

Egerländer Solistenparade

Direktion in C
Intro F.Watz

Potpourri

Zusammenstellung
und Bearbeitung: Franz Watz

Holz/Sax. 3
Trp./Flh. f
Ten.(Hr.) 3
Pos./Bass 3

① Rosamunde J.Vejvoda

Holz f
Soli-Pos. mf

1a

First system of the musical score, labeled '1a'. It consists of two staves: a treble staff and a bass staff. The treble staff contains complex chordal textures with many beamed sixteenth notes. The bass staff features a steady eighth-note accompaniment. A large, diagonal watermark reading 'Probostimmung' is overlaid across the entire page.

Tutti (ohne Holz)

Second system of the musical score. It continues the two-staff format. The treble staff has more complex figures, including some triplets. The bass staff continues with the eighth-note accompaniment. The watermark 'Probostimmung' is visible.

Tutti u. Soli Pos.

Holz Soli

p

mf

Third system of the musical score. The treble staff begins with a 'v' (accrescendo) marking. It features a mix of chords and moving lines. The bass staff continues the accompaniment. The watermark 'Probostimmung' is visible.

② Der Strohvitwer E. Mosch

Orch. *p*

Ten. (ad lib. Horn Solo)

Fourth system of the musical score, starting a new section titled 'Der Strohvitwer' by E. Mosch. The treble staff has a more active melody with many beamed notes. The bass staff has a simpler accompaniment. The watermark 'Probostimmung' is visible.

1.

2.

Fifth system of the musical score, showing two first endings. The first ending (marked '1.') leads back to the beginning of the section. The second ending (marked '2.') leads to a different section. The watermark 'Probostimmung' is visible.

③ **Viasta** Volksweise

This musical score is for a piece titled "Viasta" in a folk style ("Volksweise"). It is arranged for a large ensemble, including woodwinds, strings, and solo voices. The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes a section for "Pos./Bass" (Poson/Bassoon) and "Holz" (Woodwinds). The second system features a "Ten.Soli" (Tenor Solo) section. The third system is marked with a first ending bracket ("1."). The fourth system includes a "Trp." (Trumpet) section. The fifth system features a "Flh.Soli" (Flute Solo) section. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is watermarked with "Probestimme".

3a

Ten.Soli

f

Pos./Bass

Holz

p

1.

p

Trp.

p

mf

Flh.Soli

④ Heute Abend A.Sroubek

First system of music for 'Heute Abend'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains eighth and sixteenth notes. The lower staff has a bass clef and the same key signature, featuring a strong dynamic marking 'f' and chords. A 'Gr.Tr.' (Grand Tranz) marking is present above the second measure of the lower staff.

Second system of music, measures 5-8. It continues the two-staff arrangement. Measure 6 is marked '4a' and measure 7 is marked '1.'. The musical notation includes various rhythmic values and chordal structures.

Third system of music, measures 9-12. Measure 12 is marked '2.'. The notation continues with complex rhythmic patterns and chordal textures.

Fourth system of music, measures 13-16. Measures 15 and 16 are marked 'Solo' and 'Gr.Tr.' respectively. The lower staff ends with a 'Bässe Soli (Ten.)' instruction and a strong 'f' dynamic marking.

⑤ Rot-Weiß Rot F.Pleyer/E.Mosch

First system of music for 'Rot-Weiß Rot'. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a dense texture of chords and some melodic lines. The lower staff has a bass clef and the same key signature, with a more active melodic line.

1. Holz/Flh.

p

Ten.

p

f

mf

f

5a

Sch. Solo

Schiz.

f

pp

⑥ Prager J. Vackar

Tutti

p

cresc.

f

6a

First system of musical notation (6a). It consists of two staves, treble and bass, in a key with three flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. A woodwind instrument (labeled 'Holz') enters in the second measure. The system ends with a repeat sign.

Continuation of the first system of musical notation. It consists of two staves, treble and bass, in a key with three flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. The system ends with a repeat sign.

6b

Second system of musical notation (6b). It consists of two staves, treble and bass, in a key with three flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. The system ends with a repeat sign.

Continuation of the second system of musical notation. It consists of two staves, treble and bass, in a key with three flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. The system ends with a repeat sign.

Continuation of the second system of musical notation. It consists of two staves, treble and bass, in a key with three flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. A woodwind instrument (labeled '+ Holz') and a trumpet (labeled 'Trp.') enter in the second measure. The system ends with a repeat sign.

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1. Flügelhorn in B^b

Potpourri

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Intro F.Watz

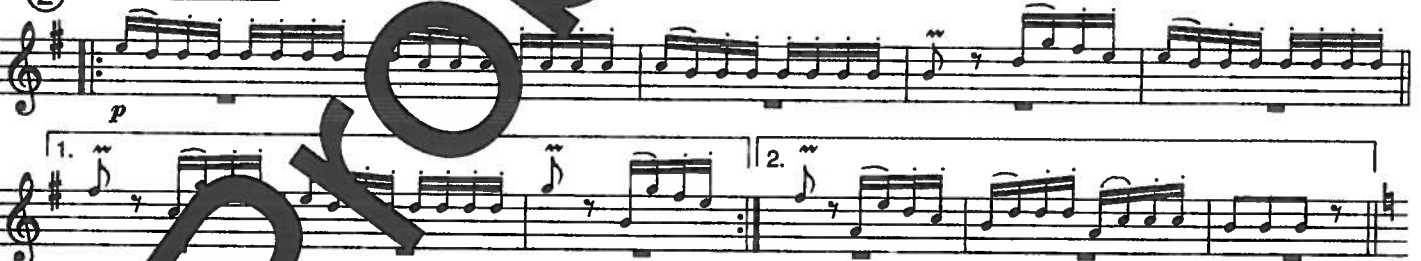


① Rosamunde J.Vejvoda

Pos.

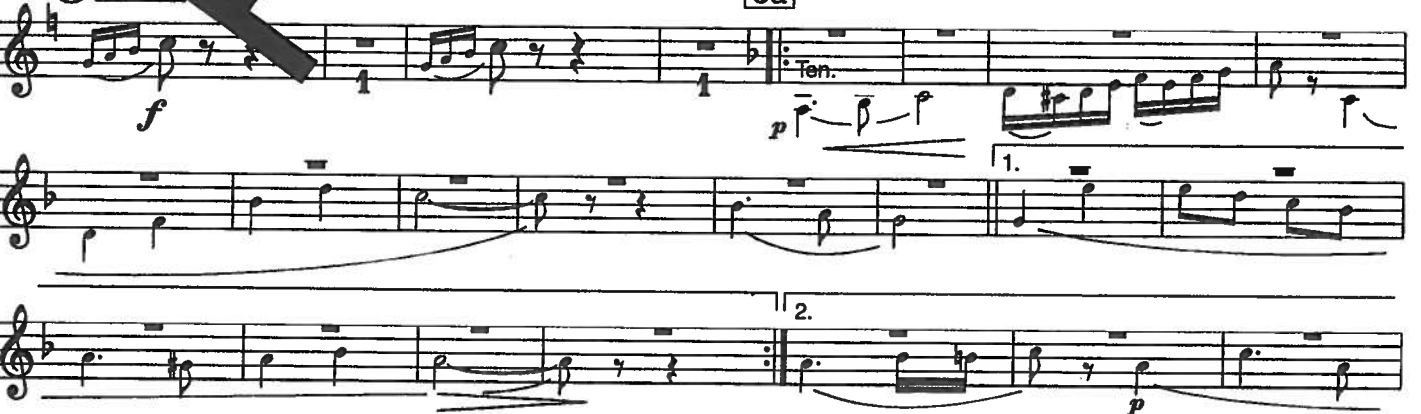


② Der Strohvitwer E.Mosch



③ Vlastavka Weise

3a



Trp.

4 Heute Abend A.Sroubek *mf* *f* *mf* *Soli*

4a 1. 2.

5 Rot-Weiß-Rot F.Pleyer/E.Mosch *f* *p* *p* *mf* *f*

5a 5b Schlz.

6 Prager Juwelen V.Vackar *p* *cresc.* *f* *6a* *6b*