

Choral et Variations

Flute & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78314

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FLUTE

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

2

mf

très ralent. **ralenti**

1^e VARIATION

17

B **Plus animé**

1

mp *mf* *f*

21

f *p* **3**

27

mf *f* *mf*

2^e VARIATION

31

C **Fougueux et violent** **rall.** **Lent et expressif**

p *p* **3**

38

Fougueux et violent

Lent et expressif

46

p **3** *mf* *p*

1^{er} mouve

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Choral et Variations

Marc Delmas

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CHORAL

Calme, sans trop lenteur

Flute

Piano

5

9 **A**

13

p *mf*

p *mf*

mf *p*

mf *f* *ff*

mf *p* *pp*

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The score is in B-flat major (two flats) and 3/4 time. Measure 17 starts with a piano introduction in the right hand, marked *mp*, followed by a melodic line marked *mf*. The left hand plays a rhythmic accompaniment of eighth notes, marked *p* and *mf*. Measure 18 continues the melodic line in the right hand, marked *p*, and the left hand accompaniment. Measure 19 features a melodic line in the right hand marked *mf* and a left hand accompaniment marked *p*.

Measures 20-23 of the first variation. Measure 20 begins with a melodic line in the right hand marked *f*, followed by a melodic line marked *f* and a triplet marked *p*. The left hand plays a rhythmic accompaniment marked *mf*. Measure 21 continues the melodic line in the right hand, marked *p*, and the left hand accompaniment. Measure 22 features a melodic line in the right hand marked *f* and a left hand accompaniment marked *f*. Measure 23 continues the melodic line in the right hand marked *f* and the left hand accompaniment.

Measures 24-26 of the first variation. Measure 24 starts with a melodic line in the right hand marked *f*, followed by a melodic line marked *f* and a melodic line marked *f*. The left hand plays a rhythmic accompaniment marked *mf*. Measure 25 continues the melodic line in the right hand marked *f* and the left hand accompaniment. Measure 26 features a melodic line in the right hand marked *f* and a left hand accompaniment marked *f*.

Measures 27-30 of the first variation. Measure 27 begins with a melodic line in the right hand marked *mf*, followed by a melodic line marked *f* and a melodic line marked *mf*. The left hand plays a rhythmic accompaniment marked *ff*. Measure 28 continues the melodic line in the right hand marked *mf* and the left hand accompaniment. Measure 29 features a melodic line in the right hand marked *mf* and a left hand accompaniment marked *ff*. Measure 30 continues the melodic line in the right hand marked *mf* and the left hand accompaniment.

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et expres

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