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Words & Music by Lou Bega, Zippy Davids, Frank Lio & Donald Fact

I GOT A GIRL

Performed by Lou Bega

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

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Performed by Lou Bega

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Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

I GOT A GIRL

~ Performed by Lou Bega ~

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Mambo feeling ♩=88

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

Key performance instructions include: *f* (forte), *cue Eb bass*, *this rhythm freely on snare drum and tom toms*, and *tambourine*.

This musical score is for the second part of the piece "I Got A Girl". It is arranged for a full orchestra and woodwind section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. The score is marked with a tempo of "play" and a dynamic of "f" (forte). A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the page.

This page contains the musical score for the third system of 'I Got A Girl'. The instruments and their parts are as follows:

- Flutes:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Bassoon:** Melodic line with grace notes.
- E♭ clarinet:** Melodic line with grace notes.
- B♭ clarinet I, II, III:** Melodic lines with grace notes.
- B♭ bass clarinet:** Melodic line with grace notes.
- E♭ alto sax. I/II:** Harmonic accompaniment, marked *f*.
- B♭ tenor sax. I/II:** Harmonic accompaniment, marked *f*.
- E♭ baritone sax.:** Melodic line with grace notes.
- B♭ trp./crnt. I, II, III:** Harmonic accompaniment with grace notes.
- F horn I, II, III:** Harmonic accompaniment with grace notes.
- C trombone I, II, III:** Harmonic accompaniment, marked *ff*.
- C euph./tenor tuba:** Harmonic accompaniment with grace notes, marked *f*.
- C basses:** Harmonic accompaniment with grace notes, marked *f*.
- Timpani:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment, marked *s.c.*
- Percussion I:** Rhythmic accompaniment, marked *maracas*.
- Percussion II:** Rhythmic accompaniment, marked *guiro* and *conga's*, with a *f* dynamic.

This page contains a musical score for the piece "I Got A Girl - 4", page 15. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the page.

This musical score is for the piece "I Got A Girl - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Both parts are mostly rests.
- Oboe:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Both parts are mostly rests.
- Bassoon:** Part 1 (bass clef, Bb) and Part 2 (bass clef, Bb). Both parts are mostly rests.
- Eb clarinet:** Part 1 (treble clef, Eb). Mostly rests.
- Bb clarinet I, II, III:** (treble clef, Bb). All three parts play a melodic line starting with a *mf* dynamic. Part I has accents on the first and third notes of the first measure.
- Bb bass clarinet:** (bass clef, Bb). Mostly rests.
- Eb alto sax. I/II:** (treble clef, Eb). Plays a sustained chord with a *mf* dynamic.
- Bb tenor sax. I/II:** (treble clef, Bb). Plays a sustained chord with a *mf* dynamic.
- Eb baritone sax.:** (bass clef, Eb). Mostly rests.
- Bb trp./crt. I, II, III:** (treble clef, Bb). All three parts play a melodic line similar to the Bb clarinets.
- F horn I, II, III:** (treble clef, F). All three parts play a melodic line.
- C trombone I, II, III:** (bass clef, C). All three parts play a melodic line.
- C euph./tenor tuba:** (bass clef, C). Plays a sustained chord with a *mf* dynamic.
- C basses:** (bass clef, C). Mostly rests.
- Timpani:** (bass clef). Mostly rests.
- Drums:** (percussion clef). Features a pattern of hi-hats (*h.h.*) and snare drums with a *mf* dynamic.
- Percussion I, II:** (percussion clef). Both parts play a rhythmic pattern with a *mf* dynamic.

This musical score is for the piece "I Got A Girl - 6". It is arranged for a full orchestra and includes a percussion section. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Flutes:** Part 1 and 2, playing a melodic line starting in the second measure.
- Oboe:** Part 1, playing a melodic line starting in the second measure.
- Bassoon:** Part 1, playing a melodic line starting in the second measure.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The Eb clarinet and Bb clarinet I parts have a dynamic marking of *f* (forte).
- Saxophones:** Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The Eb alto sax. I/II part has a dynamic marking of *f*.
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III.
- Horns:** F horn I, F horn II, and F horn III.
- Trombones:** C trombone I, C trombone II, and C trombone III.
- Percussion:** C euphonium/tenor tuba, C basses, Timpani, Drums, Percussion I, and Percussion II.

The score is marked with a large, diagonal watermark that reads "Proef-Exemple - Sample - Probe".

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *f*

C basses *mf*

Timpani

Drums

Percussion I

Percussion II *mf*

This page contains a musical score for the piece "I Got A Girl - 8". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

This musical score is for the piece "I Got A Girl" and is page 10 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion includes Timpani, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

ff

ff

ff

I GOT A GIRL

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B \flat Euphonium/Tenor Tuba (Bass Clef)
2	Oboe C	2	B \flat Euphonium/Tenor Tuba (Treble Clef)
2	Bassoon C	2	E \flat Bass (Bass Clef)
1	E \flat Clarinet	2	E \flat Bass (Treble Clef)
5	B \flat Clarinet 1	2	B \flat Bass (Bass Clef)
5	B \flat Clarinet 2	2	B \flat Bass (Treble Clef)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	2	Percussion 1
2	E \flat Alto Saxophone 1, 2	2	Percussion 2
2	B \flat Tenor Saxophone 1, 2		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (Bass Clef)		
1	B \flat Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B \flat Trombone 2 (Bass Clef)		
1	B \flat Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B \flat Trombone 3 (Bass Clef)		
1	B \flat Trombone 3 (Treble Clef)		
			<i>Additional Parts Included</i>
		1	E \flat Flugelhorn
		1	B \flat Flugelhorn 1
		1	B \flat Flugelhorn 2
		1	B \flat Flugelhorn 3
		1	B \flat Baritone/Tenorhorn 1
		1	B \flat Baritone/Tenorhorn 2
		1	Electric Bass Guitar

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