

INHALTSANGABE

1. Inhalt
2. Din, Don (**Track 1**)
3. Au claire de la lune (**Track 2**)
4. Leckere Schokolade (aus „Tastengeschichten Bd. 1“)
5. Pausenfüller (aus „Tastengeschichten Bd. 1“)
6. Tastronauten (aus „Kleine Tastronauten“)
7. Oh when the saints (**Track 3**)
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9. Kleine Tanzbärchen (aus „Tastengeschichten Bd. 1“)
10. Im wilden Westen
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12. Planeten-Rock (aus „Kleine Tastronauten“)
13. Banks of Ohio (**Track 5**)
14. Skateboard-Rennen (aus „Fingergymnastik“)
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16. Weltallball (aus „Kleine Tastronauten“)
17. Oh Susanna (**Track 6**)
18. Can-Can (**Track 7**)
19. Pollywollydoodlerock (**Track 8**)
20. 10 kleine Tastenmeister (**Track 9**)
21. Beerenpflücken (aus „Tastengeschichten Bd. 2“)
22. Der Carneval von Venedig (**Track 10**)
23. Tengo una muneca (**Track 11**)
24. For he´s a jolly good fellow (**Track 12**)
25. Drei Chinesen mit dem Kontrabass (**Track 13**)
26. Kleiner Cowboy Jimmy (aus „Tastengeschichten Bd. 2“)
27. Skilaufen (aus „Tastengeschichten Bd. 2“)
28. Menuett I von Bach
29. Kum ba yah, my lord (**Track 14**)
30. Russisches Lied
31. Michael row the Boat (**Track 15**)
32. Oldtimerschau (aus „Tastengeschichten Bd. 2“)
33. Andante (Mozart)
34. Menuett II (Bach)
35. Altes Schäferlied

(Fett gedruckte Nummern mit Play Along CD)

Din, Don

Musik: Traditional

Bearb.: Gottfried Hummel

First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C). The system consists of four measures.

C c C c C c C c G g G g C c C c

Second system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C). The system consists of four measures.

C c C c C c C c G g G g C c c C

Third system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C). The system consists of four measures.

C c G g C c C c C c G g C c C c

Fourth system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C). The system consists of four measures.

C c G g C c C c C c G g C c c C

Au claire de la lune

Musik: Traditional

Bearb.: Gottfried Hummel

[illegible]

6

A musical score for a piano piece, numbered 6. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of eighth and quarter notes, with a final half note. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
2	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter)	C4 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
3	C5 (half)	C4 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
4	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter)	C4 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
5	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter)	C4 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
6	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter)	C4 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)

11

C c G g C c c G g G g C c C c G g G g

16

C c C c C c C c C c G g C c G g C c c C

Leckere Schokolade

Thommy Reeg

First system of piano notation. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment of eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is common time (C).

C c C c C c c c C c C c G g g g

Second system of piano notation. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C).

G g G g G g g g G g G g C c c c

Third system of piano notation. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C).

C c C c C c c c C c C c F f f f

Fourth system of piano notation. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The system concludes with a double bar line.

F f F f C c c c g G C c c C

Pausenfüller

Thommy Reeg

First system of musical notation. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of eighth notes: C3, C3, C3, C3, G2, G2, G2, G2, C3, C3. Chord symbols are placed below the bass staff: c C, c C, c C, c C, G, g, G, g, c C, c C.

Second system of musical notation. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of eighth notes: C3, C3, C3, C3, F2, F2, F2, F2, G2, G2, G2, G2. Chord symbols are placed below the bass staff: c C, c C, c C, c C, F, f, F, f, G, g, g, g.

Third system of musical notation. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of eighth notes: C3, C3, C3, C3, G2, G2, G2, G2, C3, C3. Chord symbols are placed below the bass staff: c C, c C, c C, c C, G, g, G, g, c C, c C.

Fourth system of musical notation. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of eighth notes: C3, C3, C3, C3, f F, f F, g G, C3. Chord symbols are placed below the bass staff: c C, c C, c C, c C, f F, f F, g G, c C.

Tastronauten

(Aus " Kleine Tastronauten")

Gottfried Hummel

Measures 1-4 of the piece. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are as follows:

Measure	Right Hand	Left Hand
1	Rest	Rest
2	A4	F3
3	B4	F3
4	C5	F3
5	D5	F3
6	E5	F3
7	F5	F3
8	G5	F3
9	A5	F3
10	B5	F3
11	C6	F3
12	D6	F3
13	E6	F3
14	F6	F3
15	G6	F3
16	A6	F3
17	B6	F3
18	C7	F3
19	D7	F3
20	E7	F3
21	F7	F3
22	G7	F3
23	A7	F3
24	B7	F3
25	C8	F3
26	D8	F3
27	E8	F3
28	F8	F3
29	G8	F3
30	A8	F3
31	B8	F3
32	C9	F3
33	D9	F3
34	E9	F3
35	F9	F3
36	G9	F3
37	A9	F3
38	B9	F3
39	C10	F3
40	D10	F3
41	E10	F3
42	F10	F3
43	G10	F3
44	A10	F3
45	B10	F3
46	C11	F3
47	D11	F3
48	E11	F3
49	F11	F3
50	G11	F3
51	A11	F3
52	B11	F3
53	C12	F3
54	D12	F3
55	E12	F3
56	F12	F3
57	G12	F3
58	A12	F3
59	B12	F3
60	C13	F3
61	D13	F3
62	E13	F3
63	F13	F3
64	G13	F3
65	A13	F3
66	B13	F3
67	C14	F3
68	D14	F3
69	E14	F3
70	F14	F3
71	G14	F3
72	A14	F3
73	B14	F3
74	C15	F3
75	D15	F3
76	E15	F3
77	F15	F3
78	G15	F3
79	A15	F3
80	B15	F3
81	C16	F3
82	D16	F3
83	E16	F3
84	F16	F3
85	G16	F3
86	A16	F3
87	B16	F3
88	C17	F3
89	D17	F3
90	E17	F3
91	F17	F3
92	G17	F3
93	A17	F3
94	B17	F3
95	C18	F3
96	D18	F3
97	E18	F3
98	F18	F3
99	G18	F3
100	A18	F3
101	B18	F3
102	C19	F3
103	D19	F3
104	E19	F3
105	F19	F3
106	G19	F3
107	A19	F3
108	B19	F3
109	C20	F3
110	D20	F3
111	E20	F3
112	F20	F3
113	G20	F3
114	A20	F3
115	B20	F3
116	C21	F3
117	D21	F3
118	E21	F3
119	F21	F3
120	G21	F3
121	A21	F3
122	B21	F3
123	C22	F3
124	D22	F3
125	E22	F3
126	F22	F3
127	G22	F3
128	A22	F3
129	B22	F3
130	C23	F3
131	D23	F3
132	E23	F3
133	F23	F3
134	G23	F3
135	A23	F3
136	B23	F3
137	C24	F3
138	D24	F3
139	E24	F3
140	F24	F3
141	G24	F3
142	A24	F3
143	B24	F3
144	C25	F3
145	D25	F3
146	E25	F3
147	F25	F3
148	G25	F3
149	A25	F3
150	B25	F3
151	C26	F3
152	D26	F3
153	E26	F3
154	F26	F3
155	G26	F3
156	A26	F3
157	B26	F3
158	C27	F3
159	D27	F3
160	E27	F3
161	F27	F3
162	G27	F3
163	A27	F3
164	B27	F3
165	C28	F3
166	D28	F3
167	E28	F3
168	F28	F3
169	G28	F3
170	A28	F3
171	B28	F3
172	C29	F3
173	D29	F3
174	E29	F3
175	F29	F3
176	G29	F3
177	A29	F3
178	B29	F3
179	C30	F3
180	D30	F3
181	E30	F3
182	F30	F3
183	G30	F3
184	A30	F3
185	B30	F3
186	C31	F3
187	D31	F3
188	E31	F3
189	F31	F3
190	G31	F3
191	A31	F3
192	B31	F3
193	C32	F3
194	D32	F3
195	E32	F3
196	F32	F3
197	G32	F3
198	A32	F3
199	B32	F3
200	C33	F3
201	D33	F3
202	E33	F3
203	F33	F3
204	G33	F3
205	A33	F3
206	B33	F3
207	C34	F3
208	D34	F3
209	E34	F3
210	F34	F3
211	G34	F3
212	A34	F3
213	B34	F3
214	C35	F3
215	D35	F3
216	E35	F3
217	F35	F3
218	G35	F3
219	A35	F3
220	B35	F3
221	C36	F3
222	D36	F3
223	E36	F3
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225	G36	F3
226	A36	F3
227	B36	F3
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233	A37	F3
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239	G38	F3
240	A38	F3
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242	C39	F3
243	D39	F3
244	E39	F3
245	F39	F3
246	G39	F3
247	A39	F3
248	B39	F3
249	C40	F3
250	D40	F3
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252	F40	F3
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254	A40	F3
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267	G42	F3
268	A42	F3
269	B42	F3
270	C43	F3
271	D43	F3
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273	F43	F3
274	G43	F3
275	A43	F3
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294	F46	F3
295	G46	F3
296	A46	F3
297	B46	F3
298	C47	F3
299	D47	F3
300	E47	F3
301	F47	F3
302	G47	F3
303	A47	F3
304	B47	F3
305	C48	F3
306	D48	F3
307	E48	F3
308	F48	F3
309	G48	F3
310	A48	F3
311	B48	F3
312	C49	F3
313	D49	F3
314	E49	F3
315	F49	F3
316	G49	F3
317	A49	F3
318	B49	F3
319	C50	F3
320	D50	F3
321	E50	F3
322	F50	F3
323	G50	F3
324	A50	F3
325	B50	F3
326	C51	F3
327	D51	F3
328	E51	F3
329	F51	F3
330	G51	F3
331	A51	F3
332	B51	F3
333	C52	F3
334	D52	F3
335	E52	F3
336	F52	F3
337	G52	F3
338	A52	F3
339	B52	F3
340	C53	F3
341	D53	F3
342	E53	F3
343	F53	F3
344	G53	F3
345	A53	F3
346	B53	F3
347	C54	F3
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349	E54	F3
350	F54	F3
351	G54	F3
352	A54	F3
353	B54	F3
354	C55	F3
355	D55	F3
356	E55	F3
357	F55	F3
358	G55	F3
359	A55	F3
360	B55	F3
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364	F56	F3
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367	B56	F3
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386	G59	F3
387	A59	F3
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390	D60	F3
391	E60	F3
392	F60	F3
393	G60	F3
394	A60	F3
395	B60	F3
396	C61	F3
397	D61	F3
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399	F61	F3
400	G61	F3
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412	E63	F3
413	F63	F3
414	G63	F3
415	A63	F3
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423	B64	F3
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437	B66	F3
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439	D67	F3
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442	G67	F3
443	A67	F3
444	B67	F3
445	C68	F3
446	D68	F3
447	E68	F3
448	F68	F3
449	G68	F3
450	A68	F3
451	B68	F3
452	C69	F3
453	D69	F3
454	E69	F3
455	F69	F3
456	G69	F3
457	A69	F3
458	B69	F3
459	C70	F3
460	D70	F3
461	E70	F3
462	F70	F3
463	G70	F3
464	A70	F3
465	B70	F3
466	C71	F3
467	D71	F3
468	E71	F3
469	F71	F3
470	G71	F3
471	A71	F3
472	B71	F3
473	C72	F3
474	D72	F3
475	E72	F3
476	F72	F3
477	G72	F3
478	A72	F3
479	B72	F3
480	C73	F3
481	D73	F3
482	E73	F3
483	F73	F3
484	G73	F3
485	A73	F3
486	B73	F3
487	C74	F3
488	D74	F3
489	E74	F3
490	F74	F3
491	G74	F3
492	A74	

Oh when the Saints

Musik: Traditional

Bearb.: Gottfried Hummel

First system of musical notation. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass staff: C, c, C, c, c, C, C, c, C, c, c, C.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: C, c, C, c, C, c, C, c, G, g, G, g, g, G.

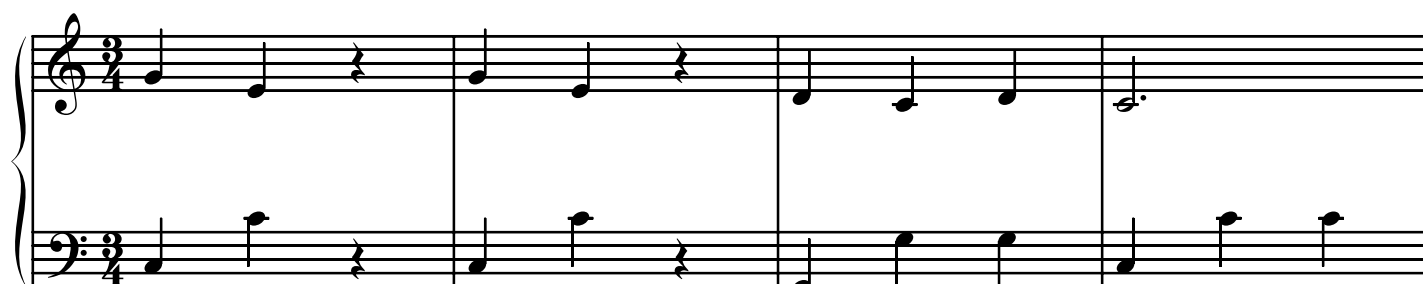
Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: C, c, C, c, C, c, C, c, F, f, F, f, f, F.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: c, C, c, C, G, g, C, c, C, c, c, C.

Kuckuck, Kuckuck

Musik: Traditional

Bearb.: Gottfried Hummel



C c C c G g g C c c



G g g G g g C c c C c c



C c c C c c G g g C c c



c C c C C G g g c C