

Vocalise

Op. 34, No. 14

Trumpet or Cornet (B $\flat$ + C) & Orchestra

Arr.: Michal Worek

Sergei Rachmaninoff

EMR 51526

1	Full Score	1	1 st F Horn
1	Solo Trumpet or Cornet (B $\flat$ + C)	1	2 nd F Horn
1	1 st Flute		
1	2 nd Flute	6	Violin I
1	1 st Oboe	5	Violin II
1	2 nd Oboe	4	Viola
1	1 st B $\flat$ Clarinet	3	Violoncello
1	2 nd B $\flat$ Clarinet	2	Contrabass
1	1 st Bassoon		
1	2 nd Bassoon		

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EDITIONS MARC REIFT

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Arr.: Michal Worek

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Lentamente. Molto cantabile $\text{♩} = 40$

Solo B♭ Trumpet or Cornet

p

Play only 2nd time

1st Flute

pp

Play only 2nd time

2nd Flute

pp

Play only 2nd time

1st Oboe

pp

Play only 2nd time

2nd Oboe

pp

Play only 2nd time

1st B♭ Clarinet

pp

Play only 2nd time

mp

Play

2nd B♭ Clarinet

pp

Play only 2nd time

mp

Play

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

mp

Violin I

pp

Violin II

pp

Viola

pp

Violoncello

pp

div.

Contrabass

pizz.

pp

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Poco più animato ♩ = 48

Score for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Vln.I, Vln.II, Vla., Vc., and Cb. (Cello/Bass).

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Poco più animato ♩ = 48.

Dynamic markings and performance instructions include:

- tr* (trill) on Solo, measure 6.
- mf* (mezzo-forte) on Solo, measure 7.
- p* (piano) on Ob.1, measure 9.
- Play* on Ob.2, measure 7.
- p* (piano) on Cl.1, measure 6.
- mp* (mezzo-piano) on Cl.1, measure 8.
- p* (piano) on Cl.2, measure 6.
- mp* (mezzo-piano) on Cl.2, measure 8.
- p* (piano) on Bsn.1, measure 8.
- p* (piano) on Bsn.2, measure 8.
- p* (piano) on Hn.1, measure 7.
- mp* (mezzo-piano) on Hn.1, measure 8.
- p* (piano) on Hn.2, measure 6.
- p* (piano) on Vln.I, measure 8.
- div.* (divisi) on Vln.II, measure 7.
- p* (piano) on Vln.II, measure 7.
- div.* (divisi) on Vla., measure 7.
- p* (piano) on Vla., measure 7.
- unis.* (unison) on Vla., measure 9.
- mp* (mezzo-piano) on Vla., measure 9.
- unis.* (unison) on Vc., measure 7.
- mp* (mezzo-piano) on Vc., measure 7.
- div.* (divisi) on Vc., measure 9.
- arco* (arco) on Cb., measure 8.
- pizz.* (pizzicato) on Cb., measure 9.

Solo *f* *p* *f*

Fl.1 *p* *dolce* *Play*

Fl.2 *p* *dolce* *Play*

Ob.1 *mp* *dolce* *pp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *mp* *p*

Bsn.2 *p*

Hn.1 *mp* *dolce* *pp*

Hn.2 *p*

Vln.I *poco cresc.*

Vln.II *mp* *unis.*

Vla. *pp*

Vc. *unis.* *p* *div.* *pp* *pp*

Cb. *arco* *p* *pp*

rit.

Tempo primo ♩ = 40

Solo *mf* *f* *p* 1.

Fl.1 *mf* < > < >

Fl.2 *mf* < > < >

Ob.1 *mp* < *pp* *mf* < > < >

Ob.2 *p* < *p* < > < >

Cl.1 *pp* < *pp* *p* < > < >

Cl.2 *pp* < *pp* *mf* < > < >

Bsn.1 *pp* < *pp*

Bsn.2 *p* < *pp* < *pp*

Hn.1 *pp*

Hn.2 *pp*

Vln.I *pp*

Vln.II

Vla. *pp*

Vc. *pp* unis.

Cb. *pp*

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ORCHESTRA

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ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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