

# KEMP'S JIG

Anonymous  
arr. Ronald Wilcott

Allegro  $\text{♩} = 84$

Violin I

Violin II

Viola

Cello

Contrabass

*non div.*

*mp*

*f*

2

3

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

10

A

*mf*

*mf*

*div.*

*mp*

*div.*

Violin I, Violin II, Viola, Violoncello, Contrabasso

16 *mf* *f* *mf* *f* *mp*

17 18 19 20

Violin I, Violin II, Viola, Violoncello, Contrabasso

21 22 23 24 25

Violin I, Violin II, Viola

*f* *f* *mp* *f* *mp*

*non div.* *non div.*

## KEMP'S JIG

3

Violin I, Violin II, Viola, Violoncello, Contrabasso

31 32 33 34 35

Violin I, Violin II, Viola, Violoncello, Contrabasso

36 37 38 39 40

*mf*

*pizz.*

*div.*

Violin I, Violin II, Viola

*f*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 *mf*

47

48

49

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 *ff*

52 *ff*

53 *mf*

54 *f*

55 *f*

*non div.*

*arco*

Vln. I

Vln. II

Vla.

Violin I, Violin II, Viola, Violoncello, Contrabasso

61 62 63 64 65

Violin I, Violin II, Viola, Violoncello, Contrabasso

66 67 68 69 70

*mf* *div.*

Violin I, Violin II, Viola

*f* *ad lib. (1 player)*

*ad lib. (1 player)*

Violin I, Violin II, Viola, Violoncello, and Contrabass staves for KEMP'S JIG. The score includes measures 77 through 82. The key signature is one sharp (F#). The tempo/mood is marked *ad lib. (1 player)*. The instruction *broaden* appears below measures 80, 81, and 82.

Measures 77, 78, 79, 80, 81, 82.

