

NINE POUND HAMMER

TRADITIONAL

PIANO, VOCALS AND GUITAR



Nine Pound Hammer

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Country
INSTRUMENTATION	Piano, Vocals and Guitar

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Nine Pound Hammer

Music: traditional

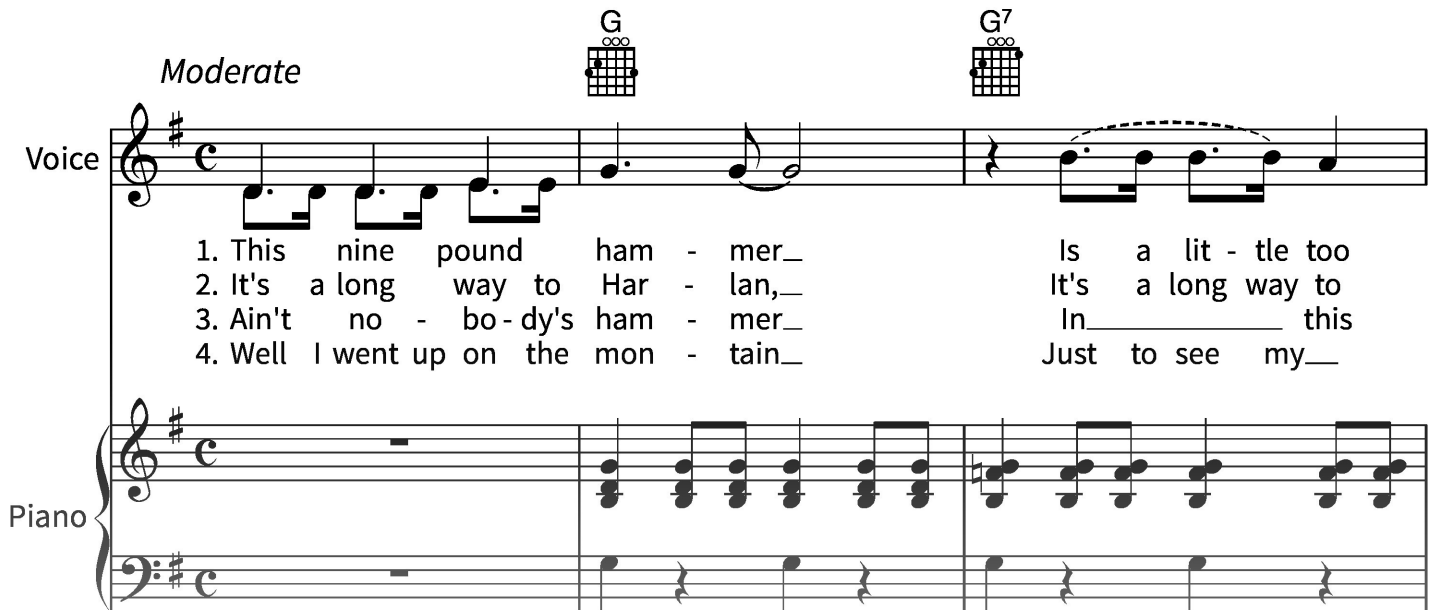
Moderate

Chords: G, G7

Voice

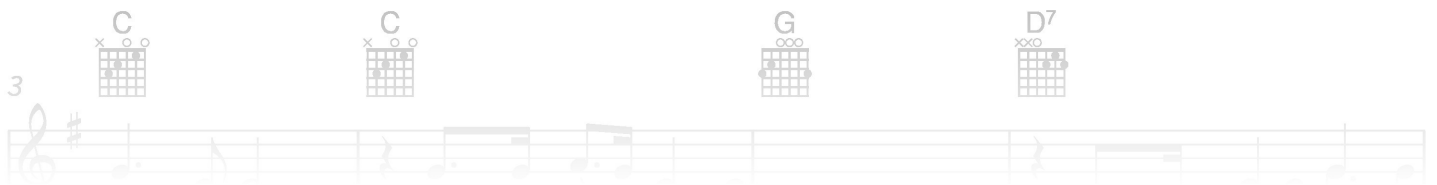
1. This nine pound ham - mer_ Is a lit - tle too
2. It's a long way to Har - lan, It's a long way to
3. Ain't no - bo - dy's ham - mer_ In _____ this
4. Well I went up on the mon - tain_ Just to see my_

Piano

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure contains the lyrics '1. This nine pound ham - mer_'. The second measure contains '2. It's a long way to Har - lan,'. The third measure contains '3. Ain't no - bo - dy's ham - mer_'. The fourth measure contains '4. Well I went up on the mon - tain_'. The piano part is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure is a whole rest. The second measure contains a chord of G4 and B4 in the treble and a bass line of G2 and B1. The third measure contains a chord of G4 and B4 in the treble and a bass line of G2 and B1. The fourth measure contains a chord of G4 and B4 in the treble and a bass line of G2 and B1. There are guitar chords G and G7 indicated above the voice staff.

3


Chords: C, C, G, D7

This block shows a faded continuation of the musical score. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a chord of C4 and E4 in the treble and a bass line of C2 and E1. The third measure contains a chord of C4 and E4 in the treble and a bass line of C2 and E1. The fourth measure contains a chord of C4 and E4 in the treble and a bass line of C2 and E1. There are guitar chords C, C, G, and D7 indicated above the staff.

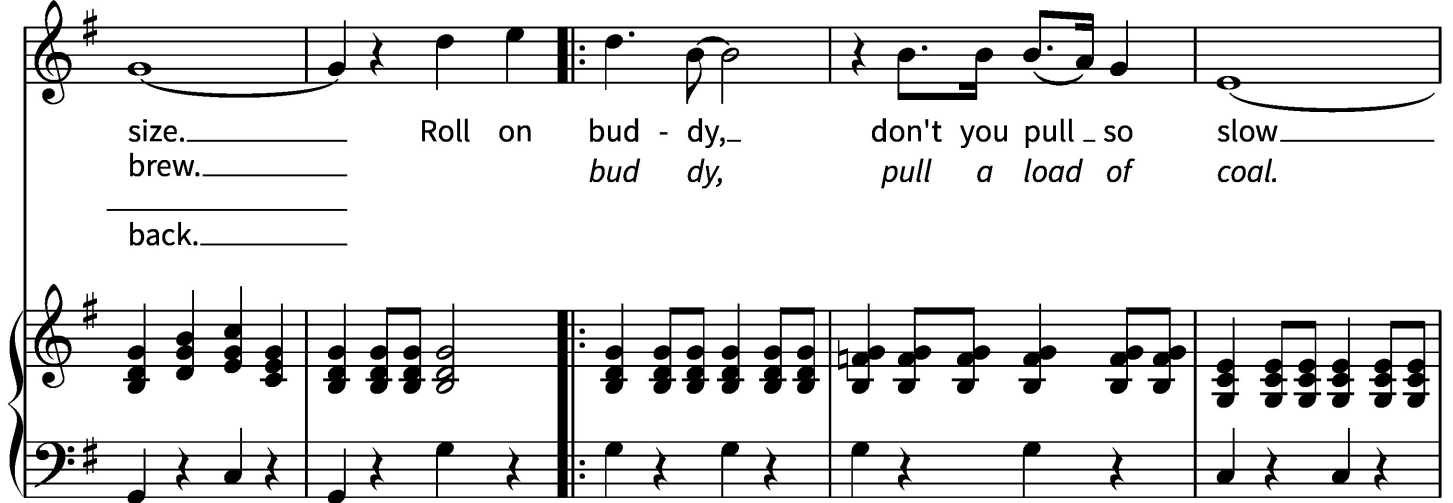
PREVIEW

7

G C G G G⁷ C




size. _____ Roll on bud - dy, - don't you pull _ so slow _____
brew. _____ bud dy, pull a load of coal.
back. _____

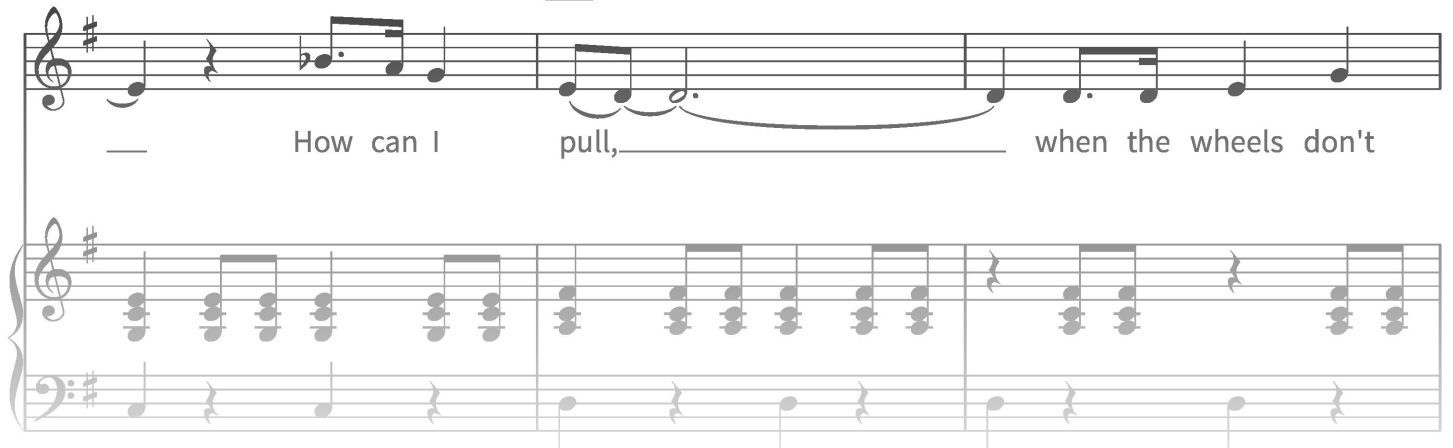


12

D⁷



How can I pull, _____ when the wheels don't



PREVIEW