

Jazzy Concerto

2 Tenor Saxophones & Piano

Jirka Kadlec

EMR 47735

EMR 42226: 2 Tenor Saxophones & Concert Band

EMR 47761: 2 Tenor Saxophones & Big Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

1. Tenor Saxophone

2. Tenor Saxophone

Piano

f *mp* *f*

A

f *f*

f

B

f *f*

f

Chords: Bb Bb^7 Eb^7 Eb Bb Bb^7/F Eb^7 Ab/Bb A/B Bb/C Gm^7 Bb/C C^9 C^7 F Bb^7 $B^{\circ 7}$ F Gm^7 Bb^7 A^7 Dm G^7/B Bb^7 Abm/D^b Bb/C F Bb/C F Bb^7 $B^{\circ 7}$ F Gm^7 Bb^7 A^7 Dm G^7/B Bb^7 Abm/D^b Bb/C F

EMR 47735

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26

C

mf f

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

32

D

f

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

38

mf

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

43

E

mf f

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

48

F

48

F

f

f

Bbm7 C(sus4) C F Aø7 Bb7 B°7 F/C D7(#9)

54

rit.

54

rit.

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

60 **G** ♩ = 116

60 **G** ♩ = 116

mf

mf

F Gm7 Am7(#5) Bb Bb/C *mf* F Gm7

66

66

Am7(#5) Bm7 A/C# Dm Ebmaj7 Dm G/B

72

H

72

H

f

f

B♭maj7 B♭/C F E♭maj7 E♭ Dm7 D♭maj7

78

I

78

I

cresc. *f* *f*

B♭m7 G♭maj7 F Gm/F E♭/F B♭ Cm7

84

84

Dm7(♯5) E♭ E♭/F B♭ Cm7 Dm7(♯5) Em7 D/F♯ Gm

90

90

A♭maj7 Gm C/E E♭maj7 E♭/F

96

C
solo ad lib. 1st time

Dm⁷

Em⁷(#5)

F

F/G

C

C
solo ad lib. 2nd time

Dm⁷

Em⁷(#5)

F

C

B $\flat$

Cm⁷

Dm⁷(#5)

E $\flat$

E $\flat$ /F

B $\flat$

mf

The musical score for page 96 consists of three systems. The first system has two staves: a guitar staff (treble clef, key of D major) and a piano staff (treble clef). The guitar staff begins with a 'C' chord and a 'solo ad lib. 1st time' instruction. It features eighth and sixteenth notes, triplets, and a '3' marking. The piano staff starts with a 'Dm7' chord and a 'solo ad lib. 2nd time' instruction, followed by a 'f' dynamic. It includes a sixteenth-note run and a '6' marking. The second system continues the guitar part with 'Em7(#5)', 'F', 'F/G', and 'C' chords, and the piano part with 'Bb', 'Cm7', 'Dm7(#5)', 'Eb', 'Eb/F', and 'Bb' chords. The piano part in the second system is marked 'mf'. The third system shows the final measures of the piece, maintaining the same chord and dynamic structure.

101

Dm7 Em7(#5) F#m7 E/G# Am Bbmaj7

Dm7 Em7(#5) F#m7 E/G# Am Bbmaj7

Cm7 Dm7(#5) Em7 D/F# Gm Abmaj7

106

Am D/F# Fmaj7 F/G

Am D/F# Fmaj7 F/G

Gm C/E Ebmaj7 Eb/F

110 **K**

L CADENZA

Cadenza Swingy ad.lib.

The musical score is written for piano and voice. The piano part is in the lower system, and the vocal part is in the upper system. The key signature has one flat (Bb). The tempo is marked 'Cadenza Swingy ad.lib.'. The piano part features a series of chords: Bb, Abmaj7, Gm7, Gbmaj7, Gb6, Ebm/Gb, and Fm7. The vocal part features a series of notes: Ab6, Fm/Ab, Gm7, Fm/Ab, Gm7, Ebm/Gb, and Fm7. The score is marked with a forte 'f' dynamic.

f

f Cadenza

117

Chords: Fm7, C(add9)/E, Ebm7, Bb(add9)/D

123

Chords: Dø7, G7(sus4), C, Cø7, F7(sus4), Bb

M ♩ = 132 *poco accel.*

f

131

mp

139

Chords: Dm7, G7, Bb/C, F, Aø7, Bb7, Bø7, F/C, D7(#9), Gm7, Bb7, A7

N ♩ = 108

mp cresc. *f*

146

O

Chords: Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C F A^ø7 B^b7 B^ø7 F/C

Dynamic: *f*

152

Chords: D⁷(#9) Gm⁷ B^b7 A⁷ Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C

P

158

solo ad lib. 1st time

Chords: G B^ø7 C⁷ C[#]o7 G/D E⁷(#9) Am⁷ C/D G B^ø7 C⁷ C[#]o7 C/G

Dynamic: *f*

Text: solo ad lib. 2nd time

Chords: F A^ø7 B^b7 B^ø7 F/C D⁷(#9) Gm⁷ B^b/C F A^ø7 B^b7 B^ø7 B^b/F

Dynamic: *mf*

164

Chords: G C/D G B^ø7 C⁷ C[#]o7 G/D E⁷(#9) Am⁷ C⁷ B⁷

Chords: G C/D G B^ø7 C⁷ C[#]o7 G/D E⁷(#9) Am⁷ C⁷

Chords: F B^b/C F A^ø7 B^b7 B^ø7 F/C D⁷(#9) Gm⁷

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