

Laudate Dominum

KV 339

E^b Bass & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73118

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KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Sheet music for *Laudate Dominum* (KV 339) by Wolfgang Amadeus Mozart, arranged by Michal Worek. The score is for Eb Bass and Piano / Organ, in 8/8 time, with a key signature of one flat (Bb).

The score is divided into four systems, each starting with a measure number (5, 9, 13). The Eb Bass part is mostly rests, with some melodic lines in the later systems. The Piano / Organ part features a continuous, rhythmic accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked "Andante ma un poco sostenuto".

Key musical features include:

- Trills (tr) in the Eb Bass part at measures 5, 9, and 13.
- A dynamic marking of *p* (piano) at measure 9.
- A section marked **A** starting at measure 9.
- Ornamentation (flourishes) in the Eb Bass part at measures 13 and 14.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff features a long, sweeping line with a fermata over the final measure. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves. The melody in the top staff continues with a long line and a fermata. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand. In measure 24, the right hand of the piano part has a brief change to a sixteenth-note pattern.

25 **B**

Musical score for measures 25-28. The system consists of three staves. The melody in the top staff begins with a *mp* (mezzo-piano) dynamic marking. The piano accompaniment in the grand staff also begins with a *mp* dynamic marking. The right hand continues with eighth notes, while the left hand has a simple bass line.

29

Musical score for measures 29-32. The system consists of three staves. The melody in the top staff continues. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand. In measure 32, the right hand of the piano part has a brief change to a sixteenth-note pattern.

33

Musical score for measures 33-36. The system consists of three staves. The melody in the top staff begins with a *p* (piano) dynamic marking. The piano accompaniment in the grand staff also begins with a *p* dynamic marking. The right hand continues with eighth notes, while the left hand has a simple bass line.

E^b BASS

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