
Eighth Note Publications

Pat-a-Pan

Traditional

Arranged by David Marlatt

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments.

In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

PREVIEW ONLY

PAT-A-PAN

Arranged by D. Marlatt

Briskly $\text{♩} = 92$

Bb Trumpet 1 *mp*

Bb Trumpet 2

F Horn

Trombone

Tuba

7

PREVIEW ONLY

13

mp

19

Musical score system 19-24. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) is empty.

25

Musical score system 25-30. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The third staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The fourth staff (bass clef) contains a melody with eighth and quarter notes, including a sharp sign. The fifth staff (bass clef) contains a melody with eighth and quarter notes, including a sharp sign. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

31

Musical score system 31-36. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The third staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The fourth staff (bass clef) contains a melody with eighth and quarter notes, including a sharp sign. The fifth staff (bass clef) contains a melody with eighth and quarter notes, including a sharp sign.

37

mp

mp

43

PREVIEW ONLY

49

mf

mf

55

cup mute

cup mute

f

f

play out-very sustained

f

f

mf

f

60

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65

70

open

open

solo

sub. *mp*

77

PREVIEW ONLY

82

p

mp

mp

mp

mp

88

93

rit.

pp

pp

pp

p

pp

pp

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY