

The Charm Of Vienna

Volume 1

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4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Euphonium (♭ + ♮) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74806

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B $\flat$ EUPHONIUM

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto ♩ = 168

A

B♭ Euphonium

Piano

7

13

19

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a series of chords in the left hand, starting with *ff* and transitioning to *mf subito* in measure 30. The right hand of the piano part has a melodic line that enters in measure 30.

Musical score for measures 32-38. The vocal line continues with a melody marked *f* in measure 32, *mf* in measure 33, and *f* in measure 34. The piano accompaniment features a series of chords in the left hand, with dynamics *f* in measure 32, *mf* in measure 33, and *f* in measure 34. The right hand of the piano part has a melodic line that enters in measure 32.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *ff* in measure 39. The piano accompaniment features a series of chords in the left hand, with dynamics *ff* in measure 39. The right hand of the piano part has a melodic line that enters in measure 39.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *p* in measure 45, and *f* in measure 49. The piano accompaniment features a series of chords in the left hand, with dynamics *p subito* in measure 45 and *f* in measure 49. The right hand of the piano part has a melodic line that enters in measure 45.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *p* in measure 51, and *f* in measure 55. The piano accompaniment features a series of chords in the left hand, with dynamics *p* in measure 51 and *f* in measure 55. The right hand of the piano part has a melodic line that enters in measure 51.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

B♭ Euphonium

Piano

f

pp

5

10

A

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

mf

35

mf

41

C

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Euphonium

Piano

7

13

19

B

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Euphonium

Piano

7

14

21 B

First system of music (measures 27-32). The treble clef staff contains a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of music (measures 33-38). Measure 33 is marked with a box containing the letter 'C'. The treble staff has a melodic line with a forte (*f*) dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Third system of music (measures 39-44). The treble staff continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fourth system of music (measures 45-50). The treble staff continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fifth system of music (measures 51-56). Measure 51 is marked with a box containing the letter 'D'. The treble staff continues the melodic line with a forte (*f*) dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

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Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

32

C

Measures 32-38 of the musical score. Measure 32 is marked with a 'C' in a box. The system continues with three staves. Dynamics include *ff* (fortissimo) in measures 34 and 36. The piano part features a crescendo leading into measure 36.

39

Measures 39-45 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains a rhythmic pattern with chords.

46

Measures 46-51 of the musical score. The system consists of three staves. The piano part in the grand staff features a melodic line in the right hand and a supporting bass line in the left hand.

52

D

Measures 52-58 of the musical score. Measure 52 is marked with a 'D' in a box. The system consists of three staves. The piano part in the grand staff begins with a *p subito* (piano subito) marking. The system concludes with a double bar line and repeat signs.

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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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