

Spirit of Colorado

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saMusic.com

Proudly $\text{♩} = 116$ 2 3 4 5 6

Violin 1 *mp*

Violin *mf*

Violin 2 *mp*

Viola *mf*

Cello *mp*

Contrabass *mf*

div.

saMusic.com

7 8 9 10 11 12

I Vln.

II Vln.

Vla.

Vc.

Cb.

saMusic.com

13 14 15 16 17 18

I Vln.

II Vln.

Vla.

This musical score is for measures 19 through 25 of the piece 'The Rose Tree'. It is arranged for a five-part instrumental ensemble: I. Flute (Fl.), II. Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large measure rest for measures 22 and 23. A dynamic marking of *mf* (mezzo-forte) is indicated for measures 24 and 25. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A watermark 'sample from www.GrandMesaMusic.com' is visible across the score.

26 27 28 29 30 31

I. Fl. *f* *div.* *V*

II. Fl. *f* *V*

Vla. *f* *V*

Vc. *f* *V* *div.*

Cb. *f*

Violin I

Violin II

Viola

Violoncello

32 33 Solo 34 35 36 37

f

2nd Vln. or Viola solo

f

2nd Vln. or Viola solo

sample from www.GrandMesaMusic.com

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3

38 39 *poco rit.* 40 *a tempo* (41) 42 43

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *f* *mf* *Tutti*

Cb. *mf*

44 45 46 47 48 (49) *pizz.*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

50 51 52 *div.* 53 54 55 56 *div.* *arco*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

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57 58 59 60 61 62

I Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

63 64 65 66 67 68

I *mf* *f* *div.*

II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

69 70 71 72 73 74

I *mp* *mf*

II *mp* *mf*

Vla. *mp* *mf*

Vc. *mn* *mf*

Cb. *mf*

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5

75 *non div.* 76 77 78 79 80

I Vln. II Vln. Vla. Vc. Cb.

81 82 83 84 85 *poco rit.* 86 *Slower* ♩ = 90

I Vln. II Vln. Vla. Vc. Cb.

87 *Tutti* 88 *rit.* 89 *Faster* ♩ = 116 90 91 92 93 *rit.*

I Vln. II Vln. Vla. Vc. Cb.

mf *Tutti* *mf* *Tutti* *mf* *Tutti*

f *f* *f* *Solo* *V 2nd Vln. or Viola solo* *V 2nd Vln. or Viola solo* *Solo*

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94 95 Slower $\text{♩} = 90$ 96 97 98 99

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100 101 102 103 104 105

I Vln. *div.*

II Vln. *div.*

Vla. *div.*

Vc. *div.*

Cb. *div.*

106 107 108 109 110 111 Faster $\text{♩} = 116$

I Vln. *f* *mf*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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7

112 113 114 115 116 rit. 117 118

I

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

