

Sci-fi Vision

Tuba & Piano

Michal Worek

EMR 66785

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Michal Worek

Cosmico ♩ = 138
Piano

Play

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7



14

A Eroico



21



28

B



34



40



46



51



56

D



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Sci-fi Vision

Michal Worek

Cosmico ♩ = 138

Tuba

Piano

p

Play

8

16 **A** Eroico

20

24

Measures 24-27 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 features a bass line with a half note B-flat and a whole note D-flat, and a piano accompaniment of eighth-note triplets in both hands. Measures 25-27 continue the piano accompaniment with eighth-note triplets, while the bass line has whole notes: D-flat, C, and B-flat.

28

B

Measures 28-31 of the musical score. Measure 28 has a key signature change to C major (no sharps or flats) and a time signature change to 2/4. The piano accompaniment continues with eighth-note triplets. The bass line has a half note C and a whole note B-flat. Measure 29 has a half note B-flat and a whole note A. Measure 30 has a half note A and a whole note G. Measure 31 has a half note G and a whole note F. Dynamics include *mf* (mezzo-forte) and *f* (forte).

32

Measures 32-35 of the musical score. The piano accompaniment continues with eighth-note triplets in both hands. The bass line has whole notes: F, E, D, and C. Dynamics include *f* (forte).

36

C

Measures 36-39 of the musical score. Measure 36 has a key signature change to D major (two sharps) and a time signature change to 4/4. The piano accompaniment continues with eighth-note triplets. The bass line has a half note D and a whole note C. Measure 37 has a half note C and a whole note B. Measure 38 has a half note B and a whole note A. Measure 39 has a half note A and a whole note G. Dynamics include *ff* (fortissimo) and *p* (piano). A *Red.* (Reduction) marking is present at the bottom left.

40

Measures 40-43 of the musical score. The piano accompaniment continues with eighth-note triplets in both hands. The bass line has whole notes: G, F, E, and D. Dynamics include *mp* (mezzo-piano).

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