

Nokia Waltz

Gran Vals

Alto Saxophone & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73121

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E♭ ALTO
SAXOPHONE

Nokia Waltz

Gran Vals

Francisco Tárrega
Arr.: Michal Worek

Moderate Waltz ♩. = 69 A


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is illegal!



1

mf

9

mf

18 *a tempo*

f

30 B

mf

41

mf

50 *a tempo*

f

62 C

p

70

77 *mf*

mf

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Moderate Waltz $\text{♩} = 69$

A

Alto Saxophone

Piano



9

18

27

mf

mf

rit.

a tempo

f

f

mf

B

Measures 35-42. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 36.

Measures 43-50. The right hand continues the melodic development. A *rit.* (ritardando) marking is placed over measures 47-49. The left hand accompaniment remains consistent. A mezzo-forte (*mf*) dynamic is present at the beginning of measure 43.

a tempo

Measures 51-58. The tempo is marked *a tempo*. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 56. The left hand accompaniment also includes a crescendo and a forte (*f*) dynamic in measure 56.

Measures 59-66. The right hand continues the melodic line, ending with a piano (*p*) dynamic in measure 65. The left hand accompaniment features a variety of chordal textures. A piano (*p*) dynamic is indicated at the start of measure 65.

C

Measures 67-74. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A piano (*p*) dynamic is indicated at the start of measure 67.

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