

# STRING EXPLORER SERIES

## Starfleet

*By Richard Meyer*

### INSTRUMENTATION

|                           |   |
|---------------------------|---|
| Conductor Score .....     | 1 |
| Violin I .....            | 8 |
| Violin II .....           | 8 |
| Violin III (Viola) .....  | 3 |
| Viola .....               | 5 |
| Cello .....               | 5 |
| String Bass .....         | 5 |
| Piano Accompaniment ..... | 1 |

### STARFLEET

Join the fleet as it explores the far reaches of the musical universe! This fun and playable piece is the perfect way to teach your students a wide variety of musical styles. The piece begins with a heroic march melody played over a majestic accompaniment. A *marcato*, minor-keyed theme from the dark side then appears but is quickly overtaken by an energetic modal fanfare. A lyrical subordinate theme is then passed amongst the different sections, eventually leading back into the opening march. A grand finale closes the work. Sure to motivate your students to practice, this one is a great concert opener or closer!

# Starfleet

CONDUCTOR SCORE

Duration - 2:30

Richard Meyer

*Alla marcia* (♩ = 108)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

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10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

To Coda ☐

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

To Coda ☐

19 20 21 22 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24

24939

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*p*

*p*

*p*

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf* pizz.

*mf*

*mf*

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a string quartet and piano accompaniment. The instruments listed on the left are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The score is divided into measures 35, 36, 37, and 38. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A large red watermark reading "Preview Only - Not for Purchase" is overlaid on the right side of the score.

**Legal Use Required**

**D.S. al Coda**

**Vlns.**

**I**

**II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**D.S. al Coda**

**⊕ Coda**

44 45 46 47 48 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



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