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then another mezzo-forte (mf) dynamic. The Piano line alternates between forte (f) and mezzo-forte (mf) dynamics throughout the system.

14

f

f

The third system of the musical score continues the B♭ Bass and Piano parts. The B♭ Bass line starts with a forte (f) dynamic. The Piano line continues with a forte (f) dynamic, maintaining the rhythmic pattern.

21

molto rall.

B A tempo

f sempre

f sempre

The fourth system of the musical score introduces a tempo change. The B♭ Bass line is marked 'molto rall.' (molto rallentando) and then 'A tempo'. The Piano line is marked 'f sempre' (forte sempre). The system concludes with a final forte (f) note.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests and a dynamic marking of *mf* at the end. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the right hand.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests and a dynamic marking of *f* at the end. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present in the right hand. A rehearsal mark **C** is located at the beginning of the system.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests and a dynamic marking of *f* at the end. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* and *f* are present.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests and a dynamic marking of *mf* at the end. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present. A rehearsal mark **D** is located at the beginning of the system.

B^b BASS

B^b BASS TUTORS

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