

A Favorite Concerto

h "Christmas" Beckwith (1759 - 1809)
edited by David Patrick

Largo

PREVIEW ONLY

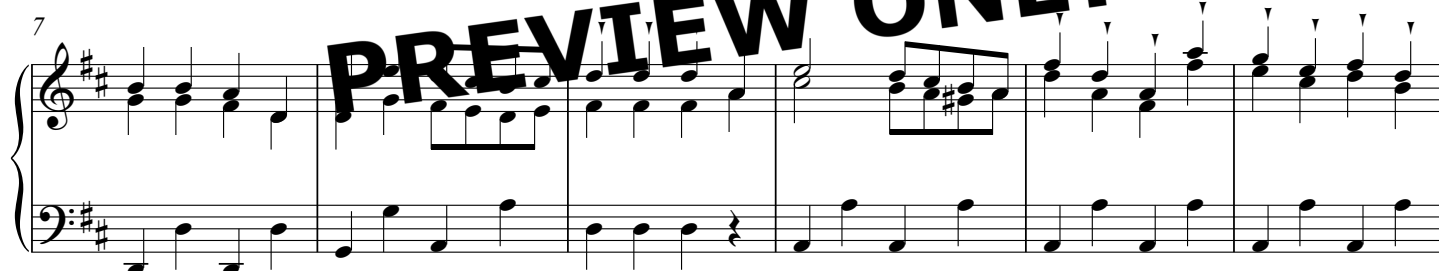
[Tutti] Two Diapasons & Principal



Musical score for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The score is for two staves, Treble and Bass. Measure 1 starts with a [Tutti] marking and a dynamic of *f*. The melody is played by Two Diapasons & Principal.

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7



Musical score for measures 7-12. The key signature is one sharp (F#) and the time signature is common time (C). The score is for two staves, Treble and Bass. Measure 7 starts with a dynamic of *f*.

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13



Musical score for measures 13-18. The key signature is one sharp (F#) and the time signature is common time (C). The score is for two staves, Treble and Bass. Measure 13 starts with a dynamic of *f*. Measure 15 has a triplet of eighth notes.

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19



Musical score for measures 19-22. The key signature is one sharp (F#) and the time signature is common time (C). The score is for two staves, Treble and Bass. Measure 19 starts with a dynamic of *f*.

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23



Musical score for measures 23-28. The key signature is one sharp (F#) and the time signature is common time (C). The score is for two staves, Treble and Bass. Measure 23 starts with a dynamic of *f*. Measure 25 has a triplet of eighth notes.

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Tutti

Tutti

66

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Solo

3 3

71

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75

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Musical score for measures 75-78. The score is written for piano in G major (one sharp). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

79

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Musical score for measures 79-81. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

82

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Musical score for measures 82-84. The right hand features a more complex pattern with sixteenth-note runs and eighth-note chords. The left hand continues with the eighth-note accompaniment.

85

Musical score for measures 85-87. The right hand continues with the complex sixteenth-note and eighth-note patterns. The left hand has some rests in measure 85 before resuming the accompaniment.

88

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Musical score for measures 88-90. The right hand continues with the complex sixteenth-note and eighth-note patterns. The left hand has rests in measures 88 and 89 before resuming the accompaniment.

91

Violins

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Solo

Musical score for measures 91-93. The right hand continues with the complex sixteenth-note and eighth-note patterns. The left hand has rests in measures 91 and 92 before resuming the accompaniment. A 'Solo' section begins in measure 93. A logo for 'Banks Music Publications' is overlaid on the score.

94 Violins

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Solo

97

Solo

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101

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106

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110

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113

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