

Choral et Variations

Piccolo & Piano

Arr.: Michal Worek

Marc Delmas

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CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

2

mf

très ralent. **ralenti**

1^e VARIATION

17

B **Plus animé**

1

mp *mf* *f*

21

f *p* **3**

2

27

mf *f* *mf*

2^e VARIATION

31

C **Fougueux et violent** **rall.** **Lent et expressif**

1 **2**

p *p* **3**

38

Fougueux et violent

Lent et expressif

46

p **3** *mf* *r*

1^{er} mouve

Choral et Variations

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CHORAL

Calme, sans trop lenteur

Piccolo

Piano

5

9 **A**

13

p *mf*

p *mf*

mf *p*

mf *f* *ff*

mf *p* *pp*

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The score is in B-flat major (two flats) and 3/4 time. Measure 17: Treble clef has a whole rest; bass clef has a half note B-flat and a quarter note A-flat, marked *mp*. Measure 18: Treble clef has a half note G and a quarter note F, marked *mf*; bass clef has a half note E and a quarter note D, marked *p*. Measure 19: Treble clef has a half note C and a quarter note B-flat, marked *mf*; bass clef has a half note A and a quarter note G, marked *p*.

Measures 20-23 of the first variation. Measure 20: Treble clef has a half note B-flat and a quarter note A-flat, marked *f*; bass clef has a half note B-flat and a quarter note A-flat, marked *mf*. Measure 21: Treble clef has a half note G and a quarter note F, marked *f*; bass clef has a half note E and a quarter note D, marked *p*. Measure 22: Treble clef has a half note C and a quarter note B-flat, marked *f*; bass clef has a half note A and a quarter note G, marked *f*. Measure 23: Treble clef has a half note B-flat and a quarter note A-flat, marked *p*; bass clef has a half note B-flat and a quarter note A-flat, marked *f*.

Measures 24-26 of the first variation. Measure 24: Treble clef has a whole rest; bass clef has a half note B-flat and a quarter note A-flat. Measure 25: Treble clef has a half note G and a quarter note F; bass clef has a half note E and a quarter note D. Measure 26: Treble clef has a half note C and a quarter note B-flat; bass clef has a half note A and a quarter note G.

Measures 27-30 of the first variation. Measure 27: Treble clef has a half note B-flat and a quarter note A-flat, marked *mf*; bass clef has a half note B-flat and a quarter note A-flat, marked *ff*. Measure 28: Treble clef has a half note G and a quarter note F, marked *f*; bass clef has a half note E and a quarter note D. Measure 29: Treble clef has a half note C and a quarter note B-flat, marked *mf*; bass clef has a half note A and a quarter note G. Measure 30: Treble clef has a half note B-flat and a quarter note A-flat, marked *mf*; bass clef has a half note B-flat and a quarter note A-flat.

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et expressif

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