

Nakvap Galopp

Trumpet or Cornet (B^b + C)

(easy and difficult version)

& Piano

Arr.: Jirka Kadlec

Bohumir Kameník

EMR 44799

EMR 42118: Trumpet or Cornet & Concert Band

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B $\flat$ TRUMPET
or CORNET
SOLO (easy version)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Nakvap Galopp

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$\text{♩} = 176$

A

B

C

D

E

F

G

Trio

5

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B $\flat$ TRUMPET
or CORNET
SOLO (difficult version)

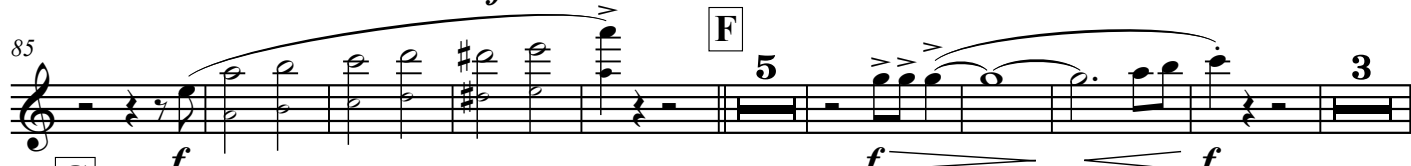
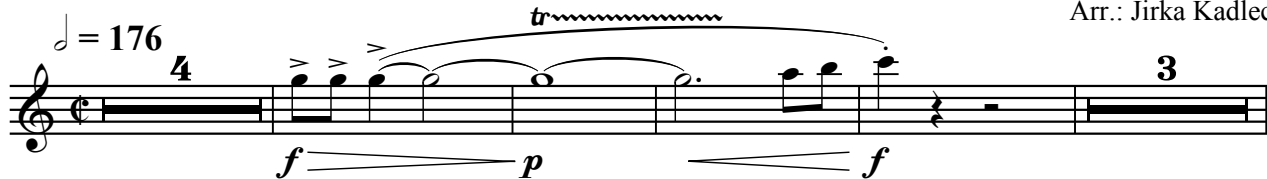
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$\text{♩} = 176$

B♭ Trumpet
or Cornet

Piano

8

A

f *mf*

B♭ F7(sus4) F7

16

f *mf*

F7 F7(sus4) F7 F7 F7(sus4) F7 B♭ B♭

23

B

cresc. *f* *mf*

F7 F7 B♭ B♭ F7 B♭

30

System 1 (measures 30-37) features a piano accompaniment with chords and a melodic line in the right hand. The chords are: F, Bb, F7, Gm, F, F7, Bb, Bb, F7, Bb, F7, Bb. The melodic line starts with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 35.

38

System 2 (measures 38-45) includes a key signature change to C major, indicated by a 'C' in a box. The piano accompaniment chords are: F, Bb, F7, Gm, F7, Bb, F7, Bb, Bb, F7, Bb. Dynamics include *mf cresc.*, *f*, *cresc.*, and *mf*. The melodic line features a half note in measure 38, followed by eighth and quarter notes, with a crescendo hairpin in measure 40.

46

System 3 (measures 46-52) continues the piano accompaniment with chords: F, Bb, F7, Gm, F, F7, Bb, Bb/F, F#7, F7, Bb. The melodic line starts with a half note, followed by eighth and quarter notes, including a triplet of eighth notes in measure 50.

53

System 4 (measures 53-59) features piano accompaniment chords: F7, Bb, F, Eb, F, Eb, Bb. The melodic line consists of eighth and quarter notes, with a half note in measure 57.

60

System 5 (measures 60-66) includes piano accompaniment chords: Fb5, Dm, F, F7, Bb, Gm, F7, Bb, Cm, Dm, Eb, Bb. The melodic line features eighth and quarter notes, with a half note in measure 64.

67

F B $\flat$ F 7 B $\flat$

74 **D**

Gm D Gm D 7 /C Gm Gm A $^{\circ}7$ Gm Cm G $^{\circ}$ /C $\sharp$ D 7 Gm

mf *f* *mf*

82 **E**

Gm D Gm D 7 /C Gm Gm G $^{\circ}$ D 7 Gm

f *mf* *f*

90 **F**

F 7 B $\flat$

f *mf*

98 **G**

B $\flat$ F 7 (sus4) F 7

f *mf*

106

106

f *mf*

F7 F7(sus4) F7 F7 F7(sus4) F7 Bb Bb F7

Trio

114

114

cresc. *f* *f*

F7 Bb Eb Bb7 Eb Bb7

H

122

122

f *mf*

Eb Bb7 Eb Eb Cm

§

130

130

mf *p*

Eb Eb(sus4) Eb Eb(sus4) Eb Eb(sus4)

138

138

mf *mf*

Bb7 Ab/C Bb7 Fm Bb7

TRUMPET

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