

Pionier - Suite

1. Morgen / 2. Spiele / 3. Abend

Bassoon & Piano

Nikolai Chemberdgi

EMR 46805

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Pionier - Suite

1. Morgen

Nikolai Chemberdgi
(Nikolai Karpovich Chemberdzhii)

Andante non troppo (♩ = 63)

Bassoon

Piano

pp

p

8

A

p cantabile

15

poco rit.

B

p

pp

mp

pp

20

mp

pp

EMR 46805

2. Spiele

Allegro vivace (♩ = 168)

The musical score is written for piano in C major, 2/4 time, with a tempo of Allegro vivace (♩ = 168). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 5, 9, 12, and 15 marked at the beginning of their respective systems.

Measure 1: The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Trills (*tr*) are indicated above the right hand in measures 1, 2, 3, and 4.

Measure 5: The system begins with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is placed above the staff. The right hand plays a series of eighth notes, and the left hand plays a similar pattern.

Measure 9: The system begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. The dynamic is marked *m.d.* (mezzo-forte) and *m.g.* (mezzo-forte) in the right and left hands respectively.

Measure 12: The system begins with a fortissimo (*ff*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a similar pattern.

Measure 15: The system begins with a piano (*p*) dynamic. A box labeled 'D' is placed above the staff. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. The dynamic is marked *p* in the right and left hands respectively. The instruction *sempre staccato* is written below the staff, and the *8va* (octave) marking is present at the end of the system.

19

(8).....

23

27

12

30 **E**

p *cresc. poco a poco*

33

f

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