

Molenaar Edition

Great Escape

Crazy Calypso / Song for You / Lazy Latin / Great Escape

Ennio Salvere

Art.nr: 022785050

Difficulty: B

Duration: 8:00

Fanfare Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

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Great Escape

Ennio Salvere

**For Band
Fanfare Band**

Full Score
0 of 2785.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Great Escape

02.2785.05

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 5 Flugelhorn I
- 5 Flugelhorn II
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Eb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Fb (BC)

- 4 Tuba C
2 Percussion
2 Drums
1 Timpani



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GREAT ESCAPE

for Youthband

Ennio Salvere

1. Crazy Calypso

Score in C

for Youthband

Ennio Salvere

1. Crazy Calypso

Samba - Calypso $\text{♩} = 92$

Part 1
Part 2
Part 3
Part 4
Timpani
Percussion
Drum Set

9 *rp. play*
f
pp. play
f
f
Agogo bells
f

Mini Score

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano, vocal, and percussion. The piano part is written in G major (one sharp) and 4/4 time. The vocal part is written in the same key and time signature. The percussion part includes a drum kit (drums, snare, and cymbals) and a tambourine. The score is divided into two systems, with the second system starting at measure 17. The tempo is marked "Moderato". The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The vocal part includes lyrics in both English and French. The piano part includes a "2nd time only" section starting at measure 17. The percussion part includes a "2nd time only" section starting at measure 17.

System 1 (Measures 1-16):

- Piano:** Measures 1-16. Dynamic markings: *mf* (measures 1-4, 10-12), *sf* (measures 5-9, 13-16).
- Vocal:** Measures 1-16. Lyrics: "Hello darkness, my old friend / I've come to see you again." (English) / "Bonjour l'obscurité, mon vieux / Je suis venu te revoir." (French).
- Percussion:** Measures 1-16. Includes drums, snare, and cymbals.
- Drum Solo:** Measures 1-16. Includes drums, snare, and cymbals.
- Tempo:** Moderato.

System 2 (Measures 17-24):

- Piano:** Measures 17-24. Dynamic markings: *mf* (measures 17-20), *sf* (measures 21-24).
- Vocal:** Measures 17-24. Lyrics: "I have become a silent town / Where the sound of silence is." (English) / "Je suis devenu une ville silencieuse / Où le son du silence est." (French).
- Percussion:** Measures 17-24. Includes drums, snare, and cymbals.
- Drum Solo:** Measures 17-24. Includes drums, snare, and cymbals.
- Tempo:** Moderato.

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no Coda 25

1. Vocals 1: Treble clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *f* (forte), *p* (piano).

2. Vocals 2: Treble clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *p* (piano).

3. Bass: Bass clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *p* (piano), *f* (forte).

4. Drums: Bass clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *p* (piano).

Timpani: Bass clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *p* (piano).

Percussion: Treble clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *mf* (mezzo-forte).

D.S. (Double Bass): Bass clef, key of D minor. Melody with lyrics: "Hello, hello, good-bye, good-bye." Dynamics: *p* (piano).

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33

This image shows measures 33 through 36 of the musical score for 'The Sound of Silence'. The score is arranged for five parts: Vocal (1), Piano (2), Bass (3), Drums (4), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 begins with a vocal entry on the word 'Hello', marked with a forte (f) dynamic. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The bass line provides a steady accompaniment. The drums and percussion enter in measure 34 with a snare drum and cymbal pattern. The vocal line continues with 'Goodbye' in measure 35 and 'Hello' in measure 36. The piano accompaniment includes a melodic line in the right hand and a rhythmic pattern in the left hand. The bass line continues with a steady accompaniment. The drums and percussion maintain their pattern throughout the measures.

D.S. al Coda

This image shows a page of musical notation for the song "The Sound of Music." The notation is arranged in five staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left: 1. Soprano, 2. Alto, 3. Tenor, 4. Bass, and 5. Piano. The music is written in G major and 4/4 time. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

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43 Coda

1 ca - lyp - so ca - lyp - so

2 ca - lyp - so ca - lyp - so

3 ca - lyp - so ca - lyp - so

4 ca - lyp - so ca - lyp - so

Timp. ca - lyp - so ca - lyp - so

Perc.

D. S.

1 ca-typ - so

2 ca-typ - so

3 ca-typ - so

4 ca-typ - so

Temp ca-typ - so

Perc

D.S.

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2. Song For You

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1 *rallantando*

2 *p*

3 *p*

4 *p*

Tempo

Perc.

D.S.

3. Lazy Latin

Bossa ♩ = 112

1 Cl. 8va *mf*

2 Cl. 8va *mf*

3 *mf*

4 *mf*

Tempo *play only 2nd time*

Perc. *Shaker*

D.S. *Conga's*

(fades always)

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1

2

3

4

Tempo

Perc.

D.S.

21 Cl. 8va *trp. play*

2 Cl. 8va

3

4

Tempo

Perc.

D.S.

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5 *loco*

1 *mf*

2 *trp. tacet* *trp. play* *trp. tacet* *trp. play* *trp. tacet*

3 *loco* *p*

4 *p*

Tempo

Perc.

D.S.

13 *trp. tacet*

1 *mf*

2 *trp. play* *trp. tacet* *trp. play* *trp. tacet*

3 *mf*

4 *mf*

Tempo

Perc.

D.S.

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25 *trp. tacet* *loco* *trp. tacet* *trp. play*

1 *trp. play*

2 *loco* *trp. play*

3 *trp. play*

4 *trp. play*

Tempo

Perc. *Glockenspiel*

D.S.

33 *D.S. ad lib.* Cl. 8va

1 Cl. 8va

2 Cl. 8va

3

4

Tempo

Perc.

D.S.

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1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Parc. *ff*

D.S. *ff*

4. Great Escape

Disco $\text{♩} = 128$

1 *mf* *crescendo* *f*

2 *mf* *crescendo* *f*

3 *mf* *crescendo* *f*

4 *mf* *crescendo* *f*

Timp. *mf* *crescendo* *f*

Parc. *mf* *crescendo* *f*

D.S. *mf* *crescendo* *f*

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1 *trp. play* *crescendo* *f*

2 *trp. play* *crescendo* *f*

3 *crescendo* *f*

4 *crescendo* *f*

Timp. *f*

Parc. *crescendo* *f*

D.S. *crescendo* *f*

21

1 *f*

2 *mf*

3 *mf*

4 *mf*

Timp. *f*

Parc. *Xylophone* *f*

D.S. *mf*

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5

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Timp.

Parc.

D.S. *mf*

13 *trp. tacet* *mf* *trp. tacet* *mf* *f*

1 *mf* *trp. tacet* *mf*

2 *mf* *trp. tacet* *mf*

3 *f*

4

Timp.

Parc.

D.S.

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29 *trp. tacet* *p* *trp. tacet* *p* *p*

1 *p*

2 *p*

3 *p*

4 *p*

Timp.

Parc.

D.S. *p*

1 *crescendo*

2 *crescendo*

3 *crescendo*

4 *crescendo*

Timp.

Parc.

D.S. *crescendo*

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37 *trp. play*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *f* *mf*

4 *f* *mf* *f*

Timp.

Perc. *beating* *mf*

D.S. *f* *mf*

45

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

4 *f* *ff* *f*

Timp.

Perc. *f*

D.S. *f*

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1

2

3

4

Timp.

Perc.

D.S.

1

2

3

4

Timp.

Perc.

D.S.

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