

Four Elements

1. Earth / 2. Air / 3. Water / 4. Fire

E $\flat$ Bass & Piano

Karel Chudý

EMR 67887

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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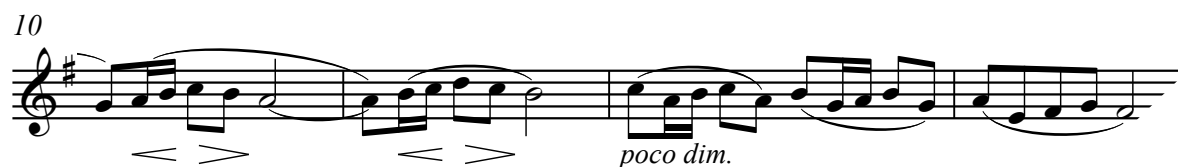
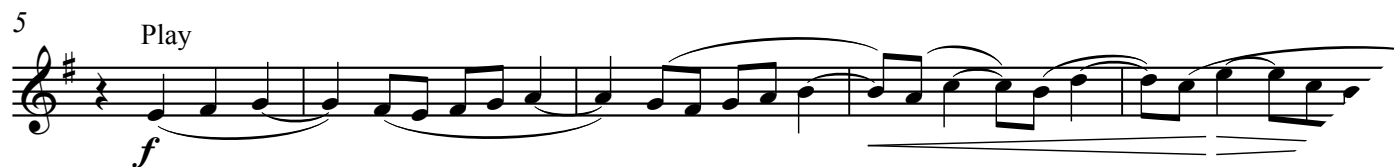
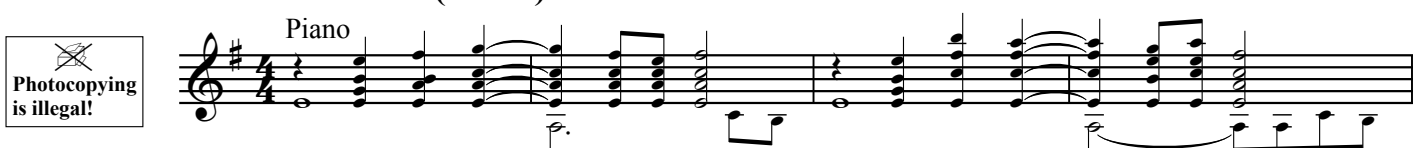
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Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

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2. Air Andante (♩ = 76)



Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Score for **1. Earth** (Maestoso, ♩ = 76) by Karel Chudý. The score is written for **E♭ Bass** and **Piano**.

The score is divided into four systems, with measures 7, 12, and 17 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The E♭ Bass part begins with a *Piano* dynamic, followed by a *f* dynamic. The Piano part begins with a *ff* dynamic, followed by a *poco f* dynamic.

System 2 (Measures 7-11): The E♭ Bass part continues with a *f* dynamic. The Piano part continues with a *poco dim.* dynamic.

System 3 (Measures 12-16): The E♭ Bass part continues with a *f* dynamic. The Piano part continues with a *poco dim.* dynamic, followed by a *poco f sub.* dynamic.

System 4 (Measures 17-21): The E♭ Bass part begins with a *Piano* dynamic. The Piano part begins with a *cresc.* dynamic, followed by a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings.

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4 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *mp* *poco rit.*

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *Play*

pp

48

mp

p
legato
(con Ped.)

53

mp

p

mp

p

58

cresc.

f

cresc.

f

4. Fire Doppio movimento (♩ = 144)

63

ff

ff

sf

69

ff

sf

f

E^b BASS

E^b BASS TUTORS

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EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
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EMR 28666	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28720	ALBINONI, Tomaso	Concerto in C Major
EMR 28693	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 44165	ALSCHAUSKY, J.	Bravour
EMR 44236	ALSCHAUSKY, J.	Concerto N° 1
EMR 44189	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
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EMR 44304	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 23479	ARMITAGE, Dennis	Take-Off
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EMR 19273	BACH, Johann S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 23310	BACH, Johann S.	Badinerie

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EMR 24283	BACH, Johann S.	Gavotte
EMR 31535	BACH, Johann S.	Gavotte G minor
EMR 35141	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41239	BACH, Johann S.	Largo
EMR 23687	BACH, Johann S.	Menuet
EMR 34688	BACH, Johann S.	Prelude in D minor
EMR 34656	BACH, Johann S.	Prelude XVII
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EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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EMR 22669	BARCLAY, Ted	Coconut Cream
EMR 22703	BARCLAY, Ted	Diamond
EMR 22720	BARCLAY, Ted	Dixie Night
EMR 22749	BARCLAY, Ted	Fun At The Beach
EMR 22766	BARCLAY, Ted	Gold Fingers
EMR 22783	BARCLAY, Ted	Happy !
EMR 20497	BARCLAY, Ted	Peace And Love
EMR 22817	BARCLAY, Ted	The Legend Of The White Snake
EMR 25394	BARTOK, Bela	3 Romanian Folk Dances
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EMR 31560	BECKER, Jean	Gavotte in C minor
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EMR 23706	BEETHOVEN, L.v.	Minuet
EMR 28797	BEETHOVEN, L.v.	Romance
EMR 30576	BEETHOVEN, L.v.	Schottisches Lied
EMR 35487	BEETHOVEN, L.v.	Sonate
EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28847	BEETHOVEN, L.v.	Sonatine
EMR 23347	BEETHOVEN, L.v.	Turkish March
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 29296	BELLINI, Vincenzo	Romance
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EMR 44498	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 39090	BRANDT, Vassily	Konzertstück Nr.2
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