

Stepping Out

FOR STRING ORCHESTRA AND PIANO

Lauren Bernofsky

♩ = 100
pizz.

Violin I
mf

Violin II
mf

Violin III
mf

Viola
mf

Cello
mf

Double Bass
mf

Piano
mf

2 3 4 5 6 7 8 9 10 11 12

A

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

mf

mf

mf

mf

Stepping Out

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

GRAND MESA MUSIC PUBLISHERS

Stepping Out

Violins I, Violins II, Violins III, Viola, Cello, Double Bass, Piano, and Percussion. The score is in 2/4 time, key of D major, and measures 52-63. The Violins I part has a circled 'D' above measure 53. The score includes dynamic markings like 'mp' and 'p'.

Stepping Out

E

saMusic.com sample from www.GrandMesaMusic.com sample f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

76 77 78 79 80 81 82 83 84 85 86 87

sample from www.GrandMesaMusic.com sample f

F

saMusic.com sample from www.GrandMesaMusic.com sample f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

0 #

sample from www.GrandMesaMusic.com sample f

Stepping Out

Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass, Piano

Measures 126-135. The score shows a variety of musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large 'MESA' watermark is visible across the score.