

Akkordeon Tastat(o)uren Spielheft

Stimmung und Gaudi

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Let's Have Fun !

(Medley amerikanischer Folksongs)

Musik: Traditional
Bearb.: Gottfried Hummel

Gloryland

5 4 3 4 5 4 3-4 4

F f F f F f F f F f F f F f B b B b B b B b

7 1 ↑ 3 4 5 3 4

B b B b F f F f F f F f F f C c C c C c c c

13 5 3-4 4

F f F f F f F f F f F f F f B b B b B b B b

19 1 ↑ 3

B b B b F f F f F f F f C c F f F f f C C C
F

Good Night Ladies

25 3

Musical notation for measures 25-30. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment of chords. The key signature has one flat (B-flat).

C
G

31 5 3 1 3

Musical notation for measures 31-36. Measure 31 has a repeat sign. Measure 32 has a key signature change to two flats (B-flat and E-flat). Measures 33-36 continue the melody and accompaniment. A downward arrow points to measure 34.

G g G g c C F f F f F f F f F f F f F f F

37 5 3 4 5-3 1

Musical notation for measures 37-42. The melody continues with various note values and rests. The accompaniment provides a steady harmonic base.

F f F f F f F f C c C c c c c F f F f F f F f

43 4 4 3 1 3 1 1. 2

Musical notation for measures 43-48. Measure 43 has a repeat sign. Measure 44 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measures 45-48 continue the piece. A downward arrow points to measure 44.

B b B b b b b F f f C c c F f F f f C C C

Glory, Halleluja

49 2. 4 4 3 2 1 3 4 5 3-4

Musical notation for measures 49-54. Measure 49 has a repeat sign. Measure 50 has a key signature change to three flats. Measures 51-54 continue the melody and accompaniment. A curved arrow points to measure 52.

F f F f f G C c C c C c C c C c C c C c

55 2 1-4 2 4 3 2 1 3

F f F f F f F f C c C c C c C c C c C c C c

61 1.

C c G g C c C c F f F f G g G g C c C c c G G G

67 2. 4 3 2 1 3

C c C c c C c C c C c C c C c G g

72 4 - 5

C c C c f F f F g G g G

77 4-5 4 3 2 1

C c C c C c C c c C c

Stimmung im Walzertakt

Musik: Traditional
Bearb.: Gottfried Hummel

4 3 4

Lu - stig ist das Zi - geu - ner - le - ben, fa - ri - a, fa - ri - a -

C c c C c c C c c C c c G g g G g g

7 2 4

ho, brau - chen dem Kai - ser kein Zins zu ge - ben,

C c c C c c C c c C c c C c c C c c

13 3 4 2 5

fa - ri - a, fa - ri - a - ho. Lu - stig ist es im

G g g G g g C c c C c c F f f F f f

19 2-3 4 3 - 2 - 1

grü - nen Wald, wo der Zi - geu - ner Auf - ent - halt, Fa - ri - a,

C c c C c c G g g G g g C c c C c c G g g

26 1

fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a, fa - ri - a - ho.

G g g C c c C c c F f f G g g c C G