

10 Pieces for 2 trumpets, horn, trombone and tuba (2020 - 23')

Corrado Maria SAGLIETTI (*1957)

1. Opening Time

Trumpet in B♭ 1
 Trumpet in B♭ 2
 Horn in F
 Trombone
 Tuba

5

mf

f

mf

mf

mf

Auszug

The image displays a musical score for the piano piece 'L'Espresso' by Frédéric Chopin, Op. 9, No. 3. The score is presented on five staves, with the first three staves likely representing the right hand and the last two representing the left hand. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). The Editions Bim logo is visible at the bottom center.

8

mp p p mp p

mp p p p mp p

mf mp

p p mp p

15

mp

p mp mp mp

p mp mp mp

p mp mp mp

mp mp mp

22

p p

p p p

p mp

p mp

28

rit. a tempo e animando

p mp p mp

p mp p mp

p mp p mp

mf mp p mp

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33 a tempo

mf f mp p

mf f f p

mf f f p

mf f p

f p

3. Dance Time

$\text{♩} = 52$

Trumpet in B♭ 1 *mf* *leggiere*

Trumpet in B♭ 2 *mf* *leggiere*

Horn in F *mf* *leggiere*

Trombone *mf* *leggiere*

Tuba *mf* *leggiere*

p *pp* *mf*

8 rit. a tempo

p mp mf

p mp mf

p mp mf

mf mp

mf

19

mp mf mp mf

mp mf mp mf

mp mf mp mf

mf mp

mp

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4. Romantic Time

$\text{♩} = 70$
espress. e vibrato

Trumpet in B♭ 1
mf

Trumpet in B♭ 2
mp

Horn in F
mp

Trombone
p *mp*

Tuba
mp *mp* *mp*

8

mp *mf* *mp* *mp* *p* *espress. e vibrato* *mf*

14

espress. e vibrato
mf *mp* *mp* *p* *mp* *mf* *mf*

20

rubato
mp *mp* *mf* *mp* *mf* *mf* *mf* *p* *mp* *mf*

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25

rubato *rit.* *a tempo* *rit.* *a tempo*

mp *p* *mp* *p* *mp* *p*

5. Cl Time

$\text{♩} = 108$ *a tempo*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

mf *p* *p* *mp* *p*

rit. *a tempo* $\text{♩} = 104$

p *mp* *mp* *mf*

rit. *a tempo* $\text{♩} = 108$ $\text{♩} = 104$

mf *mp* *mp* *mf* *p* *p*

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36 a tempo a tempo $\text{♩} = 104$ rit.

echo sound *mp* *p* *pp* *p*

41 a tempo rit. *mf* *f* *f* *f* *f* *f* *f* *f*

**SAMPLE
EXTRAIT
AUSZUG**

6. Ending Time

$\text{♩} = 136$

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

mf *mf* *mf* *f*

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13

mf f

19

mf f

25

mf mp

31

p mp mf

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ENS253

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13

7. Rag Time

$\text{♩} = 90$

Trumpet in B♭ 1: wah-wah mute in, *mf*, mute out, open

Trumpet in B♭ 2: wah-wah mute in, *mf*, mute out, open

Horn in F: *mf*

Trombone: wah-wah mute in, *mf*, mute out

Tuba: *mf*, mute, mute out

SAMPLE

EXTRAIT

AUSZUG

mp

p, *mf*, *p*, *mf*, *p*, *mf*

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8. Blues Time

♩ = 80

rit. a tempo

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

f *espressivo* *mf* *mp* *p*

11

mp *mf*

18

mp *mf* *p* *fp*

25

mp *mf* *f* *espressivo* *mf* *mp* *fp* *f* *mf*

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8

f *mf* *mp* *mf* *f*

15

f *mf* *mp* *f* *mf* *mp*

23

mf *f* *mf* *mp* *f* *mf* *mp* *mf* *mf*

30

mf *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

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108

114

SAMPLE
EXTRAIT
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10. Encore Time

$\text{♩} = 160$
very close to mouthpiece
mp

Trumpet in B♭ 1

tch tch tch k tch k tch

Trumpet in B♭ 2

tch tch strike bell tch k tch k tch

Horn in F

strike bell

Trombone

Tuba

mp

8

14

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16

mp *p* *pp* *p* *mf* *mp* *p* *mf* *mp* *p*

tch tch tch k tch k tch

tch tongue without sound

strike bell

24

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

tch tch tch tch tch

tch tch

**SAMPLE
EXTRACT
AUSZUG**

32

mp *p* *pp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

40

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

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