

Spanischer Marsch

Spanish March / Marche Espagnole Op. 433

E♭ Bass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73915

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E♭ BASS

Spanischer Marsch

Spanish March / Marche Espagnole
Op. 433

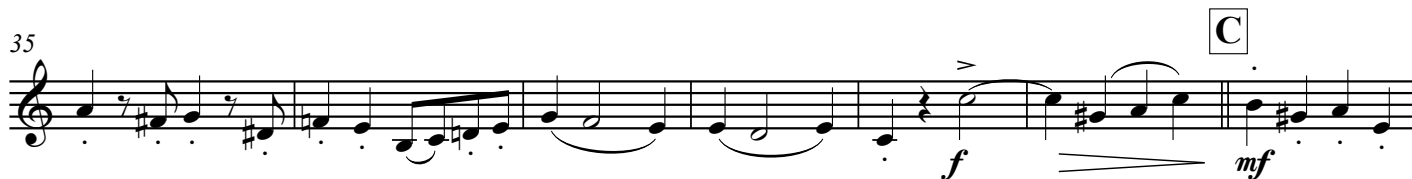
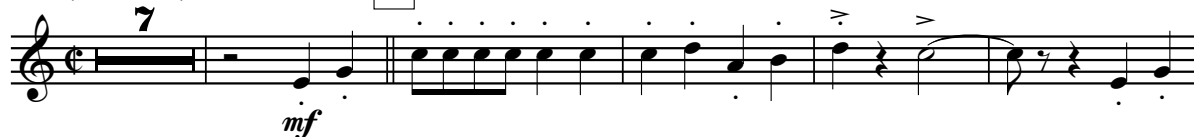
Johann Strauss
Arr.: Michal Worek

Allegretto quasi Maestoso

(♩ = 120)

A

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Spanischer Marsch

Spanish March / Marche Espagnole

Op. 433

Johann Strauss

Arr.: Michal Worek

Allegretto quasi Maestoso ($\text{♩} = 120$)

Sheet music for *Spanischer Marsch* (Spanish March / Marche Espagnole), Op. 433 by Johann Strauss, arranged by Michal Worek. The tempo is Allegretto quasi Maestoso ($\text{♩} = 120$).

The score is written for Eb Bass and Piano. It consists of four systems of music, each with a treble and bass staff for the piano and a single staff for the Eb Bass.

System 1: Measures 1-6. The piano part begins with a forte (*f*) dynamic. The Eb Bass part is silent.

System 2: Measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The piano part begins with a mezzo-forte (*mf*) dynamic. The Eb Bass part is silent.

System 3: Measures 13-18. The piano part continues with a mezzo-forte (*mf*) dynamic. The Eb Bass part is silent.

System 4: Measures 19-24. The piano part continues with a mezzo-forte (*mf*) dynamic. The Eb Bass part is silent.

B

31

37

C

43

*poco rit.**pesante*

49

*a tempo***D**

56

Measures 56-61. The system includes a single melodic line and a piano accompaniment. The melodic line features trills and triplets. The piano accompaniment consists of chords and moving lines in both hands.

62

Measures 62-67. Measure 62 is marked with a box containing the letter 'E'. The system includes a single melodic line and a piano accompaniment. The melodic line features trills and triplets. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'f' (forte).

68

Measures 68-74. The system includes a single melodic line and a piano accompaniment. The melodic line features triplets and moving lines. The piano accompaniment consists of chords and moving lines in both hands.

75

Measures 75-80. The system includes a single melodic line and a piano accompaniment. The melodic line features triplets and moving lines. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'mf' (mezzo-forte).

81

Measures 81-86. Measure 81 is marked with a box containing the letter 'F'. The system includes a single melodic line and a piano accompaniment. The melodic line features moving lines and triplets. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'mf' (mezzo-forte).

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