

Quartet No. 6

Op. 42

4 Trumpets or Cornets

Wilhelm Ramsoe

EMR 62559

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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Quartet No. 6

Op. 42

Wilhelm Ramsoe

TRIUMPHAL MARCH

Maestoso ♩ = 96

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

The first system of the musical score for 'Triumphal March' features four staves, each representing a B♭ Trumpet or Cornet part. The music is in 4/4 time and begins with a forte (f) dynamic. The first staff has a triplet of eighth notes (F, G, A) followed by a quarter note (B), then a half note (C) and a quarter note (B). The second staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The third staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The fourth staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The system concludes with a triplet of eighth notes (F, G, A) followed by a quarter note (B).

5

The second system of the musical score continues the four-part setting. It begins with a triplet of eighth notes (F, G, A) followed by a quarter note (B). The first staff has a half note (C) and a quarter note (B). The second staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The third staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The fourth staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The system concludes with a triplet of eighth notes (F, G, A) followed by a quarter note (B).

10

The third system of the musical score continues the four-part setting. It begins with a triplet of eighth notes (F, G, A) followed by a quarter note (B). The first staff has a half note (C) and a quarter note (B). The second staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The third staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The fourth staff has a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The system concludes with a triplet of eighth notes (F, G, A) followed by a quarter note (B).

EMR 62559

NOCTURNE

Moderato quasi andante $\text{♩} = 80$

Measures 1-6 of the Nocturne. The score is in G major (one sharp) and common time (C). The tempo is Moderato quasi andante with a quarter note equal to 80 beats per minute. The first two staves are empty. The third and fourth staves contain the melody and accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *mf dolce*.

Measures 7-12 of the Nocturne. The first two staves are empty. The third and fourth staves contain the melody and accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *sfz*. The melody is marked *p* and *cresc.* in measures 10 and 11. The accompaniment is marked *p* and *cresc.* in measures 10 and 11. The melody ends with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment ends with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *sfz p* in measure 12.

Measures 13-19 of the Nocturne. The first two staves are empty. The third and fourth staves contain the melody and accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *p*. The melody is marked *sfz* in measure 14. The accompaniment is marked *sfz* in measure 14. The melody ends with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment ends with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *p* in measure 19.

Measures 20-24 of the Nocturne. The first two staves are empty. The third and fourth staves contain the melody and accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Both staves are marked *f*. The melody is marked *mf* in measure 21. The accompaniment is marked *mf* in measure 21. The melody is marked *mp* in measure 22. The accompaniment is marked *mp* in measure 22. The melody is marked *p* in measure 23. The accompaniment is marked *p* in measure 23. The melody is marked *pp* in measure 24. The accompaniment is marked *pp* in measure 24.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6450	MONTANA, Carlos	Latino
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EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

EMR 6161	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 6162	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 6163	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
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EMR 6197	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 + CD (5)

3 TRUMPETS & WIND BAND

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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÂNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

